



# Michaël DESIRE-DETENU

## Un moment de partage

### About the artist

Je suis un simple amoureux de la musique d'harmonie. Directeur d'une petite harmonie à titre bénévole, j'arrange et je compose quelques morceaux sans prétendre à quelques compétences. Issu d'une petite école de musique je pratique la musique avec passion et j'aime la partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-michael.desire.htm>

### About the piece

**Title:** Un moment de partage  
**Composer:** DESIRE-DETENU, Michaël  
**Copyright:** Copyright © Michaël DESIRE-DETENU  
**Instrumentation:** Concert band  
**Style:** Celebratory

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7

Fl. *p* *pp*

Hrb. I *p* *pp*

Cl. I *mf*

Cl. II *p* *pp* *mf*

Cl. B. *mf*

Sax. A. *p* *pp*

Sax. T. *pp*

Bary. Sax.

Bsn. I *f* En dehors

Trp. I *p* *pp*

Trp. II *p* *pp*

C. I *pp*

C. II *pp*

Trb.

Trb.

Euph. *f* à défaut de basson

Tuba sib *f*

Timb.

Ai.

Perc. *mf*

Car.

Xyl.

Mar. *mf*

66

16 A

FL. *p*

FL. *p*

Htb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib.

Timb. *mp*

Ai.

Perc. *mf*

Car.

Xyl.

Mar.

24

FL. I

FL. II

Hrb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib

Timb.

Ai.

Perc.

Car.

Xyl.

Mar.

*mf*

*f*

*f*

*mp*

Glockenspiel

*mf*

68

31

FL. I  
FL. II  
Hrb. I  
Cl. I  
Cl. II  
Cl. B.  
Sax. A.  
Sax. T.  
Bary. Sax.  
Bsn. I  
Trp. I  
Trp. II  
C. I  
C. II  
Trb.  
Trb.  
Euph.  
Tuba sib.  
Timb.  
Ai.  
Perc.  
Car.  
Glock.  
Mar.

*f*

68

The image shows a page of a musical score for a large ensemble, starting at measure 31. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute I and II, Horn I, Clarinet I, II, and Bass Clarinet, Saxophone Alto and Tenor, Baritone Saxophone, Bassoon I, Trumpet I and II, Cornet I and II, Trombone (two parts), Euphonium, Tuba (soprano), Timpani, Anvil, Percussion, Cymbals, Glockenspiel, and Maracas. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present in several staves, including Horn I, Clarinet I and II, Saxophone Alto and Tenor, Bassoon I, Trumpet I and II, Cornet I and II, Trombone, and Maracas. The page number 31 is at the top left, and a rehearsal mark 68 is at the bottom right.

38

FL.

FL.

Htb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib

Timb.

Ai.

Perc.

Car.

Glock.

Mar.

*mf*

68

**B**

♩=140 à défaut de hautbois

45

FL. *mf*

FL. *mf*

Hbn. I *f*

Cl. I *tr*

Cl. II *mf*

Cl. B. *mf*

Sax. A.

Sax. T.

Bary. Sax. *mf*

Bsn. I *mf*

Trp. I *mf*

Trp. II *mf*

C. I *mf*

C. II *mf*

Trb. *mf*

Trb. *mf*

Euph. *mf*

Tuba sib. *mf*

Timb.

Ai.

Perc. *f*

Cym.

Glock. *f*

Mar.

Xylophone



50

FL.

FL.

Htb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib

Timb.

Ai.

Perc.

Car.

Xyl.

Mar.

C

54

FL. I  
FL. II  
Hrb. I  
Cl. I  
Cl. II  
Cl. B.  
Sax. A.  
Sax. T.  
Bary. Sax.  
Bsn. I  
Trp. I  
Trp. II  
C. I  
C. II  
Trb.  
Trb.  
Euph.  
Tuba sib  
Timb.  
Ai.  
Perc.  
Car.  
Xyl.  
Mar.

60

FL. I  
FL. II  
Hrb. I  
Cl. I  
Cl. II  
Cl. B.  
Sax. A.  
Sax. T.  
Bary. Sax.  
Bsn. I  
Trp. I  
Trp. II  
C. I  
C. II  
Trb. I  
Trb. II  
Euph.  
Tuba sib  
Timb.  
Ai.  
Perc.  
Car.  
Xyl.  
Mar.

