



# Nicolas Demetri

France, ST MAUR DES FOSSES

## Vers un autre pays

### About the artist

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-demetri.htm>

### About the piece



**Title:** Vers un autre pays  
**Composer:** Demetri, Nicolas  
**Copyright:** © 2009 Nicodem's music  
**Instrumentation:** Orchestra  
**Style:** Classical

### Nicolas Demetri on [free-scores.com](https://www.free-scores.com)



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Nicolas DEMETRI

# Vers un autre pays



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Chord progression: B♭maj7 Gm7 Cm7 F7(add13) B♭maj7 Eb7 D7 G7

Tempo: ♩=80

Instrumentation:

- Piano: *mp*
- Harp (top): *mf*
- Harp (bottom): *mf*
- Gong
- Piccolo
- Flute
- English Horn
- Clarinet in B♭
- Trumpet in B♭
- Horn in F
- Horn in F
- Trombone
- Violin I
- Violoncello: *mf*
- Contrabass

$\text{♩} = 85$

5

Pno. *p*

Hp.

Hp.

Gong

Picc.

Fl. *mf*

Eng. Hn. *mf*

Cl. *mf*

Tpt.

Hn.

Hn.

Tbn.

Vln. I *mf* arco

Vc.

Cb.

D7(b9)

G7(add13)

E7(b9)

A7(add13)

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

Gb7(b9)

B7(b9)

Em7

The musical score is arranged in a standard orchestral layout. The top staff is for Piano (Pno.), followed by two Harp (Hp.) staves. Below these are the Gong, Piccolo (Picc.), Flute (Fl.), English Horn (Eng. Hn.), and Clarinet (Cl.) staves. The brass section includes Trumpet (Tpt.), Horns (Hn.), and Trombone (Tbn.) staves. The string section at the bottom consists of Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.) staves. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features arpeggiated chords in the right hand and rests in the left hand. The harp parts play sustained chords. The flute and English horn play a melodic line with a long slur. The clarinet has a complex passage with triplets. The strings play sustained chords in the cellos and double basses.

Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> E<sup>7</sup>

13

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

pizz.

pizz.

3

Dm7 A7(b9) Dm7 G(sus4) Bm7 E7(b9) Am7

17

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.



21

Piano score for measures 21-24. The score includes parts for Piano (Pno.), two Harp (Hp.) parts, Gong, Piccolo (Picc.), Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Trumpet (Tpt.), Horns (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The harp parts provide accompaniment. The woodwinds and strings play sustained chords and melodic lines. The gong is silent throughout.

Am<sup>7</sup>

C<sup>6</sup>

Dm<sup>7</sup>

Gm<sup>7</sup>

C<sup>7</sup>

Fmaj<sup>7</sup>

Em<sup>7</sup>

A<sup>7</sup>(b<sup>9</sup>)

9

25

29

Pno. *pp*

Hp. 3

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc. *pizz.*

Cb. *pizz.*

Gm7

C7

Fmaj7

Dm7

C

G7

Cmaj7

34

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

39

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

43

Pno.

Hp.

Hp.

Gong

Picc.

Fl.

Eng. Hn.

Cl.

Tpt.

Hn.

Hn.

Tbn.

Vln. I

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*