



# Christophe Delvallé

Arranger, Composer, Interpreter

France, Bègles

## About the artist

WEB : <http://www.delvalle.fr/music>

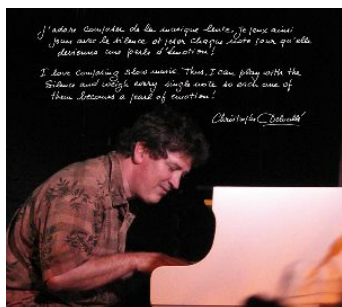
YOUTUBE : <http://www.youtube.com/delvallecomposer>

FACEBOOK : <https://www.facebook.com/SharedMoments>

**Personal web:** <http://www.delvalle.fr/music>

**Associate:** SACEM

## About the piece



**Title:** Intuition  
**Composer:** Delvallé, Christophe  
**Arranger:** Delvallé, Christophe  
**Licence:** Christophe Delvallé © All rights reserved  
**Publisher:** Delvallé, Christophe  
**Instrumentation:** All instrument  
**Style:** Jazz

## Christophe Delvallé on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-delvalle.htm>

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# Intuition

Christophe Delvallé

First system of musical notation. The treble clef staff contains a melody in common time (C) with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef staff contains chords: Am7(9/11), Em7(9/11), and Bbmaj7. The melody features a triplet of B4, C5, and D5 in the second measure.

Second system of musical notation. The treble clef staff contains a melody in common time (C) with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef staff contains chords: Dm7(9), Bb9, Ebmaj7(6), and Abmaj7(6). The melody features a triplet of B4, C5, and D5 in the first measure.

Third system of musical notation. The treble clef staff contains a melody in common time (C) with notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The bass clef staff contains chords: Fm7(9), Dbmaj7, Ebm7(9), and Bm7(11). The melody features a triplet of B4, C5, and D5 in the second measure.

Fourth system of musical notation. The treble clef staff contains a melody in common time (C) with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass clef staff contains chords: Dm7(11), Am11, and a double bar line. The melody features a triplet of B4, C5, and D5 in the first measure.