



Bernard Dewagtere

France, SIN LE NOBLE

Funiculì Funiculà Denza, Luigi

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Funiculì Funiculà

Composer: Denza, Luigi

Arranger: Dewagtere, Bernard

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Instrumentation: Alt or bass voice and piano

Style: Wedding music

Comment: Funiculì, Funiculà is a famous Neapolitan song written by Peppino Turco and set to music by Italian composer Luigi Denza in 1880. It was composed to commemorate the opening of the first funicular cable car on Mount Vesuvius. Six years after "Funiculì, Funiculà" was composed, German composer Richard Strauss heard the song while on a tour of Italy. Thinking that it was a traditional Italian folk song, he later ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Funiculì Funiculà

Luigi Denza (1880)

Allegretto brillante

Transc. : Bernard Dewagtere

Piano

A7

p grazioso

Pno

D 5fr. F#7/C# B m F#7/A# B m G 3fr.

f

Pno

f Ais - se _____
This eve _____

D/A 5fr. A7 D 5fr.

pp *mp*

Funiculì Funiculà

2
21

— ra, Nan - ni - nè, me ne sa - glet - te, _____ Tu sa-ie ad - do? _____
 — ning, Ni - na dear, I rose a - bove you; _____ I'll tell _____ you where! _____

A7 D A7

Pno

27

f Ad - do _____ sto co - re ngra - to chiù di - spiet - te _____
 For there _____ my heart, so hea - vy since I love you, _____

D

Pno

mp

33

— far me _____ non po. _____ *mf* Ad - do _____
 — was light _____ as air! _____ The moun _____

A7 D A7 D F#m/C#

Pno

p *f* *p*

39

— llo fuo - co co - ce, ma si fu - ie, Te las - sa stà,
 — tain's all a - fire, but will not pelt you when you go by,

C#7 F#m C#7 F#m/C# C#7 F#m C#7 F#m/C# C#7

Pno

44

f E non te cor - re/ap pries - so, non te
 It won't run af - ter you or try to

F#m/C# C#7 F#m F#m/C# A/E E7 A/E E7

Pno

f *mp*

50

stru - je su - lo/a guar - dà. *f* Jam - mo,
 melt you when you are nigh! High - er,

A/E E7 A/E E7 A/E A7

Pno

f *mp*

Funiculì Funiculà

4
56

jam - mo ncop - pa, jam - mo, jà, jam - mo, jam - mo nco - pa, jam - mo
high - er, up we go, hur - rah! High - er, high - er, up we go, hur -

Pno

62

ja! Fu - ni - cu - li - fu - ni - cu - là, fu - ni - cu - li - fu - ni - cu -
ra! Fu - ni - cu - li - fu - ni - cu - là, fu - ni - cu - li - fu - ni - cu -

mf

F#7/A#

B m

F#7/A#



Pno

p

66

là! Ncop - pa jam - mo, jà, fu - ni - cu - li - fu - ni - cu -
là! Up we go, hur - ra! Fu - ni - cu - li - fu - ni - cu -

B m

f

G 3fr.

D 5fr.

A7

1, 2.

1, 2.

Pno

mf

70

là! li - fu - ni - cu - là!
là! li - fu - ni - cu - là!

D A7sus4 A7 D

5fr. 3. 5fr.

Pno

mp *mp*

II

Nè... Jammo : de la terra a la montagna
No passo nc'è ;
Se vede Francia, Proceta, la Spagna...
E io vecco a te.
Tirate col li fune nmitto, nfatto
Ncielo se va ;
Se va comm'a llo viento, a l'antrasatto,
Guè, saglie, sa.

II

Upon the mountain from below we're rising,
How swiftly, too!
We see all France and Spain -
oh, how surprising!
And I see you!
They haul on a rope as quick as lightning:
The sky's not far!
We fly along like clouds the wind is fright'ning -
And there we are!

III

Ne n'è sagliuta, oie Nè, se n'è sagliuta,
La capa già ;
E ghiuta, po è tornata, e po è venuta...
Sta sempe ccà !
La capa vota vota attuorno, attuorno,
Attuorno a te,
Llo core canta sempe no taluorno :
Sposammo, oie Nè!

III

And now upon the mountain-top we've mounted,
I do declare!
On all the way there's not a step we counted,
Yet we are there!
Your head a-turning round and round,
I'll bet you,
A dizzy head!
My heart's a-singing like the day I met yoi:
It's time we wed