



Ioan Dobrinescu

Roumania, Bucharest

Tangoul de demult- Long time ago tango Dendrino, Gherase

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Tangoul de demult- Long time ago tango
Composer: Dendrino, Gherase
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Chamber orchestra
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Tangoul de demult

Risoluto $\text{♩} = 120$

Gherase Dendrinu arr. Ioan Dobrinescu

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Oboe:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Clarinet in Bb:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Bassoon:** Bass clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Horn in F:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Trumpet in Bb:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Castanets:** Percussion, 4/4 time, *f* dynamic. Rhythmic accompaniment.
- Violin I:** Treble clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Violin II:** Treble clef, 4/4 time, *f* dynamic. Rhythmic accompaniment.
- Viola:** Alto clef, 4/4 time, *f* dynamic. Rhythmic accompaniment.
- Violoncello:** Bass clef, 4/4 time, *f* dynamic. Melodic line with slurs.
- Contrabass:** Bass clef, 4/4 time, *f* dynamic. Melodic line with slurs.

poco rit. A tempo

A

5

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Cast. *p*

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

10

Fl. *p* *mp*

Ob. *mp*

Cl. *p*

Bsn. *p* *p*

Hn. *p* *p*

Tpt.

Cast. *p*

Vln. I *mp* *mf* *sf* *p*

Vln. II *mp* *mf* *sf* *p*

Vla. *mp* *mf* *sf* *p*

Vc. *arco* *mp* *mf* *sf* *pizz.* *p*

Cb. *arco* *mp* *mf* *sf* *pizz.* *p*

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

B

19

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp* *mf*

Hn. *f*

Tpt.

Cast. *mp*

Vln. I *pizz* *mp* *arco Sul G*

Vln. II *pizz* *mp* *arco Sul G*

Vla. *pizz* *mp* *arco Sul G*

Vc. *arco* *mp* *pizz.*

Cb. *arco* *mp* *pizz.*

23

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn.

Hn.

Tpt.

Cast. *mp*

Vln. I *pos ord.* *pizz.*

Vln. II *pos ord.* *pizz.*

Vla. *pos ord.* *pizz.*

Vc. *arco* *pizz.*

Cb.

27

Fl. *f*

Ob. *f*

Cl. *mp* 3

Bsn. *mf* 3

Hn. *mf* 3

Tpt. *f*

Cast. *mp*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *mp*

Vc. *arco* *pizz.* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 27 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Castanets (Cast.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measures 27 and 28 feature woodwinds and strings with various rhythmic patterns and dynamics. Measure 29 is dominated by a forte (*f*) woodwind and brass section, with strings providing harmonic support. Measure 30 concludes with a mezzo-forte (*mp*) section, featuring a prominent triplet in the Clarinet and Bassoon parts. Dynamics range from *f* (forte) to *mp* (mezzo-forte). The string parts are marked *arco* (arco) for measures 27-29 and *pizz.* (pizzicato) for measure 30.

31

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Cast.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 31 to 34. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) features melodic lines with various dynamics including *p* (piano) and *mp* (mezzo-piano). The brass section (Horn, Trumpet) also has melodic parts starting in measure 33. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support, with Violins I and II playing pizzicato. The percussion part (Cast.) consists of rhythmic patterns. The score includes dynamic markings such as *p*, *mp*, and *pizz.*, as well as articulation marks like accents and slurs. A rehearsal mark '31' is at the beginning of the first staff.

35 C

Fl. *f*

Ob.

Cl. *p*

Bsn.

Hn.

Tpt.

Cast. *pizz*

Vln. I *p*
pizz

Vln. II *p*
pizz

Vla. *pizz*
p

Vc. *arco*
mp

Cb. *p*

39

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt. *pp*

Cast. *p*

Vln. I *arco'* *mp*

Vln. II *arco'* *mp*

Vla. *arco'* *mp*

Vc. *arco'*

Cb. *arco'* *mp*

Detailed description: This page of a musical score, numbered 39, contains measures 39 through 43. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Castanets (Cast.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and brass play melodic lines with various dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The strings play a rhythmic accompaniment, with the Violins and Viola marked *arco'* (arco). The Castanets play a rhythmic pattern. The score includes various musical notations such as slurs, accents, and triplets.

44 **D**

Fl. *mf* *mp*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp*

Tpt.

Cast. *mp* *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

48

Fl. *mp*

Ob. *mf* *mp* *mp*

Cl. *mp* *mp*

Bsn. *mp*

Hn. *mp* *mp*

Tpt. *mp*

Cast.

Vln. I

Vln. II

Vla. *arco*

Vc. *arco* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 48 to 51. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Cast.) features a rhythmic pattern of eighth notes. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Performance markings include accents, slurs, and the instruction *arco* for the strings. Measure numbers 48, 49, 50, and 51 are indicated at the top of the staves.

52

Fl. *mf sf mp*

Ob. *mf sf mp*

Cl. *mf sf p*

Bsn. *mf sf p*

Hn. *p*

Tpt. *p*

Cast. *mp*

Vln. I *sf p*

Vln. II *sf p*

Vla. *8 pizz sf p*

Vc. *sf p pizz.*

Cb. *p pizz.*

57

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Cast. *p* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *arco'* *pizz.* *mp*

Cb. *mp* *mf* *arco'* *pizz.* *mp*

E

61

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Cast. *mf*

Vln. I *f* *mp*

Vln. II *mf* *mp*

Vla. *f* *mf*

Vc. *mf* *arco* *mf*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 61 to 64. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Percussionist. The woodwinds and strings play melodic lines with various dynamics including *mf*, *f*, and *mp*. The percussionist plays a rhythmic pattern of eighth notes. The score includes dynamic markings, articulation marks, and a section labeled 'arco' for the cello.

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *f*

Cast.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

70

Fl. *p*

Ob. *mp*

Cl. *mp* *p*

Bsn. *mf* *p*

Hn. *mf*

Tpt.

Cast. *mf*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *mp* *p*

Cb. *mp* *p*

74 19

Fl. *mf* *mp* **F**

Ob.

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

Tpt. *f*

Cast.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl. *pp*

Ob. *p*

Cl. *p*

Bsn. *pp*

Hn. *pp*

Tpt.

Cast. *pp*

Vln. I *pp* *pizz* *arco*

Vln. II *pp* *pizz* *arco*

Vla. *pp* *arco*

Vc. *pp*

Cb. *pp*

83

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Cast. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score, numbered 83, contains measures 83, 84, and 85. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Castanets (Cast.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present in most parts. The Flute part has a complex, rapid passage in measure 84. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have more melodic lines. The Castanets play a rhythmic pattern. The Violin I, II, and Viola parts have sustained notes with some movement. The Violoncello and Contrabass parts play sustained notes, with the instruction 'arco' (arco) written above them.

86

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff*

Cast. *ff* *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Detailed description: This page of a musical score covers measures 86, 87, and 88. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. Measures 86 and 87 feature a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure 88 is characterized by a dense texture of sixteenth-note chords. Dynamic markings range from *ff* (fortissimo) to *fff* (fortississimo). The woodwind and string parts include slurs and phrasing marks. The percussion part features a complex rhythmic pattern with accents. The score concludes with a double bar line at the end of measure 88.