*p*

**D**

66  $\text{♩} = 140$

FL.  $\text{♩} = 140$

FL.

Hrb. I

Cl. I *mp*

Cl. II *mp*

Cl. B.

Sax. A. *mp*

Sax. T.

Bary. Sax. *f*

Bsn. I *f*

Trp. I *f*

Trp. II *f*

C. I *f*

C. II *f*

Trb. *f*

Trb. *f*

Euph. *f*

Tuba sib *f*

Timb. *p*  $\text{♩} = 140$  *f* *p* *f*

Ai.  $\text{♩} = 140$

Perc. *mf*

Car. *f*

Xyl. *mf*

Mar.

73

FL.

FL.

Hrb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib

Timb.

Ai.

Perc.

Car.

Xyl.

Mar.

*mp*

*mp*

*f*

*p*

solo

*p*

*p*

*f*

*p*

*p*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

80

FL.

FL.

Htb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib

Timb.

Ai.

Perc.

Car.

Xyl.

Mar.

*p* *f* *f* *p*

*tutti*

*solo* *f* *Tutti*

*f*

Vers Glock.

Glockenspiel

88

FL. I  
 FL. II  
 Htb. I  
 Cl. I  
 Cl. II  
 Cl. B.  
 Sax. A.  
 Sax. T.  
 Bary. Sax. *f*  
 Bsn. I *f*  
 Trp. I  
 Trp. II  
 C. I *f*  
 C. II *f*  
 Trb. I  
 Trb. II  
 Euph. *mf*  
 Tuba sib *f*  
 Timb. *f*  
 Ai.  
 Perc. *f*  
 Car.  
 Glock.  
 Mar.

96

Fl. I

Fl. II

Hrb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib

Timb.

Ai.

Perc.

Car.

Glock.

Mar.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp-f*

*mp-f*

*mp*

Vers Xyl.

Xylophone





poco rall.

103

**E**

110  $\text{♩} = 90$

FL. I

FL. II

Hrb. I

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I

Trp. II

C. I

C. II

Trb.

Trb.

Euph.

Tuba sib.

Timb.

Cymb.

Perc.

Car.

Xyl.

Mar.

*mp*

*f*

*mf*

*f*

*f*

*mp*

*f*

*mp*

114

FL. *mp*

FL. *mp*

Hrb. I

Cl. I *mf*

Cl. II *mf*

Cl. B.

Sax. A.

Sax. T.

Bary. Sax.

Bsn. I

Trp. I *mp*

Trp. II *mp*

C. I *mp*

C. II *mp*

Trb. *mp*

Trb. *mp*

Euph. *mp*

Tuba sib.

Timb. *mp*

Cymb.

Perc. *mp*

Car.

Xyl. Vers Glock.

Mar.

121

FL. *mf*

FL. *mf*

Htb. I

Cl. I *mf*

Cl. II *mf*

Cl. B.

Sax. A.

Sax. T. *f* En dehors

Bary. Sax. *f*

Bsn. I

Trp. I *mf*

Trp. II *mf*

C. I *f*

C. II *f*

Trb.

Trb.

Euph. En dehors

Tuba sib.

Timb.

Cymb.

Perc.

Car.

Xyl. Glockenspiel

Mar. *mp*

128

FL. I  
FL. II  
Hrb. I  
Cl. I  
Cl. II  
Cl. B.  
Sax. A.  
Sax. T.  
Bary. Sax.  
Bsn. I  
Trp. I  
Trp. II  
C. I  
C. II  
Trb.  
Trb.  
Euph.  
Tuba sib.  
Timb.  
Cymb.  
Perc.  
Car.  
Glock.  
Mar.

