



kelly KPODAN

MESSE DU SACERDOCE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lyk.htm>

About the piece

Title:	MESSE DU SACERDOCE
Composer:	DEMAGNON, A.W.Christian
Copyright:	Copyright © kelly KPODAN
Style:	Celebratory

kelly KPODAN on [free-scores.com](https://www.free-scores.com)



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MESSE DU SACERDOCE

Kyrie

Christian DEMAGNON

♩ = 60

1&3. Ky - ri-e e-le - i-son
2. Chris - te e-le - i-son

Ky - ri-e e-le - i-son
Chris - te e-le - i-son

Ky - ri-e e-le-i-son
Chris - te e-le-i-son

Ky - ri-e e-le-i-son
Chris - te e-le-i-son

5

Ky - ri-e e-le - i - son
Chris - te e-le - i-son

Ky - ri-e e-le - i-son
Chris - te e-le - i-son

Ky - ri-e e-le-i-son Ky - ri-e e-le - i-son
Chris - te e-le-i-son Chris - te e-le - i-son

Ky - ri-e e-le-i-son Ky - ri-e e-le - i-son (e - le - i-son)
Chris - te e-le-i-son Chris - te e-le - i-son (e - le - i-son)

MESSE DU SACERDOCE

Gloria

Christian DEMAGNON

♩ = 95

Salsa

Glo-ri-a in ex-cel-sis De o et in ter-ra pax ho-mi ni - bus bo-nae vo - lum

7 **Sol F**
ta..... tis La-u da-mus te be-ne-di ci-mus te a-do-ra-mus-te glo-ri-fi-ca mus te

13
gra-ti-as a-gi-mus ti bi prop-ter ma-gnam glo-ri - a tu_ am Do-mi-ne De_

18
us, Rex cae - les-tis Do-mi-ni Fi-li u-ni-ge-ni-te Je - su Chris-te Do-mi-ni De - us

22

A - gnus De - i

23

Sol H

Fi - us Pa-tris,
 Qui tol-lis pec-ca-ta mun-di
 mi-se-re-re
 Qui tol-lis pec-ca-ta mun-di
 sus-ci pe de-pre-ca-ti

28

onem nos-tram, Qui se-des
 ad dex-te ram Pa-tris
 mi - se-re-re
 no-bis,

32

Quo ni-am tu so - lus sanc - tus, tu
 so-lus Do - mi-nus
 tu so - lus As-tis-sis-mus, Je
 su Chris-te - cum Sanc
 to Spi-ri-tu - in glo - ri-a
 De-i Pa-tris

38

A.....
 men.

MESSE DU SACERDOCE

Sanctus

Christian DEMAGNON

♩ = 90

A capella

Lent

mf *f*

Soprano
Sanc - tus sanc - tus sanc - tus Do mi nus De us

Alto
Sanc - tus sanc - tus sanc - tus Do - mi - nus De - us

Tenor
Sanc - tus sanc - tus sanc - tus Do - mi - nus De - us

Bass
Sanc - tus sanc - tus sanc - tus Do - mi - nus De - us

4

1. *f* 2. *ff*

S.
Sa - ba - oth. Sa - ba - oth. 1. Ple - ni sunt cae - li et
2. Be - ne - dic - tus qui ve -

A.
Sa - ba - oth. Sa - ba - oth. Ple - ni sunt cae - li et ter -
Be - ne - dic - tus qui ve -

T.
Sa - ba - oth Sa - ba - oth Ple - ni sunt cae - li
Be - ne - dic - tus qui

B.
Sa - ba - oth Sa - ba - oth Ple - ni sunt cae - li et ter -
Be - ne - dic - tus qui ve -

9 *fff* *mf* *Accélération*

S. ter - ra glo - ri - a tu - a. Ho-san - na, ho - san - na
 nit in no - mi-ne Do - mi - ni

A. ra glo - ri - a tu - a Ho-san - na, ho - san - na
 nit in no - mi-ne Do - mi - ni

T. 8 et - ter-ra glo - ri - a tu - a Ho-san-na, ho - san-na in
 ve - nit in no - mi-ne Do - mi - ni

B. ra glo - ri - a tu a Ho-san - na, Ho - san - na
 nit in no - mi-ne Do - mi - ni

1. _____ 2. _____

13 *mp*

S. in ex - cel sis. sis

A. in ex - cel sis sis

T. 8 ex - cel - sis sis

B. in ex - cel - sis ex - sis

MESSE DU SACERDOCE

Agnus dei

Christian DEMAGNON

♩ = 55

Suppliant et calme

1&3. A-gnus De - i qui tol - lis pec - ca - ta mun -
2. A-gnus De - i qui tol - lis pec - ca - ta mun -

A - gnus De - i
A - gnus - De - i

A - gnus De - i
A - gnus De - i

The first system of the musical score for 'Agnus dei' consists of four staves. The top staff is for the vocal line, with lyrics for two parts: '1&3. A-gnus De - i' and '2. A-gnus De - i'. The lyrics continue with 'qui tol - lis pec - ca - ta mun -'. The second and third staves are for the piano accompaniment, with lyrics 'A - gnus De - i' and 'A - gnus - De - i'. The fourth staff is the bass line for the piano accompaniment, with lyrics 'A - gnus De - i' and 'A - gnus De - i'. The music is in G major (three sharps) and common time (C).

4
di mi - se - re - re no - bis.
di do - na no - bis pa - cem.

qui tol - lis pe - ca - ta mun - di mi - se - re - re no - bis.
qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.

qui tol - lis pec - ca - ta mun - di mi - se - re - re no bis
qui tol - lis pec - ca - ta mun - di do - na no - bis pa cem.

The second system of the musical score continues from the first. It starts with a measure rest (4) and then continues with the vocal line and piano accompaniment. The lyrics for the vocal line are 'di mi - se - re - re no - bis.' and 'di do - na no - bis pa - cem.'. The piano accompaniment lyrics are 'qui tol - lis pe - ca - ta mun - di mi - se - re - re no - bis.' and 'qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.'. The music is in G major and common time.