



# Bernard Dewagtere

France, SIN LE NOBLE

## 2000th Free score (dedicated to Victor Reny)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 2000th Free score [dedicated to Victor Reny]

**Composer:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Mandoline, guitar and/or piano

**Style:** Jazz

**Comment:** I want to dedicate this ?2000th partition FreeScore? Victor Reny for the pleasure it gives to composers members of the site and to musicians Internet worldwide.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The 2,000th Free Score (dedicated to Victor Reny)

Mandoline, guitar & piano

Bernard Dewagtere

Tempo = 160

**Bb**  
x19331

**D7**  
x5453x

**Gm**  
355333

Mélod

Piano

**Eb**  
xx5343

**G7**  
353433

**Cm**  
xx1013

**D7**  
x5453x

**Gm**  
355333

**Am7b5**  
5x554x

**D9**  
x54555



Musical notation for the first system, including treble and bass staves with chords Bb, D7, and Gm.



Musical notation for the second system, including treble and bass staves with chords Eb, G7, and Cm. Includes a triplet in the treble staff.



Musical notation for the third system, including treble and bass staves with chords D7, Gm, Dm, Cm, Am7b5, and D9.



Musical notation for the first system, including treble and bass staves with chords and a triplet.



Musical notation for the second system, including treble and bass staves with chords and a triplet.



Musical notation for the third system, including treble and bass staves with chords and a triplet.



Musical notation for the first system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the second system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the third system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the first system, including treble and bass staves with guitar chord diagrams for Eb, G7, and Cm. The treble staff features a melodic line with triplets. The bass staff provides harmonic accompaniment.



Musical notation for the second system, including treble and bass staves with guitar chord diagrams for D7, Gm, Dm, Cm, Am7b5, and D9. The treble staff continues the melodic line with various rhythmic patterns. The bass staff provides harmonic accompaniment.



Musical notation for the third system, including treble and bass staves with guitar chord diagrams for G and D7. The treble staff features a melodic line with triplets. The bass staff provides harmonic accompaniment.



The first system of the musical score consists of three staves. The top staff is a single treble clef line containing a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) showing a bass line with chords and some melodic movement. Above the first staff, four guitar chord diagrams are provided: Am (x02210), Am/G (3x2210), B (x24442), and D7 (x5453x). A bracket with the number '3' is placed over a triplet of eighth notes in the top staff.



The second system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) showing a bass line with chords and some melodic movement. Above the first staff, a guitar chord diagram for Bb (x13331) is provided.