*mf* *f*

Cymbales Triangle

68

134

FL. *mp* *mf* *rall.*

FL. *f* *mp* *mf*

Hbn. I *f* *mp* *mf*

Cl. I *f* *mp* *mf*

Cl. II *f* *mp* *mf*

Cl. B. *mp* *mf*

Sax. A. *mp* *mf*

Sax. T. *f* *mp* *mf*

Bary. Sax. *mf* *mf*

Bsn. I *mp* *mf*

Trp. I *mp* *mf*

Trp. II *mp* *mf*

C. I *mp* *mf*

C. II *mp* *mf*

Trb. *mp* *mf*

Trb. *mp* *mf*

Euph. *mp* *mf*

Tuba sib. *mp* *mf*

Timb. *f* *mf*

Ai. *rall.* *Cymbales* *f*

Perc. *mf*

Car. *mp* *mf*

Glock. *mp* *mf*

Mar. *mf* *mf*

# Un moment de partage

M. DESIRE-DETENU

♩=80

*f*

4

9

6

20 **A**

*p*

26

*mf*

33

2

40

3

à défaut de hautbois

46 **B** ♩=140

*mf*

52

**C**

57

63

**D** ♩=140

*tr*

*tr*

70 *tr*

77 *tr* 3

87

93

99

104 poco rall.

110 **E** ♩=90 *mp*

118 *mf*

126 *mf*

132

135 *f* 3 *mp* *rall.* *mf*

Detailed description of the musical score: The score is for the first flute part, spanning measures 70 to 135. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music begins at measure 70 with a trill (tr) and a dynamic marking of piano (p). The melody consists of eighth and sixteenth notes, often beamed together. At measure 77, there are trills and triplet markings (3). Measure 87 continues the melodic line. Measure 93 shows a continuation of the eighth-note pattern. Measure 99 features a similar rhythmic pattern. At measure 104, the tempo is marked 'poco rall.' (slightly slower). Measure 110 starts with a boxed 'E' and a tempo marking of quarter note = 90, followed by a dynamic marking of mezzo-piano (mp). Measure 118 has a dynamic marking of mezzo-forte (mf) with a hairpin crescendo. Measure 126 is marked mezzo-forte (mf). Measure 132 continues the melodic development. Measure 135 begins with a dynamic marking of forte (f), includes a triplet (3), and ends with a dynamic marking of mezzo-forte (mf) and a 'rall.' (rallentando) instruction.



## Un moment de partage

M. DESIRE-DETENU

♩=80

5

12

6

A

pp

p

24

mf

31

2

38

44

B

♩=140

mf

49

54

C

59

65

D

♩=140

tr

tr

tr

tr

74

3

2 Flûte  
un moment de partage

81 *tr* **3** *f*

88

94

100

105 *poco rall.*

**E**  
110 *♩=90* *mp*

117

122 *mf*

128

134 *f* **3** *mp* *rall..* *mf*

# Un moment de partage

♩=80

*f*

5

13

*mf*

19

**A** 5

*f*

29

35

*f*

40

46

**B** ♩=140  
2 *trill*

53

**C**

58

65

**D** ♩=140  
*mp*

1. Clarinette en Sib  
un moment de partage

71

76

84

92

99

104

poco rall.

110

E ♩=90

117

123

129

134

# Un moment de partage

M. DESIRE-DETENU

♩=80

*f*

8

*p* *pp* *mf*

15

20 **A** 5 *f*

30 *f*

36

41

46 **B** ♩=140 *mf*

50 *mf*

54 **C** 4

2. Clarinette in Sib  
un moment de partage

58

65 **D** ♩=140

71

77 **10**

92

98

103 poco rall.

109 **E** ♩=90

117

123

130

135 **f** **rall.** **mf**

# Un moment de partage

M. DESIRE-DETENU

♩=80

9

14 *mf*

19 **A**

25

30

35

40 *mf*

46 **B** ♩=140 *mf*

52 **C**

57

62

V.S.

