



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Der Almdudler for Clarinet (Flute,Oboe) and String Quartet
Composer:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Folk
Comment:	This is a simple piece for fun. The clarinet may be substituted by a flute or oboe. For this purpose an additional part is presented.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
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Der Almdudler

Alfred Diede

Ländlertempo

Clarinetto in B

Violino 1

Violino 2

Viola

Violoncello

This block contains the first four measures of the piece. The Clarinet in B part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5, all marked with a piano (*p*) dynamic. The string parts (Violino 1, Violino 2, Viola, and Violoncello) provide a harmonic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand, also marked with a piano (*p*) dynamic.

Cl

VI 1

VI 2

Vla

Vc

This block contains measures 5 through 8. The Clarinet part continues its melodic line, marked with a forte (*f*) dynamic. The string parts continue their accompaniment. At the end of measure 8, there is a first ending (1.) and a second ending (2.) for all parts. The second ending for the strings is marked with a piano (*p*) dynamic.

10

Cl

VI 1

VI 2

Vla

Vc

This block contains measures 10 through 13. The Clarinet part features trills (*tr*) on notes G4, B4, and G4. The Violino 1 part has a melodic line with slurs. The other parts continue their accompaniment. The Violino 2, Viola, and Violoncello parts are marked with a piano (*p*) dynamic.

14

Cl

VI 1

VI 2

Vla

Vc

f

f

f

f

1.

2.

p

Fine

19

Cl

VI 1

VI 2

Vla

Vc

p

p

p

p

23

Cl

VI 1

VI 2

Vla

Vc

f

f

f

f

27

Cl
VI1
VI2
Vla
Vc

31

Cl
VI1
VI2
Vla
Vc

D. C. al fine