



# Nicolas Demetri

France, ST MAUR DES FOSSES

## Première gnessienne en hommage à Satie

### About the artist

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-demetri.htm>

### About the piece



**Title:** Première gnessienne en hommage à Satie  
**Composer:** Demetri, Nicolas  
**Copyright:** © 2007 Nicodem's music  
**Instrumentation:** Piano solo  
**Style:** Classical

### Nicolas Demetri on [free-scores.com](https://www.free-scores.com)



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# PREMIERE GNOSSIENNE

NICOLAS DEMETRI

*En hommage à  
Erik Satie*



# 1ère Gnessienne

Lent ♩ = 65

Nicolas DEMETRI

*p*

*Ped. sim.*

6

*p*

*Avec circonspection*

12

17

22

*p*

27 *Fantomatique*

Musical score for measures 27-31. The piece is in G-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. A slur covers measures 27-31.

32 *Affirmez davantage*

Musical score for measures 32-37. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. A slur covers measures 32-37.

38

Musical score for measures 38-43. The right hand has a melodic line with some rests, and the left hand continues with chords. A slur covers measures 38-43.

44

Musical score for measures 44-49. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. A slur covers measures 44-49.

50 *Retenez progressivement*

Musical score for measures 50-54. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. A slur covers measures 50-54.