Clarinete basse en sib  
un moment de partage

66 **D**  $\text{♩} = 140$

76 **3**

87

92

97

104 **poco rall.**

110 **E**  $\text{♩} = 90$   
*mp*

118

124

130

135 **rall..**  
*mp* *mf*



# Un moment de partage

M. DESIRE-DETENU

♩=80

*f*

7

*p* *pp* **6**

20 **A** **5** *f* *f*

30 *f*

36

41

46 **B** ♩=140 **4**

54 **C**

60

66 **D** ♩=140 *mp*

72

Saxophone alto  
un moment de partage

78 *solo*  
*f* **5** *tutti*

88

95 **3**

104 *poco rall.*

110 **E** = 90  
*f*

117

123 **7**

134 *f* **3** *mp* *rall.* *mf*

# Un moment de partage

♩=80

*f*

12 *pp*

6 **A** 6

28

34

40

46 **B** ♩=140

52 **C**

57

61

66 **D** ♩=140

3

Saxophone ténor  
un moment de partage

70

76 *p*

82

87

92

97 **4**

105 *poco rall.*

110 **E** = 90 *f*

117

123 *f* En dehors

130 *f*

135 *f* **3** *mp* *rall.* *mf*

Detailed description: This is a musical score for a tenor saxophone. It consists of ten staves of music. The key signature is one sharp (F#). The first staff (70) features a melodic line with eighth and sixteenth notes. The second staff (76) includes a dynamic marking of *p* and some notes with accents. The third staff (82) continues the melodic line. The fourth staff (87) shows a change in rhythm with more eighth notes. The fifth staff (92) has a steady eighth-note pattern. The sixth staff (97) contains a triplet of eighth notes followed by a measure with a '4' above it, indicating a quadruplet. The seventh staff (105) is marked *poco rall.* and features a series of dotted quarter notes. The eighth staff (110) starts with a box around the letter 'E' and the tempo marking '= 90', followed by a dynamic marking of *f*. The ninth staff (117) continues with eighth notes. The tenth staff (123) has a dynamic marking of *f* and the instruction 'En dehors' above it. The eleventh staff (130) has a dynamic marking of *f*. The final staff (135) includes a triplet of eighth notes, a dynamic marking of *f*, a *mp* section, a *rall.* section, and ends with a dynamic marking of *mf*.

# Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

*f*

7

6

20 **A**

26

33

40

46 **B**  $\text{♩} = 140$

*mf*

52 **C**

57

62

66 **D**  $\text{♩} = 140$

*f*

V.S.

Saxophone baryton  
un moment de partage

76

**3**

*mf*

87

*f*

92

97

105 **poco rall.**

**E** =90

*f*

112

117

122

*f*

127

133

**3**

137

**rall..**

*mf* *mf*

1. Trompette en Sib

# Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

*f*

7

*p* *pp* 6

20 **A** 5 *f*

29

34 *f*

39

44 **B**  $\text{♩} = 140$  *mf* 3

49

54 **C**

60

V.S.

1. Trompette en Sib  
un moment de partage

66 **D**  $\text{♩} = 140$

73

83 solo *f* Tutti

88

94

99 *4* poco rall. *2*

110 **E**  $\text{♩} = 90$  *mp*

117

122 *mf*

127

132 *5* *mp* rall. *mf*



## 2. Trompette en Sib

## Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

7

20 **A**

29

34

39

44 **B**  $\text{♩} = 140$

49

54 **C**

60

V.S.

2. Trompette en Sib  
un moment de partage

66 **D** ♩=140

73

87

92

98 **4** poco rall. **2**

107 **E** ♩=90

114 *mp*

119

124 *mf*

129 **5**

137 *mp* rall. *mf*

1. Cor en Fa

# Un moment de partage

M. DESIRE-DETENU

♩=80

*f*

7

14 **A**

6 5

28

34 *f*

40

46 **B** ♩=140

*mf* *f* 3

53 **C**

59

64 **D** ♩=140

*f*

1. Cor en Fa  
un moment de partage

71

77

84

93

99

104 *poco rall.*

**E**

110 ♩ = 90  
*mf*

114  
*mp*

119

124  
*f*

130  
*mp* *rall.* *mf*

## Un moment de partage

M. DESIRE-DETENU

♩=80

*f*

7

*pp*

14 **A** 6 5

28

34

40

46 **B** ♩=140 *mf* > 3 *f*

53 **C**

59

64 **D** ♩=140 >>> *f* >>>

2. Cor en Fa  
un moment de partage

71

77

84

93

99

104

poco rall.

