



Ioan Dobrinescu

Roumania, Bucharest

Valse lent from Coppelia Delibes, Leo

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Valse lent from Coppelia
Composer: Delibes, Leo
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Valse lent from Coppélia

Leo Delibes arr. Ioan Dobrinescu

♩ = 124

espressivo

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

9

Cl. 1
Cl. 2
Cl. 3
B. Cl.

19

A

Cl. 1
Cl. 2
Cl. 3
B. Cl.

B Più mosso ♩ = 144

Musical score for measures 29-37. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat). The tempo is 'Più mosso' with a metronome marking of ♩ = 144. Dynamics include *pp*, *mf*, and *p*. There are trills in measures 36 and 37.

Musical score for measures 38-45. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature changes to two sharps (D major). The tempo remains 'Più mosso'. Dynamics include *mf*, *p*, and *pp*. There are trills in measures 38 and 45.

Tempo primo

♩ = 124

C

Musical score for measures 46-53. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat). The tempo is 'Tempo primo' with a metronome marking of ♩ = 124. The score includes markings for 'rit.' and 'molto rit.'. Dynamics include *pp* and *p*. There is a trill in measure 46.

54

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
pp
pp
p
p
p

Musical score for measures 54-63. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat). Measure 54 starts with a treble clef and a key signature of one flat. Dynamics include *p*, *pp*, and *p*. There are various articulations such as accents and slurs.

64

D

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp
p
pp
p
pp

Musical score for measures 64-73. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat). Measure 64 starts with a treble clef and a key signature of one flat. A section marker 'D' is present above the staff. Dynamics include *pp*, *p*, and *pp*. There are various articulations such as accents and slurs.

74

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp
pp
p
pp
p
pp

Musical score for measures 74-83. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat). Measure 74 starts with a treble clef and a key signature of one flat. Dynamics include *mp*, *pp*, *p*, and *pp*. There are various articulations such as accents and slurs.