



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Somebody's Knockin' On Your Door
Composer: Dett, Nathaniel
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Style: Gospel
Comment: African-American Spiritual Song

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Somebody's Knockin' at Your Door

R. Nathaniel Dett-1919
Arr. by Gorden Gibson

⑥=D

GTR. 1

The score is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of 32 measures across seven staves. The notation includes various chords (III, II, V, IX), fret numbers (e.g., -1, 0, 1, 2, 3, 4), and fingerings (e.g., 1, 2, 3, 4). Circled numbers 2, 3, and 4 indicate specific fret positions. The piece concludes with a double bar line and repeat dots. Performance markings include 'Fine' at measure 10, 'rit.' at measure 12, and 'D.C. al Fine' at measure 32.