



# Jean-Daniel Destouches

France

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jdaniel.htm>

## About the piece

<b>Title:</b>	Gavote Ena
<b>Composer:</b>	Destouches, Louis
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Jean-Daniel Destouches on [free-scores.com](https://www.free-scores.com)



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à Sa Majesté  
La Reine Victoria-Ena d'Espagne

Louis  
Destouches



Gliché Stuart  
à Richmond.

Pour Piano      Prix net: 2 f.  
"    Quatuor    "    "    1 f.

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# GAVOTTE ENA.

L. DESTOUCHES, Op. 21.

Moderato.

PIANO. *p*

PRIMA. *p*      SECUNDA.

*mf*

*rall. poco a poco*      *f*

*a tempo*      *mf*

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The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff starts with a bass clef and the same key signature and time signature, featuring a bass line with eighth notes and chords. A *dim.* (diminuendo) marking is placed above the final measure of the system.

The second system continues with two staves. The treble staff has a melodic line with eighth notes and some rests. The bass staff features a steady eighth-note accompaniment. A *p* (piano) marking is placed at the beginning of the system.

The third system consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a bass line with eighth notes and rests. The system concludes with a double bar line and repeat dots.

TRIO.

The TRIO section begins with two staves. The treble staff is mostly empty, with some chords indicated by vertical lines. The bass staff starts with a bass clef, a common time signature (C), and a *f ben marcato* (forte ben marcato) marking. It features a bass line with eighth notes, including a triplet of eighth notes. The system ends with a double bar line and repeat dots.

The fourth system consists of two staves. The treble staff has a melodic line with eighth notes and rests. The bass staff has a bass line with eighth notes and rests. A *p* (piano) marking is placed at the beginning of the system.

First system of musical notation. The right hand (treble clef) has a melodic line starting with a quarter note, followed by rests. The left hand (bass clef) starts with a half note, then a series of eighth notes, and ends with a triplet of eighth notes. Dynamics include *f* and *pp*. There are also accents and slurs.

Second system of musical notation. The right hand features a series of eighth notes with a slur. The left hand has chords and a few notes. Dynamics include *f* and *pp*. There are also slurs and accents.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand has chords and a few notes. Dynamics include *dim.*, *p*, *cresc.*, and *f*. There are also slurs and accents.

Fourth system of musical notation. The right hand has chords and a few notes. The left hand has a series of eighth notes with a slur. Dynamics include *f* and *pp*. There are also slurs and accents.

Fifth system of musical notation. The right hand has a series of eighth notes with a slur. The left hand has chords and a few notes. Dynamics include *f* and *p*. There are also slurs and accents.



First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. A *dim.* (diminuendo) marking is present in the right hand towards the end of the system.

Second system of the piano score. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady eighth-note accompaniment. A *p* (piano) dynamic marking is at the beginning.

Third system of the piano score. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. There are slurs and accents in both hands.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) in the right hand, *m.d.* (mezzo-forte) in the left hand, and *m.g.* (mezzo-giove) in the left hand.

Fifth system of the piano score, starting with the tempo marking **Lento.** The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in the left hand.