



Antoine Demolin

France

Le Spermatozoïde Et l'Ovule

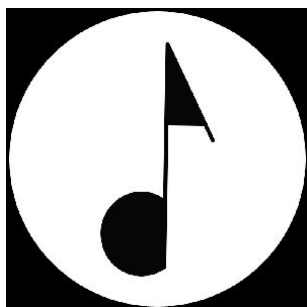
About the artist

Composer and musician pianist. I am a piano teacher, composer and musician working in two music groups piano/voice duo and 4 hands piano duo. I have just released my 1st album of my solo piano compositions Ascension vers le Maubermé

Associate: SACEM - IPI code of the artist : 01158097927

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-antoine09.htm>

About the piece



Title: Le Spermatozoïde Et l'Ovule

Composer: Demolin, Antoine

Arranger: Demolin, Antoine

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Publisher: Demolin, Antoine

Instrumentation: Piano solo

Style: Modern classical

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Le spermatozoïde et l'ovule

Antoine Demolin

$\text{♩} = 68$

Measures 1-3 of the piano score. The piece is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 68. The first system features a treble clef with a melody of eighth-note triplets and a bass clef with a sustained bass line. A dynamic marking of *f* (forte) is present in the first measure.

Measures 4-6 of the piano score. The treble clef continues with eighth-note triplets, while the bass clef has a sustained bass line with some chordal changes.

Measures 7-9 of the piano score. The treble clef continues with eighth-note triplets, and the bass clef has a sustained bass line.

Measures 10-12 of the piano score. The treble clef continues with eighth-note triplets, and the bass clef has a sustained bass line.

Measures 13-15 of the piano score. The treble clef has a rest in measure 13, followed by eighth-note triplets in measures 14 and 15. The bass clef has eighth-note triplets in measures 13 and 14, followed by a sustained bass line in measure 15.

16

Musical notation for measures 16-18. The treble clef staff contains a sequence of eighth-note triplets, each marked with a '3'. The bass clef staff contains a single note in each measure, with a long horizontal line underneath indicating a sustained or held note.

19

Musical notation for measures 19-21. The treble clef staff contains a sequence of eighth-note triplets, each marked with a '3'. The bass clef staff contains a single note in each measure, with a long horizontal line underneath indicating a sustained or held note.

22

Musical notation for measures 22-24. The treble clef staff contains a sequence of eighth-note triplets, each marked with a '3'. The bass clef staff contains a single note in each measure, with a long horizontal line underneath indicating a sustained or held note.

25

Musical notation for measures 25-27. The treble clef staff contains a sequence of eighth-note triplets, each marked with a '3'. The bass clef staff contains a single note in each measure, with a long horizontal line underneath indicating a sustained or held note.

28

Musical notation for measures 28-30. The treble clef staff contains a sequence of eighth-note triplets, each marked with a '3'. The bass clef staff contains a sequence of eighth-note triplets, each marked with a '3', in measures 29 and 30.

31

3 3 3 3 3 3 3 3 3 3 3 3

34

3 3 3 3 3 3 3 3 3 3 3 3

37

3 3 3 3 3 3 3 3 3 3 3 3

40

3 3 3 3 3 3 3 3 3 3 3 3

43

3 3 3 3 3 3 3 3 3 3 3 3

46

Musical score for measures 46-49. The right hand features a continuous eighth-note triplet pattern. The left hand has a bass line with a long note in measure 48 and 49.

50

Musical score for measures 50-52. The right hand continues the eighth-note triplet pattern. The left hand has a bass line with a long note in measure 51 and 52.

53

Musical score for measures 53-56. The right hand continues the eighth-note triplet pattern. The left hand has a bass line with a long note in measure 54 and 55.