



Denis Desbiens

Canada

Ode à Cassandre (à Maria)

About the artist

I studied music in Canada Quebec. I didnt really studied composition. Thanks to Ksenia to be interested by my piece Ode à Cassandre How i can write to you for a light version of this piece

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denis-desbiens.htm>

About the piece



Title:	Ode à Cassandre [à Maria]
Composer:	Desbiens, Denis
Arranger:	Desbiens, Denis
Copyright:	Copyright c Denis Desbiens
Publisher:	Desbiens, Denis
Instrumentation:	Harp
Style:	Classical
Comment:	I heard this theme while i was in a church. For all the harpists: please give me news about this piece.

Denis Desbiens on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ode à Cassandre

Denis Desbiens

Moderato $q=120$

Harp

8

15

22

29

36

42

49

Hp.

56

Hp.

61

Hp.

65

Hp.

69

Hp.

73

Hp.

76

Hp.

6 6 6 6 6 6

79

Hp.

6 6 6 6 6 6

83

Hp.

6 6 6 6 6 6

86

Hp.

6 6 6 6 6 6

90

Hp.

6 6 6 6 6 6

94

Hp.

6 6 6 6 6 6

98

Hp.

6 6 6 6 6 6

102

Hp.

105

Hp.

108

Hp.

111

Hp.

114

Hp.

119

Hp.

126

Hp.

Musical score for measures 126-132. The piece is in 2/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

133

Hp.

Musical score for measures 133-139. The right hand features a melodic line with some slurs and a fermata over a half note in measure 136. The left hand continues with eighth-note accompaniment. The key signature has one sharp (F#).

140

Hp.

Musical score for measures 140-146. The right hand has a melodic line with a fermata over a half note in measure 140. The left hand continues with eighth-note accompaniment. The key signature changes to two flats (Bb, Eb).

147

Hp.

Musical score for measures 147-153. The right hand has a melodic line with a fermata over a half note in measure 147. The left hand continues with eighth-note accompaniment. The key signature changes to one sharp (F#).

154

Hp.

Musical score for measures 154-160. The right hand has a melodic line with a fermata over a half note in measure 154. The left hand continues with eighth-note accompaniment. The key signature has one sharp (F#).