



Jérémie Brenner

France, montbeliard

Songs of Victory No. 072 Deschamps, Abel

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 072
Composer:	Deschamps, Abel
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Flute, Clarinet, Bassoon
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°72

Deschamps, Abel (1849 - 1927)

Flûte

Clarinette en Sib 1

Clarinette Basse en Sib

Basson

Musical score for measures 1-6. The score is for Flute, Clarinet in Bb 1, Bass Clarinet in Bb, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. Measures 1-6 are marked with dynamics *p* and *mf*. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

Fl.

Cl. (Sib) 1

Cl. B.

Bn.

Musical score for measures 7-11. The score is for Flute, Clarinet in Bb 1, Bass Clarinet in Bb, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. Measures 7-11 are marked with dynamics *mf* and *p*. Measure numbers 7, 8, 9, 10, and 11 are indicated above the staves.

Fl.

Cl. (Sib) 1

Cl. B.

Bn.

Musical score for measures 12-17. The score is for Flute, Clarinet in Bb 1, Bass Clarinet in Bb, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. Measures 12-17 are marked with dynamics *pp* and *f*. Performance markings include *Rit.* (Ritardando) and *Dim.* (Diminuendo). Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves.