



# jean-Marie DESGRANGE

France, Arçon

## Nostalgie en trio

### About the artist

Jean-Marie DESGRANGE was born in 1964, after several years of trumpets and the electronic organ in his youth.

Passionate about harmony, he finally started piano at age 20, then moved to different orchestras, bands ...

Passionate about Jazz, Jean-Marie is one of the founders of the "DIXIE CLUB" in 2005 (dixieclub.fr), arranges titles for the 7 musicians, and interprets passionately the music Jazz New Orleans.

Today he is also the founder and interpreter of several jazz ensembles: JAMCOFFEE and JUNE.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jmadesgrange.htm>

### About the piece



**Title:** Nostalgie en trio  
**Composer:** DESGRANGE, jean-Marie  
**Arranger:** DESGRANGE, jean-Marie  
**Copyright:** Copyright © jean-Marie DESGRANGE  
**Publisher:** DESGRANGE, jean-Marie  
**Instrumentation:** Piano solo  
**Style:** Jazz

jean-Marie DESGRANGE on [free-scores.com](https://www.free-scores.com)



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# NOSTALGIE EN TRIO

Compositeur : J Marie DESGRANGE  
25300 Arçon, France

tempo 80

First system of musical notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and rests. The bass staff contains a bass line with chords and eighth notes. Chord symbols  $B^{\flat}maj7$  and  $A^{\flat}maj7$  are placed above the treble staff.

Second system of musical notation. It continues the melody and bass line from the first system. Chord symbols  $E^{\flat}maj7$  and  $B^{\flat}maj7$  are placed above the treble staff.

Third system of musical notation. The melody continues with eighth and quarter notes. Chord symbols  $A^{\flat}maj7$ ,  $E^{\flat}maj7$ , and  $A^{\flat}$  are placed above the treble staff.

Fourth system of musical notation. The melody concludes with a quarter note. Chord symbols  $E^{\flat}6/9$ ,  $A^{\flat}$ , and  $Cm^6$  are placed above the treble staff. The system ends with a double bar line and repeat dots.

Fifth system of musical notation, consisting of two empty staves (treble and bass clef) with a double bar line at the end.

