



Nicolas Demetri

France, ST MAUR DES FOSSES

Elégie

About the artist

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-demetri.htm>

About the piece



Title: Elégie
Composer: Demetri, Nicolas
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Instrumentation: 2 pianos 4 hands (duet)
Style: Classical

Nicolas Demetri on [free-scores.com](https://www.free-scores.com)



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Full Score

Nicolas DEMETRI

Elegie



Elegie

Nicolas DEMETRI

♩ = 95

A

Allegretto

mf

Acoustic
Grand Piano

Musical notation for Acoustic Grand Piano, measures 1-6. The piece is in 3/4 time. Measures 1-2 are whole rests. Measure 3 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 4 has quarter notes D5, E5, and F5. Measure 5 has quarter notes G5, F5, and E5. Measure 6 has a half note D5.

♩ = 95
Allegretto

mf

Piano

Musical notation for Piano, measures 1-6. The right hand plays chords: G4-B4 (m1), G4-B4 (m2), G4-B4 (m3), G4-B4 (m4), G4-B4 (m5), G4-B4 (m6). The left hand plays: G2 (m1), G2 (m2), G2 (m3), G2 (m4), G2 (m5), G2 (m6).

7

f

p

Pno.

Musical notation for Piano, measures 7-12. The right hand plays chords: G4-B4 (m7), G4-B4 (m8), G4-B4 (m9), G4-B4 (m10), G4-B4 (m11), G4-B4 (m12). The left hand plays: G2 (m7), G2 (m8), G2 (m9), G2 (m10), G2 (m11), G2 (m12).

13

mf

Pno.

Musical notation for Piano, measures 13-18. The right hand plays chords: G4-B4 (m13), G4-B4 (m14), G4-B4 (m15), G4-B4 (m16), G4-B4 (m17), G4-B4 (m18). The left hand plays: G2 (m13), G2 (m14), G2 (m15), G2 (m16), G2 (m17), G2 (m18).

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19 *rit.* $\text{♩} = 80$ Pont 3

Pno.

23 *mf*

Pno.

26 *mp* *f*

Pno.

28

Piano accompaniment (Pno.) with dynamics *mf* and *p*.

31

Piano accompaniment (Pno.) with dynamics *mp*, *f*, and *rit.*. Section marker **B**.

35

Piano accompaniment (Pno.) with dynamics *mp*, *mf*, and *p*. Tempo marking: ♩ = 100.

41

Piano accompaniment (Pno.) for measures 41-45. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4. Dynamics include *f* and *mp*.

46

Piano accompaniment (Pno.) for measures 46-51. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4. Dynamics include *mf*, *f*, and *mp*.

52

Piano accompaniment (Pno.) for measures 52-56. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. A tempo marking of *rit.* = 100 is present.

58

ff *ff* *ff*

Pno. *mp* *f*

61

rit. $\text{♩} = 70$

f *mp* *p* *pp*

rit. $\text{♩} = 70$

Pno. *f* *p* *p*

66

poco accel.

poco accel.

Pno. poco accel.

A'

72 ♩ = 85
mf

Piano score for measures 72-76. The right hand features a melodic line with a trill in measure 75. The left hand provides harmonic support with chords and single notes. Dynamics range from *p* to *f*.

77

Piano score for measures 77-80. The right hand continues the melodic line. The left hand features chords and single notes. Dynamics range from *p* to *f*.

81

rit.

Piano score for measures 81-84. The right hand features a melodic line. The left hand features chords and single notes. Dynamics range from *p* to *ff*. The piece concludes with a double bar line.