



Antoine Demolin

France

Mi Hiro

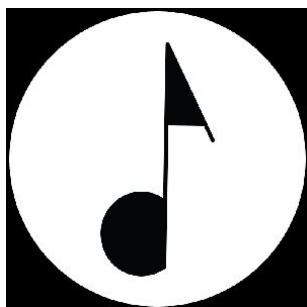
About the artist

Composer and musician pianist. I am a piano teacher, composer and musician working in two music groups piano/voice duo and 4 hands piano duo. I have just released my 1st album of my solo piano compositions Ascension vers le Maubermé

Associate: SACEM - IPI code of the artist : 01158097927

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-antoine09.htm>

About the piece



Title: Mi Hiro
Composer: Demolin, Antoine
Arranger: Demolin, Antoine
Copyright: Copyright © Antoine Demolin
Publisher: Demolin, Antoine
Instrumentation: Piano solo
Style: Modern classical

Antoine Demolin on [free-scores.com](https://www.free-scores.com)

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Mi hiro

Antoine Demolin

♩=100

Measures 1-3 of the piece. The right hand features a melodic line with a slur over measures 1 and 2, and a dotted quarter note in measure 3. The left hand plays a continuous eighth-note triplet accompaniment.

Measures 4-6. The right hand continues the melodic line with quarter notes and dotted quarter notes. The left hand maintains the eighth-note triplet accompaniment.

Measures 7-9. The right hand has a half note in measure 7, a whole note in measure 8, and a dotted quarter note in measure 9. The left hand continues the eighth-note triplet accompaniment.

Measures 10-12. The right hand has a dotted quarter note in measure 10, a quarter note in measure 11, and a quarter note in measure 12. The left hand continues the eighth-note triplet accompaniment. An 8va marking is present above the staff.

Measures 13-16. The right hand has a dotted quarter note in measure 13, a quarter note in measure 14, a quarter note in measure 15, and a quarter note in measure 16. The left hand continues the eighth-note triplet accompaniment. An 8va marking is present above the staff.

Measures 17-19. The right hand has a quarter note in measure 17, a quarter note in measure 18, and a quarter note in measure 19. The left hand continues the eighth-note triplet accompaniment. An 8va marking is present above the staff.

2

8va-

20

Musical notation for measures 20-22. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand consists of a continuous eighth-note triplet pattern.

8va-

23

Musical notation for measures 23-25. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with eighth-note triplets.

8va-

26

Musical notation for measures 26-28. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with eighth-note triplets.

(8)

29

Musical notation for measures 29-31. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with eighth-note triplets.

8va-

32

Musical notation for measures 32-34. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with eighth-note triplets.

35

Musical notation for measures 35-37. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with eighth-note triplets.

38

41

44

47

50

53

8^{va}

56

60

63

rit.

66