



Mike Magatagan

United States (USA), SierraVista

"The Flower Duet" from Lakmé for Viola Duet & Cello Delibes, Leo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Flower Duet" from Lakmé for Viola Duet & Cello

Composer: Delibes, Leo

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: 2 Violas, Violoncello

Style: Romantic

Comment: The Flower Duet (Sous le dôme épais) is a famous duet for sopranos from Léo Delibes' opera Lakmé, first performed in Paris in 1883. The duet takes place in Act 1 of the three act opera, between characters Lakmé, the daughter of a Brahmin priest, and her servant Mallika, as they go to gather flowers by a river. The Hindus go to perform their rites in a sacred Brahmin temple under the high priest, Nilakantha. Nilakantha's daughter Lakmé (which deri... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Flower Duet"

from *Lakmé*

Léo Delibes, 1883

Arranged for String Trio by Mike Magatagan 2014

Allegretto (♩ = ca. 120)

Violas

Cello

mp

9

V1

V2

Vc

18

V1

V2

Vc

27

V1

V2

Vc

rit. **a Tempo**

37

V1

V2

Vc

Viola 1

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mp

6

12

18

25

rit.

32

a Tempo

38

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7

mp

Musical notation for measures 1-6 in 3/4 time, starting with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, including slurs and accents.

7

Musical notation for measures 7-11, including a repeat sign at measure 8.

12

Musical notation for measures 12-17, featuring a melodic line with eighth notes and slurs.

18

Musical notation for measures 18-24, including a key signature change to two flats at measure 20.

25

rit.

Musical notation for measures 25-32, marked with a *rit.* (ritardando) instruction.

a Tempo

33

Musical notation for measures 33-38, marked **a Tempo**.

39

Musical notation for measures 39-44, ending with a double bar line.

Cello

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