



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (6. Madonna)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [6. Madonna]

Composer: Dewagtere, Bernard

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Instrumentation: 2 Bassoons (duet)

Style: Early 20th century

Comment: Madonna, 1894-5 Oil on canvas 90.5 x 70.5 cm "The pause during which the entire world halts in its orbit. Your face embodies all the beauty of the world. Your lips, as crimson as a ripe fruit, are half open as if to express pain. A corpse's smile. Here life and death shake hands. The chain that links thousands of past generations to the thousands to come has been meshed." (E. M.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

6. Madonna

Bernard Dewagtere

Semplice ♩ = 60

Bassoon 1

Bassoon 2

pp *sempre pp*

6

1

2

ppp cresc. sf mp

ppp cresc. p p

11

1

2

pp cresc. mp sf

pp cresc. mp

senza accel.

16

1

2

p fp pp

p pp

(♩.=♩)

21

1

2

pp p mp

6 duets for Edvard Munch

2
27

1
2

mp *mf* *cresc.*

subito p *mp* *mf* *cresc.*

Detailed description: This system contains measures 27 to 32. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various dynamics and articulation. Dynamics include *mp*, *mf*, *subito p*, and *cresc.* (crescendo). There are also hairpins indicating volume changes.

33

1
2

rit. *f* *p* *piacere* *pp*

rit. *f* *pp*

molto più lento *Tempo primo*

Detailed description: This system contains measures 33 to 37. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). The music includes a *rit.* (ritardando) and *f* (forte) dynamic in measures 33-34, followed by *p* (piano) and the word *piacere* in measure 35. Measures 36-37 are marked *pp* (pianissimo). The tempo changes from *molto più lento* to *Tempo primo* at the start of measure 36. Dynamics include *f*, *p*, and *pp*.

38

1
2

sempre pp

sempre pp

Detailed description: This system contains measures 38 to 42. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). The music is characterized by a constant *sempre pp* (pianissimo) dynamic across all measures. The melody in staff 1 is mostly quarter and eighth notes, while staff 2 provides a steady accompaniment.

43

1
2

ppp cresc. *mp* *p*

ppp cresc. *p* *p* *pp*

Detailed description: This system contains measures 43 to 47. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). The music shows a variety of dynamics: *ppp cresc.* (pianississimo crescendo) in measures 43-44, *mp* (mezzo-piano) in measure 45, and *p* (piano) in measure 46. Staff 2 dynamics include *ppp cresc.*, *p*, *p*, and *pp*.

48

1
2

rit. *dolce* *ppp*

Detailed description: This system contains measures 48 to 52. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). The music is marked *rit.* (ritardando) and *dolce* (dolce) in measure 48. The dynamics are *ppp* (pianississimo) in measure 49. The piece concludes with a fermata in measure 52.