110

**E** ♩ = 90

114

mp

119

124

130

6

rall.

mp

mf

# Un moment de partage

M. DESIRE-DETENU

♩=80

*f*

7

14 **6** **A** **5**

28

34 *f*

40

46 **B** ♩=140 *mf>* **3** *f*

53 **C**

59

64 **D** ♩=140 *f*

Cor 1 en mi♭  
un moment de partage

71

77

84

93

99

104 *poco rall.*

110 **E** ♩=90 *mf*

114 *mp*

119

124 *f* **2**

130 **6** *mp* *rall..* *mf*

Detailed description: This is a musical score for a single horn in E-flat major. The piece is titled 'un moment de partage'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 71-76) features a rhythmic pattern of eighth notes with accents. The second staff (measures 77-83) includes a triplet of eighth notes and a dynamic marking of *f*. The third staff (measures 84-92) contains a four-measure rest followed by a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The fourth staff (measures 93-98) continues the melodic line. The fifth staff (measures 99-103) shows a melodic line with a *poco rall.* marking. The sixth staff (measures 104-109) begins with a boxed 'E' and a tempo marking of ♩=90, with a dynamic marking of *mf*. The seventh staff (measures 110-118) continues the melodic line with a dynamic marking of *mp*. The eighth staff (measures 119-123) continues the melodic line. The ninth staff (measures 124-129) features a dynamic marking of *f* and a two-measure rest. The final staff (measures 130-135) includes a six-measure rest, a dynamic marking of *mp*, a *rall..* marking, and a dynamic marking of *mf*.



# Un moment de partage

M. DESIRE-DETENU

♩=80

*f*

7

*pp*

14

**6** **A** **5**

28

34

40

46 **B** ♩=140 *mf* **3** *f*

53 **C**

59

64 **D** ♩=140 *f*

Cor 2 en mi♭  
un moment de partage

71

77

84

93

99

104 *poco rall.*

110 **E** ♩=90

114 *mp*

119

124

130 *rall..*

# Un moment de partage

M. DESIRE-DETENU

♩=80

8

20 **A**

26

33

40 <sup>8va</sup> **B** ♩=140

49

54 **C**

59

64 **D** ♩=140

69

V.S.

Trombone 1  
un moment de partage

74

Musical staff 74: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with accents, starting with a B-flat and moving through various intervals. A dynamic marking of *p* (piano) is present at the end of the staff.

79

Musical staff 79: Continuation of the eighth-note pattern from staff 74, with accents and a dynamic marking of *p*.

84

Musical staff 84: Continuation of the eighth-note pattern from staff 74, with accents and a dynamic marking of *p*.

88

Musical staff 88: Continuation of the eighth-note pattern from staff 74, with accents and a dynamic marking of *p*.

93

Musical staff 93: Continuation of the eighth-note pattern from staff 74, with accents and a dynamic marking of *p*.

98

Musical staff 98: Continuation of the eighth-note pattern from staff 74, with accents and a dynamic marking of *mf* (mezzo-forte).

104

Musical staff 104: Continuation of the eighth-note pattern from staff 74, with accents and a dynamic marking of *mf*. The staff includes the instruction *poco rall.* (poco rallentando) and a fermata over the final notes.

110

Musical staff 110: A new section starting with a key signature change to E major (indicated by a box with 'E') and a tempo marking of  $\text{♩} = 90$ . The time signature changes to 4/4. The staff contains a series of eighth notes with accents and a dynamic marking of *mp* (mezzo-piano).

119

Musical staff 119: Continuation of the eighth-note pattern from staff 110, with accents and a dynamic marking of *mp*.

126

Musical staff 126: Continuation of the eighth-note pattern from staff 110, with accents and a dynamic marking of *mp*.

133

Musical staff 133: Continuation of the eighth-note pattern from staff 110, with accents and a dynamic marking of *mp*. The staff includes the instruction *rall.* (rallentando) and a fermata over the final notes.

# Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

*f*

7

14 **6** **A**

24

30

37 **4**

46 **B**  $\text{♩} = 140$   
*mf*

52 **C**

57

62

66 **D**  $\text{♩} = 140$   
*f*

V.S.

Trombone 2+3  
un moment de partage

71



76



81



86



91



96



102

poco rall.



