



Mike Magatagan

United States (USA), SierraVista

"Ile Fantazies de Joskin" for Flute Quartet Des Prez, Josquin

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ile Fantazies de Joskin" for Flute Quartet

Composer: Des Prez, Josquin

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute Quartet

Style: Renaissance

Comment: Josquin des Prez (c. 1450/1455 – 1521), often referred to simply as Josquin, was a French composer of the Renaissance. His original name is sometimes given as Josquin Lebloitte and his later name is given under a wide variety of spellings in French, Italian, and Latin, including Iosquinus Pratensis and Iodocus a Prato. His motet Illibata Dei virgo nutrix includes an acrostic of his name, where he spelled it Josquin des Prez. He was the most fam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ile Fantazies de Joskin"

(Fantasia of Joskin)

Josquin Després (c. 1450/1455-1521)

Interpretation for Flute Quartet by Mike Magatagan 2020

Andante ($\text{♩} = 130$)

Flutes

Alto Flute

F1

F2

F3

Af

tr

tr

29

F1

F2

F3

Af

This system contains measures 29 through 35. The music is in G minor (two flats) and 4/4 time. The first flute (F1) has a trill (tr) in measure 30 and another in measure 35. The second flute (F2) has a trill in measure 34. The third flute (F3) and alto flute (Af) parts are also present.

36

F1

F2

F3

Af

This system contains measures 36 through 43. The music continues in G minor and 4/4 time. The first flute (F1) has a trill (tr) in measure 37. The third flute (F3) has a trill in measure 43. The alto flute (Af) part is also present.

44

F1

F2

F3

Af

This system contains measures 44 through 51. The music continues in G minor and 4/4 time. The third flute (F3) has a trill (tr) in measure 45. The alto flute (Af) part is also present.

53

F1
F2
F3
Af

tr

Detailed description: This system contains measures 53 through 59. It features four staves: F1 (First Flute), F2 (Second Flute), F3 (Third Flute), and Af (Alto Flute). The key signature is B-flat major (two flats). Measure 53 begins with a repeat sign. The F1 part has a melodic line with a trill in measure 58. The F2 part has a similar melodic line with a trill in measure 58. The F3 part has a more active line with eighth notes. The Af part has a melodic line with a trill in measure 58. The system ends with a repeat sign.

60

F1
F2
F3
Af

Detailed description: This system contains measures 60 through 65. It features four staves: F1, F2, F3, and Af. The key signature is B-flat major. Measure 60 begins with a repeat sign. The F1 part has a melodic line with a trill in measure 63. The F2 part has a melodic line with a trill in measure 63. The F3 part has a melodic line with a trill in measure 63. The Af part has a melodic line with a trill in measure 63. The system ends with a repeat sign.

66

F1
F2
F3
Af

1.
2.
rit.

Detailed description: This system contains measures 66 through 70. It features four staves: F1, F2, F3, and Af. The key signature is B-flat major. Measure 66 begins with a first ending bracket labeled '1.'. The F1 part has a melodic line with a trill in measure 67. The F2 part has a melodic line with a trill in measure 67. The F3 part has a melodic line with a trill in measure 67. The Af part has a melodic line with a trill in measure 67. The system ends with a repeat sign. Measure 68 begins with a second ending bracket labeled '2.'. The F1 part has a melodic line with a trill in measure 69. The F2 part has a melodic line with a trill in measure 69. The F3 part has a melodic line with a trill in measure 69. The Af part has a melodic line with a trill in measure 69. The system ends with a repeat sign.

Flute 1

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Musical notation for measures 1-12. The piece is in C minor (three flats) and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some rests.

Musical notation for measures 13-23. The melody continues with quarter and eighth notes, featuring some slurs and a fermata over a half note in measure 23.

Musical notation for measures 24-31. This section includes trills (*tr*) over eighth notes in measures 24 and 31. The melody is primarily composed of quarter and eighth notes.

Musical notation for measures 32-40. This section also features trills (*tr*) over eighth notes in measures 32 and 39. The melody continues with quarter and eighth notes.

Musical notation for measures 41-52. The melody consists of quarter and eighth notes, ending with a repeat sign and a double bar line.

Musical notation for measures 53-62. This section begins with a repeat sign and a double bar line. The melody is composed of quarter and eighth notes.

Musical notation for measures 63-72. This section includes first and second endings. The first ending (1.) ends with a repeat sign and a double bar line. The second ending (2.) is marked *rit.* and ends with a fermata over a half note.

Flute 2

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Andante (♩ = 130)

2

mf

14

3

25

33

tr

43

53

tr

63

1. 2. *rit.*

Flute 3

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Andante (♩ = 130)

3

mf

13

23

3

35

43

tr

tr

51

61

1.

2. *rit.*

Alto Flute

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Andante (♩ = 130)

5

mf

18

tr

28

tr

39

tr

53

tr

64

1. || 2. *rit.*