



Bernard Dewagtere

France, SIN LE NOBLE

5 Duets

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 5 Duets

Composer: Dewagtere, Bernard

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Instrumentation: Duet Soprano Saxophones

Style: Early 20th century

Comment: 1. Coming home from school 2. The Rocking Horse 3. Rainy Wednesday 4. Under the Weeping Willow 5. The Small Cat Lost

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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5 Duos - 5 Duets

1. En revenant de l'école - Coming home from school

Bernard Dewagtere

Andante
leggero

Soprano Saxophone 1

Soprano Saxophone 2

Musical notation for Soprano Saxophone 1 and 2, measures 1-6. The score is in 8/8 time. Soprano Saxophone 1 starts with a *mf* dynamic and a *leggero* marking. The dynamics for both parts are *mf* for measures 1-4 and *mp* for measures 5-6.

Sop. Sax. 1

Sop. Sax. 2

Musical notation for Soprano Saxophone 1 and 2, measures 7-11. Measure 7 is marked with *mp*. Measure 10 has a first ending bracket. Dynamics are *mp* for measures 7-8, *mf* for measures 9-10, and *mp* for measure 11.

Sop. Sax. 1

Sop. Sax. 2

Musical notation for Soprano Saxophone 1 and 2, measures 12-19. Measure 12 is marked with *mp*. Trills (*tr*) are indicated above notes in measures 13, 15, 17, and 19. Dynamics are *mp* for measures 12-14, *mf* for measures 15-19.

Sop. Sax. 1

Sop. Sax. 2

Musical notation for Soprano Saxophone 1 and 2, measures 20-26. Measure 20 is marked with *mf*. Dynamics are *mf* for measures 20-22 and *mp* for measures 23-26.

Sop. Sax. 1

Sop. Sax. 2

Musical notation for Soprano Saxophone 1 and 2, measures 27-34. Measure 27 is marked with *mp*. A first ending bracket is present in measure 28. The key signature changes to one sharp (F#) and the time signature changes to 2/4 in measure 33. Dynamics are *mp* for measures 27-28, *mf* for measures 29-32, and *p* for measure 34.

2. Le cheval à bascule - The Rocking Horse

2
32

Lento
semplice

Sop. Sax. 1
mp

Sop. Sax. 2
mp

40

Sop. Sax. 1
mf *mp*

Sop. Sax. 2
mf *mp*

Vivace (♩ = ♩)
agitato

48

Sop. Sax. 1
p *mp*

Sop. Sax. 2
p *mp*

56

Sop. Sax. 1
f *espress.*

Sop. Sax. 2
f *espress.*

64

rit. *a tempo*
semplice

Sop. Sax. 1
p *sf* *mp*

Sop. Sax. 2
p *sf* *mp*

72

Sop. Sax. 1
mf *mp*

Sop. Sax. 2
mf *mp*

3. Mercredi pluvieux - Rainy Wednesday

81 *Moderato cantabile*

Sop. Sax. 1 *mp*

Sop. Sax. 2 *mp*

85 *dolce*

Sop. Sax. 1 *mf* *mp* *tr*

Sop. Sax. 2 *mf* *mp* *2*

89

Sop. Sax. 1 *mf* *mp* *dim.*

Sop. Sax. 2 *mf* *mp* *dim.*

93 *dolce*

Sop. Sax. 1 *mp* *mf* *dolce*

Sop. Sax. 2 *cantabile* *mp* *mf* *dolce*

98 *tr*

Sop. Sax. 1 *mp* *mf*

Sop. Sax. 2 *mp* *mf*

103

Sop. Sax. 1 *mp* *dim.*

Sop. Sax. 2 *mp* *dim.*

4. Sous le saule pleureur - Under the Weeping Willow

4 **Tempo di valse**
108 *con brio*
Sop. Sax. 1 *mf*
Sop. Sax. 2 *mf*

115
Sop. Sax. 1 *mf*
Sop. Sax. 2 *mf*

122
Sop. Sax. 1 *f*
Sop. Sax. 2 *f*

129
Sop. Sax. 1 *mf*
Sop. Sax. 2 *mf*

136
Sop. Sax. 1 *mf*
Sop. Sax. 2 *mf*

143
Sop. Sax. 1
Sop. Sax. 2

Con doloroso

149

Sop. Sax. 1 *mp*

Sop. Sax. 2 *mp*

153

Sop. Sax. 1 *mp*

Sop. Sax. 2 *mp*

157

Sop. Sax. 1 *mf*

Sop. Sax. 2 *mf*

161

Sop. Sax. 1 *mf*

Sop. Sax. 2 *mf*

rit.

165

Sop. Sax. 1 *a tempo* *mp*

Sop. Sax. 2 *mp*

169

Sop. Sax. 1 *mp*

Sop. Sax. 2 *mp*