



Mike Magatagan

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Passacaille from the opera "Théagcne et Cariclée" for Oboe & Strings Desmarets, Henri

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Passacaille from the opera "Théagcne et Cariclée" for Oboe & Strings
Composer:	Desmarets, Henri
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Henry Desmarets [or Desmarest] (1661 - 1741) was a French composer of the Baroque period primarily known for his stage works, although he also composed sacred music as well as secular cantatas, songs and instrumental works. He was born into a modest Paris household in February 1661. His mother, Madeleine née Frottier, came from a bourgeois Parisian family. His father, Hugues Desmarets was a huissier in the cavalry at Grand Châtelet. Desmarets... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Passacaille

from "Théagčne et Cariclée"

Henry Desmarets (1661 - 1741)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Lento ($\text{♩} = 85$)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10

O

V1

V2

Va

Vc

18

O

V1

V2

Va

Vc

Detailed description: This is a musical score for a Passacaille. It is arranged for Oboe and strings. The score is in 3/4 time and marked Lento with a tempo of 85 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-9) features the Oboe with a melodic line starting on a whole rest, followed by eighth and quarter notes, and a trill in the final measure. The strings (Violin 1, Violin 2, Viola, and Cello) provide a harmonic accompaniment with various rhythmic patterns. The second system (measures 10-17) continues the Oboe's melodic line with trills and the strings' accompaniment. The third system (measures 18-25) concludes the piece with a key signature change to three sharps (F#, C#, G#) and a final cadence. The Oboe part includes several trills (tr) and a dynamic marking of mezzo-forte (mf). The string parts are marked piano (p).

25

Oboe (O) part: *mp*

Violin I (V1) part

Violin II (V2) part

Viola (Va) part

Violoncello (Vc) part: *mf*

35

Oboe (O) part: *mf*

Violin I (V1) part: *tr*

Violin II (V2) part

Viola (Va) part

Violoncello (Vc) part: *tr*

43

Oboe (O) part: *tr*

Violin I (V1) part: *tr*

Violin II (V2) part

Viola (Va) part: *tr*

Violoncello (Vc) part

49

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 49-58. The Oboe part features a trill (tr) and a dynamic marking of *p*. The Violoncello part has a dynamic marking of *mp*.

59

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 59-66. The Oboe part features a trill (tr) and a dynamic marking of *mf*.

67

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 67-74. The Oboe part features a trill (tr) and a dynamic marking of *p*.

73

O
V1
V2
Va
Vc

81

O
V1
V2
Va
Vc

cresc. - - - - - *dim.* - - - - -

89

O
V1
V2
Va
Vc

97

O

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

105

O

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

110

O

V1 *p*

V2 *p*

Va *p*

Vc *p*

115

Oboe (O) part: Measure 115 starts with a trill (tr) on a dotted quarter note. The melody continues with eighth and sixteenth notes, featuring a trill in measure 117. The staff includes various articulations like slurs and accents.

Violin I (V1) part: Melody with eighth and sixteenth notes, slurs, and accents.

Violin II (V2) part: Melody with eighth and sixteenth notes, slurs, and accents.

Viola (Va) part: Melody with quarter and eighth notes, slurs, and accents.

Violoncello (Vc) part: Bass line with eighth and sixteenth notes, slurs, and accents.

119

Oboe (O) part: Measure 119 starts with a trill (tr) on a dotted quarter note. The melody continues with eighth and sixteenth notes. A *mp* dynamic marking is present in measure 120. The staff includes various articulations like slurs and accents.

Violin I (V1) part: Melody with eighth and sixteenth notes, slurs, and accents.

Violin II (V2) part: Melody with eighth and sixteenth notes, slurs, and accents.

Viola (Va) part: Melody with quarter and eighth notes, slurs, and accents.

Violoncello (Vc) part: Bass line with eighth and sixteenth notes, slurs, and accents. A *mp* dynamic marking is present in measure 120.

123

Oboe (O) part: Melody with eighth and sixteenth notes, slurs, and accents. A *mp* dynamic marking is present in measure 124. The staff includes various articulations like slurs and accents.

Violin I (V1) part: Melody with eighth and sixteenth notes, slurs, and accents.

Violin II (V2) part: Melody with eighth and sixteenth notes, slurs, and accents.

Viola (Va) part: Melody with quarter and eighth notes, slurs, and accents.

Violoncello (Vc) part: Bass line with eighth and sixteenth notes, slurs, and accents.

127

O

V1

V2

Va

Vc

tr

mf

p

132

O

V1

V2

Va

Vc

tr

tr

136

O

V1

V2

Va

Vc

tr

tr

mp

mp

mp

mp

145

O

V1

V2

Va

Vc

mf

mf

mf

mf

tr

tr

153

O

V1

V2

Va

Vc

mp

mf

mp

mf

mp

mf

mp

mf

tr

161

O

V1

V2

Va

Vc

mf

mp

p

mp

p

mp

mf

p

mp

p

mp

f

mp

rit.

tr

Oboe

Passacaille

from "Théagčne et Cariclée"

Henry Desmarests (1661 - 1741)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Lento (♩ = 85)

The musical score is written for Oboe in 3/4 time, Lento (♩ = 85). It consists of 91 measures, divided into systems of five measures each. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf, mp, p). The piece begins with a mezzo-forte (mf) dynamic and concludes with a piano (p) dynamic. The arrangement is by Mike Magatagan (2020).

97

107

113

118

125

131

136

144

152

162

Violin 1

Passacaille

from "Théagčne et Cariclée"

Henry Desmaretz (1661 - 1741)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Lento (♩ = 85)

The musical score is written for Violin 1 and consists of 88 measures. It is in 3/4 time and Lento (♩ = 85). The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (p), trills (tr), and phrasing slurs. The piece begins with a piano (p) dynamic and features several trills throughout. The score is divided into systems of 8 measures each, with measure numbers 10, 19, 25, 34, 43, 49, 65, 73, and 81 marked at the beginning of their respective lines.

91

97

mp

107

tr

112

p

117

123

131

tr

136

tr

mp *mf*

147

mp *mf*

159

mp *mf* *mp* *rit.*

Violin 2

Passacaille

from "Théagčne et Cariclée"

Henry Desmaretz (1661 - 1741)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Lento (♩ = 85)

11

19 *tr*

25

41

49

60

68

73

82

91

97

mp

107

114

p

121

129

136

mp

144

mf

151

mp *mf*

159

p *mp* *mp* *rit.*

Viola

Passacaille

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Interpretation for Oboe & Strings by Mike Magatagan 2020

Lento (♩ = 85)

p

p

15

25

40

49

63

73

85

97

97 *mp*

106

106 *mp*

112

112 *p*

120

120 *mp*

128

128 *mp*

136

136 *mp* *mf*

149

149 *mp* *mf*

161

161 *p* *mp* *rit.* *mp*

Cello

Passacaille

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Lento (♩ = 85)

1

12

25

36

49

61

73

84

97

mp

108

p

115

120

mp

124

128

p

136

mp *mf*

152

162

mf *f* *mp*