109

E ♩=90

4



118



124



132

rall..



# Un moment de partage

M. DESIRE-DETENU

$\text{♩} = 80$

5

13 *f*  
à défaut de basson

18 **A**

23

28 **B**  $\text{♩} = 140$   
18 *mf*

49

54 **C**

59

64 **D**  $\text{♩} = 140$   
*f*

69

74 *p* V.S.

Baryton sib  
un moment de partage

79

84

88

*mf*

93

98

*mf*

103

*mf*

poco rall.

108

**E** ♩=90

114

*mp*

120

En dehors

*f*

126

132

*mp*

*mf*

rall..



# Un moment de partage

M. DESIRE-DETENU

♩=80

7

20

26

33

40

46

52

57

62

66

*f*

Tuba sib  
un moment de partage

73

Musical staff 73-80: Bass clef, key signature of one sharp (F#). The staff contains a continuous sequence of eighth notes with accents. The dynamic marking *p* is placed below the staff.

80

Musical staff 80-87: Continuation of the eighth-note sequence with accents from the previous staff.

87

Musical staff 87-92: Continuation of the eighth-note sequence with accents. The dynamic marking *f* is placed below the staff.

92

Musical staff 92-97: Continuation of the eighth-note sequence with accents.

97

Musical staff 97-104: Continuation of the eighth-note sequence with accents. The dynamic marking *mf* is placed below the staff.

104

**poco rall.**

Musical staff 104-110: A series of half notes with a *poco rall.* instruction above the staff.

110 **E** ♩=90

Musical staff 110-121: A series of half notes. The dynamic marking *mp* is placed below the staff.

121

Musical staff 121-130: A series of half notes.

130

Musical staff 130-135: A series of half notes.

135

**rall..**

Musical staff 135-140: A series of half notes. The dynamic marking *mp* is placed below the staff, and *mf* is placed below the final note. A *rall..* instruction is above the staff.

