



guy debard

France, maret saint-voy

Un Dernier Regard
Demetri, Nicolas

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Un Dernier Regard
Composer: Demetri, Nicolas
Arranger: debard, guy
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Instrumentation: String orchestra
Style: Classical

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Elisabeth de Wittelsbach
1837-1898

Un Dernier Regard

Demetri Nicolas
Arg : Bose

Andante 2 3 4 5

The score is for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into five measures. The Alto solo part begins in measure 5 with a melodic line. The string parts (Violon 1, Violon 2, Violon Alto 2, Violoncelle, Contrebasse) provide harmonic support with sustained notes. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Orgue part provides a harmonic accompaniment with chords.

Alto solo

Violon 1

Violon 2

Violon Alto 2

Violoncelle

Contrebasse

Piano

Orgue

mib fa7 lab7 sol7 mib rem7

6 7 8 9

Alt.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pia.

Org.

dom fa7 mib sol7 do fa7m solm7 fam7 fam do ré7dim

10

11

12

13

Alt.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pia.

Org.

mib dom dom7 la7dim lab re7dim sol

14

15

16

17

Alt.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pia.

Org.

réb7dim solb6M do7dim fam solm7 reb7aug mib

18

19

20

21

Alt.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pia.

Org.

lab fam7 solm7 dom reb

22

23

24

25

Alt. Vln. I Vln. II Alt. Vc. Cb. Pia. Org.

dom fam sol7 dom

Alt. (Saxophone)

Vln. I (Violin)

Vln. II (Violin)

Alt. (Saxophone)

Vc. (Viola)

Cb. (Contrabass)

Pia. (Piano)

Org. (Organ)

mib fam7 mib7M fam7 mib

30

31

32

33

34

Alt. Vln. I Vln. II Alt. Vc. Cb. Pia. Org.

dom7 reb fa7 mib dom fam

Detailed description: This is a page of a musical score for a string quartet, woodwinds, and organ. The score is divided into systems. The first system includes parts for Alto (Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The second system includes parts for Piano (Pia.) and Organ (Org.). The Organ part features chord symbols: dom7, reb, fa7, mib, dom, and fam. The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The measures are numbered 30 through 34.

Musical score for strings, woodwinds, and organ. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are: Alto Saxophone (Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pia.), and Organ (Org.). The Organ part includes chord symbols: dom, sim, dom, rem7, dom, sol7.

Alt.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pia.

Org.

fam7 dom7fam7 dom7 sim fam sib sim

The image shows a musical score for measures 44 and 45. The instruments are arranged vertically from top to bottom: Alt. (Alto), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncello), Cb. (Contrabasso), Pia. (Piano), and Org. (Organ). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 44 and 45. The Organ part is marked with 'dom' (dominant) at the beginning and end of the piece. The Piano part is marked 'Pia.' and features a melodic line in the right hand and a bass line in the left hand. The other instruments have various melodic and harmonic parts, including sustained notes and moving lines.