



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (3. Spring)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [3. Spring]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 2 Trumpets (duet)
Style: Early 20th century
Comment: Spring, 1889 - Oil on canvas 169 x 263.5 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

3. Spring

Bernard Dewagtere

Adagio

Trumpet (Bb) 1

Trumpet (Bb) 2

Measures 1-6 of the Adagio section. Trumpet 1 starts with a *p* dynamic, followed by *p* and *pp*. Trumpet 2 starts with *p*, followed by *p* and *pp*. The music features a mix of eighth and quarter notes with various articulations.

Trp. (Bb) 1

Trp. (Bb) 2

Measures 7-12 of the Adagio section. Trumpet 1 starts with *mp*, followed by *p*. Trumpet 2 starts with *p*, followed by *p* and *p*. The music continues with eighth and quarter notes.

Allegro ma non troppo

Trp. (Bb) 1

Trp. (Bb) 2

Measures 13-17 of the Allegro ma non troppo section. Trumpet 1 starts with *mf* and includes a trill (*tr*). Trumpet 2 starts with *mf*. The music features sixteenth-note patterns and slurs.

Tempo primo

Trp. (Bb) 1

Trp. (Bb) 2

Measures 18-25 of the Tempo primo section. Trumpet 1 starts with *f*, followed by *f*, *f*, and *ff*. Trumpet 2 starts with *f*, followed by *f*, *f*, and *ff*. The music features sixteenth-note patterns and slurs.

Trp. (Bb) 1

Trp. (Bb) 2

Measures 26-30 of the Tempo primo section. Trumpet 1 starts with *p*, followed by *p*, and ends with *pp*. Trumpet 2 starts with *p*, followed by *p*, and ends with *pp*. The music features eighth and quarter notes with a *rit.* marking.