



Bernard Dewagtere

France, SIN LE NOBLE

5 Duets

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 5 Duets

Composer: Dewagtere, Bernard

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Instrumentation: 2 Alto Recorders (duet)

Style: Early 20th century

Comment: 1. Coming home from school 2. The Rocking Horse 3. Rainy Wednesday 4. Under the Weeping Willow 5. The Small Cat Lost

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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5 Duos - 5 Duets

1. En revenant de l'école - Coming home from school

Bernard Dewagtere

Andante

Flûte à bec Alto 1

Flûte à bec Alto 2

Musical notation for Flute Alto 1 and 2, measures 1-6. The score is in 6/8 time and B-flat major. Flute 1 starts with a *leggiere* marking and a *mf* dynamic. Flute 2 starts with a *mf* dynamic. Dynamics change to *mp* in measure 6. The piece is marked *Andante*.

Fl. à b. A. 1

Fl. à b. A. 2

Musical notation for Flute A. 1 and 2, measures 7-11. Flute A. 1 has a *mp* dynamic, while Flute A. 2 has a *mf* dynamic. Dynamics change to *mp* in measure 11. A first ending bracket labeled 'A' spans measures 10-11.

Fl. à b. A. 1

Fl. à b. A. 2

Musical notation for Flute A. 1 and 2, measures 12-16. Both parts have a *mp* dynamic. Trills are marked with *tr* in measures 14 and 15.

Fl. à b. A. 1

Fl. à b. A. 2

Musical notation for Flute A. 1 and 2, measures 17-21. Both parts have a *mf* dynamic. Trills are marked with *tr* in measures 18 and 19.

Fl. à b. A. 1

Fl. à b. A. 2

Musical notation for Flute A. 1 and 2, measures 22-26. Flute A. 1 has a *mf* dynamic, while Flute A. 2 has a *mp* dynamic. Dynamics change to *mp* in measure 26.

Fl. à b. A. 1

Fl. à b. A. 2

Musical notation for Flute A. 1 and 2, measures 27-31. Flute A. 1 has a *mp* dynamic, while Flute A. 2 has a *mf* dynamic. Dynamics change to *p* in measure 31. A first ending bracket labeled 'A' spans measures 28-30. The piece ends with a 2/4 time signature change.

2. Le cheval à bascule - The Rocking Horse

2 Lento

Fl. à b. A. 1
Fl. à b. A. 2

semplice *mp*

semplice *mp*

Fl. à b. A. 1
Fl. à b. A. 2

mf *mp*

mf *mp*

Vivace (♩ = ♩)

Fl. à b. A. 1
Fl. à b. A. 2

agitato *p* *mp*

agitato *p* *mp*

Fl. à b. A. 1
Fl. à b. A. 2

espress. *f* *mp*

espress. *f* *mp*

Fl. à b. A. 1
Fl. à b. A. 2

rit. *p* *sf* *a tempo* *semplice* *mp*

p *sf* *semplice* *mp*

Fl. à b. A. 1
Fl. à b. A. 2

mf *mp*

mf *mp*

3. Mercredi pluvieux - Rainy Wednesday

Moderato
cantabile

81

Fl. à b. A. 1

Fl. à b. A. 2

mp

mp

85

Fl. à b. A. 1

Fl. à b. A. 2

mf

dolce

mp

tr

mf

mf

90

Fl. à b. A. 1

Fl. à b. A. 2

mp

dim.

mp

cantabile

mp

95

Fl. à b. A. 1

Fl. à b. A. 2

mf

dolce

mf

dolce

99

Fl. à b. A. 1

Fl. à b. A. 2

mp

tr

mf

mf

103

Fl. à b. A. 1

Fl. à b. A. 2

mp

dim.

mp

4. Sous le saule pleureur - Under the Weeping Willow

4 Tempo di valse

108 *con brio*
Fl. à b. A. 1 *mf*
Fl. à b. A. 2 *con brio*
mf

115
Fl. à b. A. 1 *mf*
Fl. à b. A. 2 *mf*

122
Fl. à b. A. 1 *f*
Fl. à b. A. 2 *f*

129
Fl. à b. A. 1 *mf*
Fl. à b. A. 2 *mf*

136
Fl. à b. A. 1 *mf*
Fl. à b. A. 2 *mf*

143
Fl. à b. A. 1
Fl. à b. A. 2

5. Le petit chat perdu - The Small Cat Lost

Con doloroso

149

Fl. à b. A. 1 *mp*

Fl. à b. A. 2 *mp*

153

Fl. à b. A. 1 *mp*

Fl. à b. A. 2 *mp*

157

Fl. à b. A. 1 *mf*

Fl. à b. A. 2 *mf*

161

Fl. à b. A. 1 *mf*

Fl. à b. A. 2 *mf*

rit.

165

Fl. à b. A. 1 *a tempo* *mp*

Fl. à b. A. 2 *mp*

169

Fl. à b. A. 1 *mp*

Fl. à b. A. 2 *mp*