



Nicolas Deloras

Arranger, Composer, Interpreter, Teacher

France

About the artist

Associate: SACEM
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nicolasdeloras.htm

About the piece

Title: Paroles Emotionelles [Langages Musicaux]
Composer: Deloras, Nicolas
Copyright: Copyright © Nicolas Deloras
Instrumentation: Piano solo
Style: Early 20th century

Nicolas Deloras on free-scores.com



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25

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

31

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *dim.* *cresc.* *dim.*

37

agitato *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

42

a tempo

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

48

rit. *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

a tempo

53

3

Ped. Ped. Ped. Ped. Ped. Ped.

59

3 3 3

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

64

rit. a tempo

dim. cresc. rit. espress.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

69

Ped. Ped. Ped. Ped. Ped. Ped.

75

Ped. Ped. Ped. Ped. Ped. Ped.

80

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

85 *a tempo*

espress. Ped. Ped. Ped. Ped. Ped. Ped.

91

Ped. Ped. Ped. Ped. Ped. Ped.

97

Ped. Ped. Ped. Ped. Ped. Ped.

103 *rit. a tempo*

Ped. Ped. Ped. Ped. Ped.

108

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 108 to 111. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the beginning of each measure.

112

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 112 to 116. The right hand has a more active melodic line with some triplets. The left hand continues with eighth-note accompaniment. Pedal markings are present at the beginning of each measure.

a tempo

117

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 117 to 122. The tempo marking 'a tempo' is placed above the first measure. The right hand has a melodic line with some slurs. The left hand has eighth-note accompaniment. Pedal markings are present at the beginning of each measure.

123

espress.

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 123 to 129. The right hand has a melodic line with some slurs. The left hand has eighth-note accompaniment. The marking 'espress.' is placed above the fifth measure. Pedal markings are present at the beginning of each measure.

130

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 130 to 135. The right hand has a melodic line with some slurs. The left hand has eighth-note accompaniment. Pedal markings are present at the beginning of each measure.

136

cresc.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

141

cresc. *accel.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

146

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

150

Ped. *Ped.* *Ped.*

154

espress.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p

rit.

160

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

166

f *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

172

mf *Ped.* *Ped.* *Ped.* *Ped.* *Pedrit.*

177

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

182 *a tempo*

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

188 *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

194 *rit.* *dim.* *rit.*

dim.