



Antoine Demolin

France

Mi Hiro

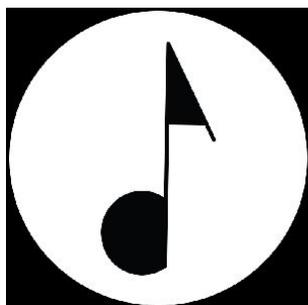
About the artist

Composer and musician pianist. I am a piano teacher, composer and musician working in two music groups piano/voice duo and 4 hands piano duo. I have just released my 1st album of my solo piano compositions Ascension vers le Maubermé

Associate: SACEM - IPI code of the artist : 01158097927

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-antoine09.htm>

About the piece



Title: Mi Hiro
Composer: Demolin, Antoine
Arranger: Demolin, Antoine
Copyright: Copyright © Antoine Demolin
Publisher: Demolin, Antoine
Instrumentation: Piano solo
Style: Modern classical

Antoine Demolin on [free-scores.com](https://www.free-scores.com)

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Mi hiro

Antoine Demolin

♩=100

Measures 1-3 of the piece. The right hand features a melodic line with a slur over the first two measures. The left hand plays a steady eighth-note triplet accompaniment.

Measures 4-6. The right hand continues the melodic line with a slur over measures 5 and 6. The left hand maintains the eighth-note triplet accompaniment.

Measures 7-9. The right hand has a slur over measures 8 and 9. The left hand continues the eighth-note triplet accompaniment.

Measures 10-12. Measure 10 includes an *8va* marking above the staff. The right hand has a slur over measures 11 and 12. The left hand continues the eighth-note triplet accompaniment.

Measures 13-16. Measure 13 includes an *8va* marking above the staff. The right hand has a slur over measures 14, 15, and 16. The left hand continues the eighth-note triplet accompaniment.

Measures 17-19. Measure 17 includes an *8va* marking above the staff. The right hand has a slur over measures 18 and 19. The left hand continues the eighth-note triplet accompaniment.

2

8va-

20

Musical notation for measures 20-22. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand consists of a continuous eighth-note triplet pattern.

8va-

23

Musical notation for measures 23-25. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with eighth-note triplets.

8va-

26

Musical notation for measures 26-28. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with eighth-note triplets.

(8)

29

Musical notation for measures 29-31. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with eighth-note triplets.

8va-

32

Musical notation for measures 32-34. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with eighth-note triplets.

35

Musical notation for measures 35-37. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with eighth-note triplets.

38

41

44

47

50

53

8^{va}

56

60

63

rit.

66