



# Mike Magatagan

United States (USA), SierraVista

## "Tarantelle" from Suite de Ballet for Harp (Opus 23 No. 4) Dennée, Charles

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Tarantelle" from Suite de Ballet for Harp [Opus 23 No. 4]
<b>Composer:</b>	Dennée, Charles
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Classical
<b>Comment:</b>	Charles Dennée was an American composer. He wrote many pedagogical pieces for piano, and also composed a number of songs. The tarantelle groups a number of different folk dances characterized by a fast upbeat tempo, usually in 6/8 time (sometimes 18/8 or 4/4), accompanied by tambourines. It is among the most recognized of traditional southern Italian music. The specific dance name varies with every region, for instance tammuriata in Campania, p... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Tarantelle"

from Suite de Ballet (Opus 23 No. 4)

Charles Dennée, 1895

Arranged for Harp by Mike Magatagan 2012

8va

**Prestissimo**

*ff e marcato*

8

14

20

*sf*

27

35

42

49

56

8va

62

*ff*

69

74

80

86

*sf* *dolce*

92

Musical score for measures 92-96. The right hand features a continuous eighth-note melody with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes.

97

Musical score for measures 97-102. The right hand continues the eighth-note melody, incorporating accents and slurs. The left hand accompaniment includes chords and a fermata in the final measure.

103

Musical score for measures 103-107. The right hand maintains the eighth-note melody. The left hand accompaniment features chords and a fermata in the final measure.

108

Musical score for measures 108-112. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and a fermata in the final measure.

113

Musical score for measures 113-117. The right hand continues the eighth-note melody with accents. The left hand accompaniment consists of chords.

119

127

134

141

146

152

Musical score for measures 152-157. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

158

Musical score for measures 158-164. The right hand continues the melodic line with slurs and accents. The left hand has a more active bass line with eighth-note runs and slurs.

165

Musical score for measures 165-171. The right hand has a melodic line with slurs and accents. The left hand features a prominent eighth-note run in the bass.

172

Musical score for measures 172-177. The right hand continues with a melodic line and slurs. The left hand has a steady accompaniment with chords and single notes.

178

Musical score for measures 178-183. The right hand has a melodic line with slurs and accents. The left hand features eighth-note runs and slurs.

184

190

196

202

208



213

Musical score for measures 213-217. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

218

Musical score for measures 218-222. The right hand continues the melodic line with slurs, and the left hand maintains the harmonic accompaniment.

223

Musical score for measures 223-227. The right hand has a more active melodic line with slurs. The left hand includes a dynamic marking of  $>$  and an  $8va$  instruction.

228

Musical score for measures 228-232. The right hand features a melodic line with slurs. The left hand includes a *crescendo* marking and an  $(8va)$  instruction.

233

Musical score for measures 233-237. The right hand has a melodic line with slurs. The left hand includes a *ff* marking and various articulation marks.