



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (4. Woman in Three Stages)

About the artist

Doctor in musicology, conductor and composer.

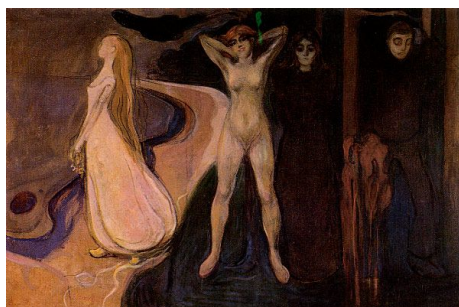
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [4. Woman in Three Stages]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 2 Clarinets (Duet)
Style: Early 20th century
Comment: Woman in Three Stages, 1894 - Oil on canvas 164 x 250 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

4. Woman in Three Stages

Bernard Dewagtere

Allegretto

Clarinet in Bb 1

Clarinet in Bb 2

mf

mf

Cl. (Bb) 1

Cl. (Bb) 2

mf

mf

sf

mp

Cl. (Bb) 1

Cl. (Bb) 2

p

p

f

mf

mp

Cl. (Bb) 1

Cl. (Bb) 2

mf

rit.

molto rit.

pp

6 duets for Edvard Munch

Moderato

2
22

Cl. (Bb) 1
mf

Cl. (Bb) 2
mf *mp*

26

Cl. (Bb) 1
mf *sf*

Cl. (Bb) 2
mf *mp* *sf*

30

Cl. (Bb) 1
mp *p* *f*

Cl. (Bb) 2
mp *p* *f* *mf*

36

Cl. (Bb) 1
mp *rit.* *molto rit* *pp*

Cl. (Bb) 2
mp *pp*

Grave

43

Cl. (Bb) 1

Cl. (Bb) 2

p *mp*

Detailed description: This system covers measures 43 to 46. The first clarinet part (Cl. (Bb) 1) begins with a series of eighth-note chords, marked *p*. In measure 45, it transitions to a melodic line with a slur and a crescendo hairpin. The second clarinet part (Cl. (Bb) 2) plays a sustained chord in measure 43, then a melodic line in measure 44, and returns to a sustained chord in measure 45, marked *mp*. Measure 46 shows the first clarinet playing a melodic phrase with a slur and a crescendo hairpin, while the second clarinet plays a sustained chord.

47

Cl. (Bb) 1

Cl. (Bb) 2

p *p*

Detailed description: This system covers measures 47 to 50. The first clarinet part (Cl. (Bb) 1) continues with eighth-note chords in measures 47 and 48, marked *p*. In measure 49, it plays a melodic line with a slur and a crescendo hairpin. The second clarinet part (Cl. (Bb) 2) plays a sustained chord in measure 47, a melodic line in measure 48, and returns to a sustained chord in measure 49, marked *p*. Measure 50 shows the first clarinet playing a melodic phrase with a slur and a crescendo hairpin, while the second clarinet plays a sustained chord.

51

Cl. (Bb) 1

Cl. (Bb) 2

p *pp* *rall.*

Detailed description: This system covers measures 51 to 54. The first clarinet part (Cl. (Bb) 1) plays a melodic line with a slur and a crescendo hairpin in measure 51, marked *p*. In measure 52, it plays a melodic line with a slur and a decrescendo hairpin, marked *pp*. In measure 53, it plays a melodic line with a slur and a decrescendo hairpin, marked *pp*. In measure 54, it plays a melodic line with a slur and a decrescendo hairpin, marked *rall.* The second clarinet part (Cl. (Bb) 2) plays a melodic line with a slur and a crescendo hairpin in measure 51, marked *p*. In measure 52, it plays a melodic line with a slur and a decrescendo hairpin, marked *pp*. In measure 53, it plays a melodic line with a slur and a decrescendo hairpin, marked *pp*. In measure 54, it plays a melodic line with a slur and a decrescendo hairpin, marked *rall.*

55

Cl. (Bb) 1

Cl. (Bb) 2

mp *mp* *p* *pp* *morendo*

Detailed description: This system covers measures 55 to 58. The first clarinet part (Cl. (Bb) 1) plays a sustained chord in measure 55, marked *mp*. In measure 56, it plays a sustained chord, marked *mp*. In measure 57, it plays a sustained chord, marked *p*. In measure 58, it plays a sustained chord, marked *pp*. The second clarinet part (Cl. (Bb) 2) plays a melodic line with a slur and a decrescendo hairpin in measure 55, marked *mp*. In measure 56, it plays a melodic line with a slur and a decrescendo hairpin, marked *mp*. In measure 57, it plays a melodic line with a slur and a decrescendo hairpin, marked *p*. In measure 58, it plays a melodic line with a slur and a decrescendo hairpin, marked *pp*. The word *morendo* is written above the second clarinet part in measure 57.