



# Nicolas Demetri

France, ST MAUR DES FOSSES

## Lead, Kindly light

### About the artist

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-demetri.htm>

### About the piece



<b>Title:</b>	Lead, Kindly light
<b>Composer:</b>	Demetri, Nicolas
<b>Arranger:</b>	Demetri, Nicolas
<b>Copyright:</b>	© nicodem's music 2010
<b>Publisher:</b>	Demetri, Nicolas
<b>Instrumentation:</b>	Choral SATB, Soloist
<b>Style:</b>	Classical
<b>Comment:</b>	Lyrics by John Henry Newman A in Cm ; B modulations with harmonic marches Instrumentation : Virtual soloist soprano Prima , QL pianos, symphonic choirs

### Nicolas Demetri on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Lead, Kindly light

*Nicolas DEMETRI*

*Lyrics : John Henry Newman*



John Henry Newman



Lead, Kindly Light,

Dirige-moi, Lumière bienveillante,

amid the encircling gloom

Lead Thou me on !

The night is dark, and I am far from home –

Lead Thou me on !

Keep Thou my feet ; I do not ask to see

The distant scene – one step enough for me.

I was not ever thus, nor pray'd that Thou  
Shouldst lead me on.

I loved to choose and see my path, but now  
Lead Thou me on !

I loved the garish day, and, in spite of fears,  
Pride ruled my will : remember not past years.

So long Thy power hath blest me, sure it still  
Will lead me on,  
O'er moor and fen, o'er crag and torrent, till  
The night is gone ;  
And with the morn those angel faces smile  
Which I have loved long since, and lost awhile.

dans l'obscurité qui m'encercle

montre-moi le chemin !

La nuit est noire, et je suis loin de chez moi –

montre-moi le chemin !

Éclaire mon pas ; je ne cherche pas à voir au loin,  
– un pas me suffit.

Il n'en a pas toujours été ainsi, et mes prières  
ne te demandaient pas de me guider.

Je me plaisais à choisir un chemin en vue,  
mais maintenant dirige-moi !

Il me plaisait d'être au grand jour, et malgré l'effroi,  
l'orgueil dictait mon vouloir : ne retiens pas ce passé.

Si longtemps tes Puissances m'ont béni, assurément  
elles me guideront encore,  
par brande et marais, par roc et torrent,  
jusqu'à ce que la nuit s'en aille ;  
et que l'aube se lève sur ces sourires d'anges,  
que j'aime depuis si longtemps et qu'un temps j'ai perdu.

Verses on Various  
Occasions, XC,  
The Pillar  
of the Cloud.

# Lead, Kindly light

John Henry NEWMAN (1801 - 1890)

Nicolas DEMETRI

Adagio ♩ = 50

Piano

*p*

Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Simile

The piano introduction consists of two measures. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Pedal markings are present under the first two measures, and the instruction 'Simile' follows.

3 *p*

Lead Kind - ly Light \_\_\_\_\_ a - mid the en - cir - cling gloom

Measures 3 and 4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment continues with the same bass line as the introduction. The instruction 'Simile' from the previous block applies.

5

Lead Thou me on The night \_\_\_\_\_ is dark and I am

Measures 5 and 6. The vocal line has a half rest in measure 5, then quarter notes G4, A4, B4, C5, and a half note G4. The piano accompaniment continues with the same bass line.

8 *mf*

far \_\_\_\_\_ from home \_\_\_\_\_ Lead Thou me on \_\_\_\_\_

Measures 8 and 9. The vocal line has a half rest in measure 8, then quarter notes G4, A4, B4, C5, and a half note G4. The piano accompaniment continues with the same bass line. The instruction '*mf*' is placed above the vocal line in measure 8.

10 *p* *mf*



Keep thou me feet I do not ask to see the dis-tant scene

12 *mp*



one step e-nough for me

14 *mp* *cresc. poco a poco*



I was not e-ver thus nor pray'd that thou

16

Shouldst lead me on I loved to choose

This musical system covers measures 16 and 17. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line begins with a dotted quarter note on 'Shouldst', followed by eighth notes for 'lead me on'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar part is a simple bass line.

18

and see my path but now lead thou me on

This musical system covers measures 18 and 19. It continues the vocal line with lyrics, piano accompaniment, and guitar part. The key signature remains three flats, and the time signature is 4/4. The vocal line starts with a quarter note on 'and', followed by eighth notes for 'see my path but now', and ends with a dotted quarter note on 'lead thou me on'. The piano accompaniment and guitar part continue with similar patterns to the previous system.

lead thou me on

*p*

I loved the gashish day and in spite of fears

24 *mf* *mp*

pride ruled my will re-mem-ber not

26 *p* *mf*

re-mem-ber not past years

28

31

*p*

So long thy power hath blest me sure it still

34

Will lead me on O'er moor and fen O'er crag and tor-rent

37

*mf*

till the night is gone and with the morn those an -



39 *mp*

gel fa - ces smile which I have loved long since \_\_\_\_\_ and lost a -

41 *rit.*

while \_\_\_\_\_

*pp*