



# Mike Magatagan

United States (USA), SierraVista

## "Fanfare for a King" for Trumpet Quartet Des Prez, Josquin

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Fanfare for a King" for Trumpet Quartet

**Composer:** Des Prez, Josquin

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** 4 Trumpets

**Style:** Renaissance

**Comment:** Josquin des Prez (c.1450/1455 – 1521), often referred to simply as Josquin, was a Renaissance French composer. His original name is sometimes given as Josquin Lebloitte and his later name is given under a wide variety of spellings in French, Italian, and Latin, including Josquinus Pratensis and Iodocus a Prato. His motet Illibata Dei virgo nutrix includes an acrostic of his name, where he spelled it Josquin des Prez. He was the most famo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Fanfare for a King" (Motet & Royal Fanfare)

Josquin des Près (ca. 1450-1521)

Arranged for Trumpet Quartet by Mike Magatagan 2017

Fanfare (♩ = 80)

Piccolo Trumpet

B♭ Trumpets

8

P

T1

T2

T3

15

P

T1

T2

T3

22

P  
T1  
T2  
T3

This system contains measures 22 through 28. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The parts are for Piano (P), Trumpet 1 (T1), Trumpet 2 (T2), and Trumpet 3 (T3). The Piano part features a melodic line with eighth and sixteenth notes, often beamed together. The Trumpet parts provide harmonic support with sustained notes and rhythmic patterns.

29

P  
T1  
T2  
T3

This system contains measures 29 through 35. The musical notation continues with similar rhythmic and melodic patterns for the Piano and Trumpet parts. The Piano part maintains its melodic lead, while the Trumpets play supporting parts.

36

*rit.*

P  
T1  
T2  
T3

This system contains measures 36 through 42. The tempo marking *rit.* (ritardando) is placed above the Piano staff. The music concludes with a final cadence. The Piano part ends with a sustained note, and the Trumpet parts have long, sustained notes that hold through the end of the piece.