# Un moment de partage

$\text{♩} = 80$

12

6

*mf*

20 **A**

*mf*

24

28

32

36

40

43

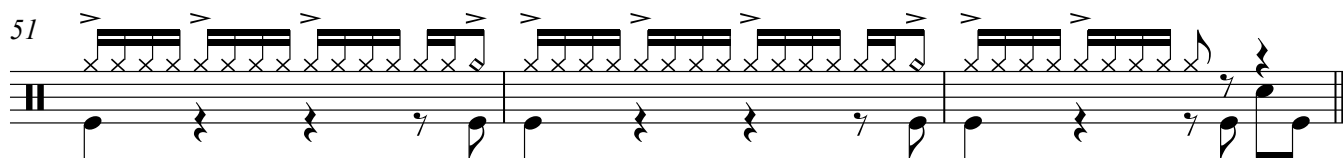
**B**  $\text{♩} = 140$

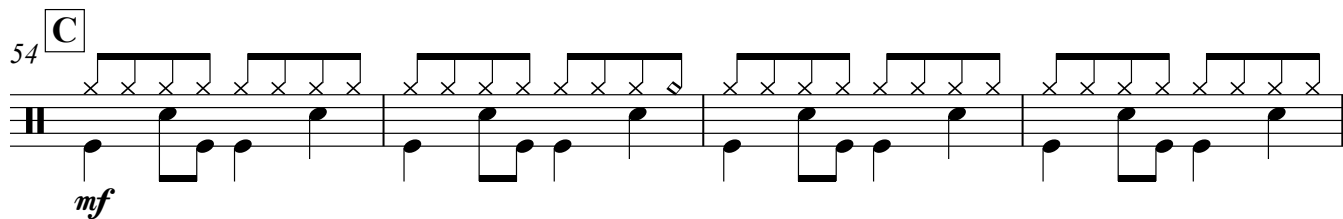
46

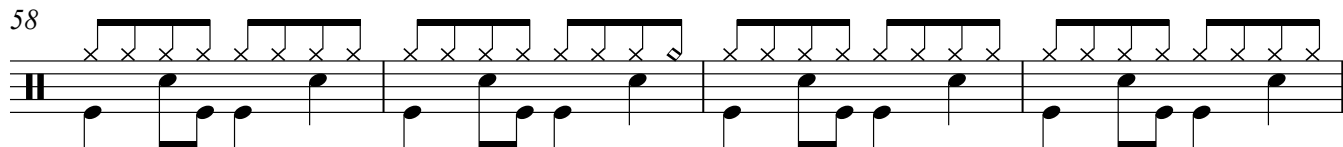
*f*

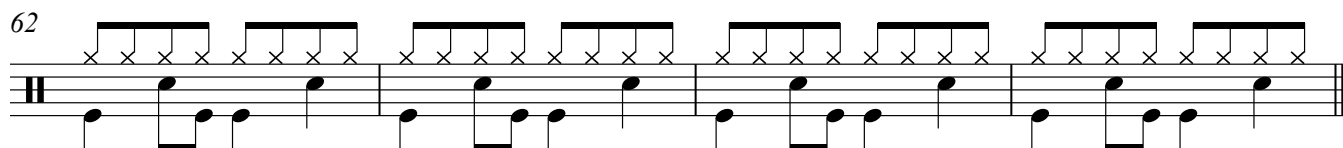
49

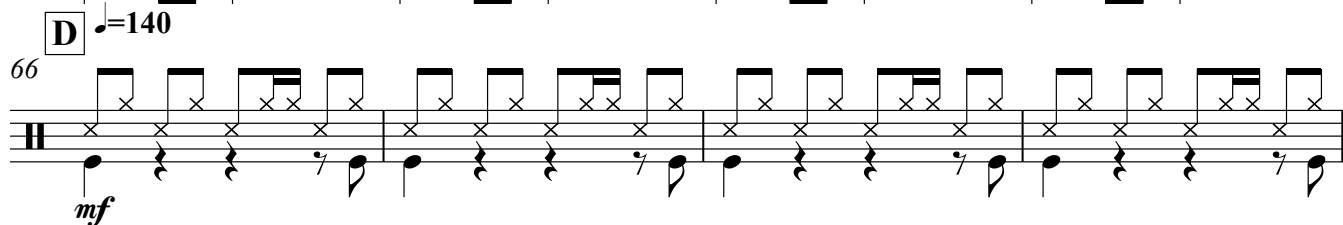
Batterie  
un moment de partage

51 

54 **C**   
*mf*

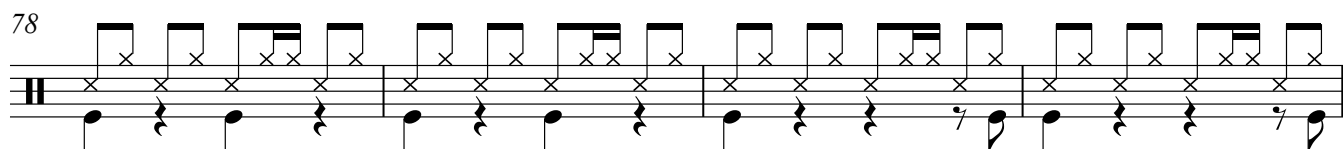
58 

62 

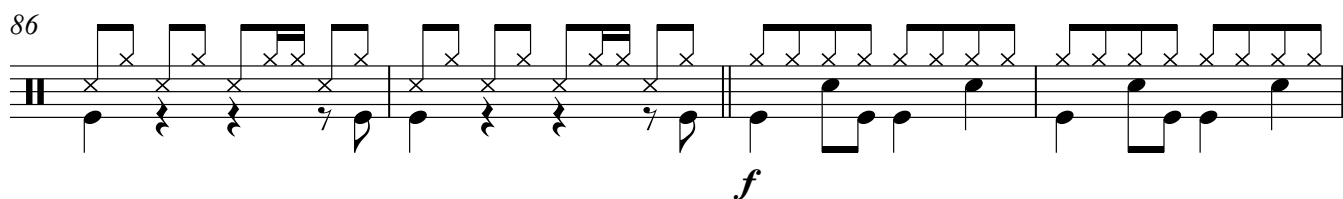
66 **D**  $\text{♩} = 140$    
*mf*

70 

74 

78 

82 

86   
*f*

Batterie  
un moment de partage

90

94

98

107

116

120

124

128

132

136

♩=80

19 **A** 25

46 **B** ♩=140 **C** 8 12

66 **D** ♩=140

*f*

73

79 9 17 *poco rall.* 2 3

110 **E** ♩=90

*f*

114 19

*f*

136

*mp* *rall.* *mf*

# Un moment de partage

M. DESIRE-DETENU

Cymbales  
Triangle

♩=80

4/4

*f*

Vers Ai.

