



Vincent
United Kingdom

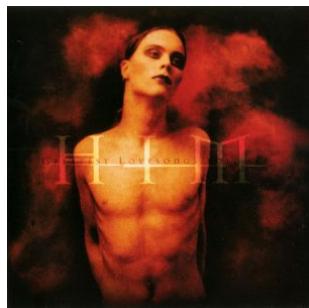
Funiculì, Funiculà (Neapolitan Song) Denza, Luigi

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Funiculì, Funiculà [Neapolitan Song]
Composer: Denza, Luigi
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent

Instrumentation: Soli, Choir and Piano
Style: Classical

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Funiculì, Funiculà

Luigi Denza

Vincent

Allegro vivo e giocoso (♩ = 152)

Solo Tenor

Soprano

Alto

Tenor

Bass

Piano

Pno.

Pno.

Pno.

The musical score consists of five vocal staves (Solo Tenor, Soprano, Alto, Tenor, Bass) and three piano staves. The vocal parts are mostly silent at the beginning. The piano starts with eighth-note chords in 6/8 time. The first piano staff has dynamics *p grazioso* and *pp cresc.*. The second piano staff shows a crescendo with *cresc.*. The third piano staff ends with a dynamic *f* followed by *pp*.

2

17

Solo. T.

Pno.

f

p

21

Solo. T.

Pno.

v.

25

Solo. T.

S.

A.

T.

B.

Pno.

f

f

f

f

v.

29

Solo. T.

Pno.

33

Solo. T.

S.

A.

T.

B.

Pno.

38

Solo. T.

Pno.

42

Solo. T.

S.

A.

T.

B.

Pno.

46

Solo. T.

S.

A.

T.

B.

Pno.

50

Solo. T.

S.

A.

T.

B.

Pno.

54

Solo. T.

S.

A.

T.

B.

Pno.

58

Solo. T.

Pno.

62

Solo. T.

Pno.

66

Solo. T.

Pno.

70

Solo. T.

S.

A.

T.

B.

Pno.

This page contains five staves of musical notation. The top staff is for 'Solo. T.' in soprano clef, starting with a dotted half note followed by eighth notes. The second staff is for 'S.' in soprano clef, featuring two measures of rests. The third staff is for 'A.' in soprano clef, with eighth notes and a fermata. The fourth staff is for 'T.' in soprano clef, also with eighth notes and a fermata. The fifth staff is for 'B.' in bass clef, consisting of two measures of rests. The bottom section contains two staves for 'Pno.' (piano) in both treble and bass clefs, showing eighth-note patterns.

74

S.

A.

T.

B.

Pno.

This page contains five staves of musical notation, continuing from the previous page. The staves for 'S.', 'A.', 'T.', and 'B.' remain the same as in the previous section. The 'Pno.' section continues with eighth-note patterns in both treble and bass clefs.

78

S. A. T. B. Pno.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

82

S. (cresc.)

A. (cresc.)

T. (cresc.)

B. (cresc.)

Pno. (cresc.)

This musical score page contains two systems of music. The first system consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Basso (B.), and Piano (Pno.). The second system begins with a dynamic instruction 'f' above the piano staff. The piano staff also includes a dynamic 'v.v.' below the staff. The vibraphone part is indicated by 'v.v.' at the bottom of the page.

86

S.
A.
T.
B.

Pno.

90

Solo. T.
Pno.

94

Solo. T.
S.
A.
T.
B.

Pno.

This musical score page contains three staves of music. The top staff consists of four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a treble clef and a key signature of one flat. The middle staff is for the Piano (Pno.), with a treble clef and a key signature of one flat. The bottom staff is for the Solo Tenor, also with a treble clef and a key signature of one flat. Measure 86 begins with all four vocal parts playing eighth notes. The piano part consists of sustained chords. Measure 90 starts with the solo tenor playing eighth notes, followed by sustained chords from the piano. Measure 94 continues with the solo tenor and the piano, joined by the other vocal parts.

98

Solo. T.

S.

A.

T.

B.

Pno.

102

Solo. T.

Pno.

106

Solo. T.

S.

A.

T.

B.

Pno.

110

Solo. T.

Pno.

114

Solo. T.

S.

A.

T.

B.

Pno.

This section contains five staves for vocal parts (Solo Tenor, Soprano, Alto, Tenor, Bass) and one staff for the piano. The vocal parts sing eighth-note patterns primarily. The piano part provides harmonic support with eighth-note chords. Measure 114 starts with a sustained note from Solo Tenor, followed by entries from the other voices. Measure 115 begins with a sustained note from Bass. Measures 116 and 117 feature eighth-note chords from the piano.

118

Solo. T.

Pno.

This section contains two staves: Solo Tenor and Piano. The Solo Tenor part begins with a sustained note, followed by eighth-note patterns. The piano part provides harmonic support with eighth-note chords. Measure 118 ends with a dynamic marking *p*.

122

Solo. T.

S.

A.

T.

B.

Pno.

126

Solo. T.

S.

A.

T.

B.

Pno.

130

Solo. T.

Pno.

134

Solo. T.

Pno.

139

Solo. T.

S.

A.

T.

B.

Pno.

144

S.

A.

T.

B.

Pno.

148

S.

A.

T.

B.

Pno.

152

S. (cresc.) *f*

A. (cresc.) *f*

T. (cresc.) *f*

B. (cresc.) *f*

Pno. (cresc.) *f*

156

S. (cresc.) *p*

A. (cresc.) *p*

T. (cresc.) *p*

B. (cresc.) *p*

Pno. (cresc.) *p*

160

Solo. T.

Pno.

164

Solo. T.

Pno.

167

Solo. T.

S.

A.

T.

B.

Pno.

171

Solo. T.

Pno.

Solo. T.

S.

A.

T.

B.

Pno.

175

Solo. T.

S.

A.

T.

B.

Pno.

179

Solo. T.

Pno.

³

183

Solo. T.

S.

A.

T.

B.

Pno.

187

Solo. T.

S.

A.

T.

B.

Pno.

191

Solo. T.

Pno.

195

Solo. T.

S.

A.

T.

B.

Pno.

199

Solo. T.

Pno.

203

Solo. T.

Pno.

pp cresc.

pp cresc.

207

Solo. T.

(cresc.)

f

Pno.

(cresc.)

f

212

Solo. T.

S.

A.

T.

B.

Pno.

f

216

S.

A.

T.

B.

Pno.

220

S.

A.

T.

B.

Pno.

224

S. (cresc.) f
A. (cresc.) f
T. (cresc.) f
B. (cresc.) f
Pno. (cresc.) f

227

S. (cresc.) f
A. (cresc.) f
T. (cresc.) f
B. (cresc.) f
Pno. (cresc.) f