



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 duets for Edvard Munch (2. Separation II)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 6 duets for Edvard Munch [2. Separation II]

**Composer:** Dewagtere, Bernard

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**Instrumentation:** 2 Violas (duet)

**Style:** Early 20th century

**Comment:** Separation II, 1896 ? Lithograph 41 x 62.5 cm

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# 6 duets for Edvard Munch

## 2. Separation II

Bernard Dewagtere

Scherzo  $\text{♩} = 60$

The musical score is written for two violas, Viola 1 and Viola 2, in 3/4 time with a key signature of one sharp (F#). The tempo is Scherzo, marked with a quarter note equal to 60 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 8, 16, 25, and 34 are indicated at the beginning of their respective systems. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The Viola 1 part features a melodic line with various articulations, including accents and trills. The Viola 2 part provides a rhythmic accompaniment, often using triplet patterns. The piece concludes with a final triplet in measure 34.

6 duets for Edvard Munch

2  
41

Vla. 1

Vla. 2

sf sf mp

sf sf mp

Detailed description: This system covers measures 41 to 48. The key signature has two sharps (F# and C#). The first violin part (Vla. 1) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second violin part (Vla. 2) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. Dynamics include sf (sforzando) and mp (mezzo-piano).

49

Vla. 1

Vla. 2

f f mp

f mp f

Detailed description: This system covers measures 49 to 57. The first violin part (Vla. 1) features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second violin part (Vla. 2) has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics include f (forte) and mp (mezzo-piano).

58

Vla. 1

Vla. 2

tr. rit. Lento

f mp p p

subito p f p p

Detailed description: This system covers measures 58 to 66. The tempo is marked 'Lento'. The first violin part (Vla. 1) starts with a trill on G4, followed by a half note A4, then quarter notes B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second violin part (Vla. 2) begins with a trill on G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics include f (forte), mp (mezzo-piano), and p (piano). A 'subito p' marking is present.

67

Vla. 1

Vla. 2

rit. Più lento Molto lento

p p

p mp p

Detailed description: This system covers measures 67 to 76. The tempo is marked 'Più lento' and 'Molto lento'. The first violin part (Vla. 1) has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second violin part (Vla. 2) has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics include p (piano) and mp (mezzo-piano).

77

Vla. 1

Vla. 2

p p mp p

p p mp p

Detailed description: This system covers measures 77 to 84. The first violin part (Vla. 1) has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second violin part (Vla. 2) has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics include p (piano) and mp (mezzo-piano).