Triangle

2

3

11

18

A

2/4

4/4

25

32

39

B

♩=140

Vers Cymb.

Cymbales

7

C

12

D

♩=140

22

17

poco rall.

2

Cymbales

*f*

E

♩=90

4

19

Cymbales

5

rall.. Cymbales

*f*

*f*

# Un moment de partage

M. DESIRE-DETENU

♩=80

13

*fp* *f* *f*

20 **A** 5 17

*mp* *mp*

46 **B** ♩=140 6

*f* *mf*

54 **C** 10

*f* *p*

66 **D** ♩=140

*p* *f* *p*

72

*f* *p* *f*

78

*f* *p* *f* 2

86

*p* *f* 10

*poco rall.* *mp* *f*

101

*mp* *f* *mp* *f*

107 **E** ♩=90

*mp*

114 10 7

*mf* *f*

134

*f* *mf* *rall.*



# Un moment de partage

M. DESIRE-DETENU

The musical score is written for Xylophone and Glockenspiel. It begins with a tempo of 80 and a 4/4 time signature. The first staff (measures 1-19) is marked 'Glockenspiel' and includes a 19-measure rest. The second staff (measures 20-27) is marked 'mf' and includes an 8-measure rest. The third staff (measures 28-30) is marked '4'. The fourth staff (measures 31-38) continues the melody. The fifth staff (measures 39-43) continues the melody. The sixth staff (measures 44-48) is marked 'Xylophone' and includes a 140 BPM tempo change and a 4-measure rest. The seventh staff (measures 49-53) continues the melody. The eighth staff (measures 54-61) is marked 'mf' and includes a 12-measure rest and a 4-measure rest. The ninth staff (measures 62-74) continues the melody. The tenth staff (measures 75-78) continues the melody. The eleventh staff (measures 79-81) is marked 'f' and includes a 2-measure rest and a 3-measure rest. The score concludes with the instruction 'Vers Glock.'.

Xylophone, Glockenspiel  
un moment de partage

87 Glockenspiel

*f*

92

98 Vers Xyl. Xylophone

*f*

103 poco rall.

106

*mf*

110 E ♩=90

*mp*

114 Vers Glock. 10 Glockenspiel

*mp*

128

*f*

133

136 rall..

*mp* *mf*

# Un moment de partage

♩=80

*f*

7

*p* *pp*

14 **A** 6 6 6

34 *f*

39

**B**

45 ♩=140 *f*

50

54 **C**

60

66 **D** ♩=140 7

Hautbois  
un moment de partage

74

81

*tr*

88

94

100

*mf*

105 *poco rall.*

110 **E**  $\text{♩} = 90$

*f*

117

122

128

134

*f* *mp* *mf*

*rall.*

# Un moment de partage

$\text{♩} = 80$  **12** En dehors

*f*

**A**

17

23

29

35

40

**B**  $\text{♩} = 140$

*mf*

46

**C**

52

57

62

**D**  $\text{♩} = 140$

*f*

66

I.S.

Basson  
un moment de partage

71



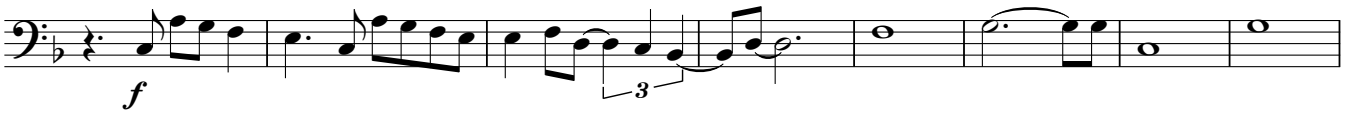
76



80



88



96



102

poco rall.



108

**E** ♩=90



114



120



126



132

rall..

