



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite in Bb Major)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite in Bb Major]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro ♩ = 120

Harpe

Measures 1-2. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a repeat sign. Measure 3 has a first ending bracket.

Measures 3-5. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 3 has a triplet of eighth notes. Measure 4 has a first ending bracket. Measure 5 has a second ending bracket.

Measures 6-8. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket.

Measures 9-11. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 9 has a piano (*p*) dynamic. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket.

Measures 12-14. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 12 has a crescendo (*cresc.*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a first ending bracket.

2
15

1.

f *p*

This system contains measures 15, 16, and 17. Measure 15 starts with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line in the treble and a bass line in the bass. Measure 16 has a dynamic marking of *f* and a slur over the treble line. Measure 17 has a dynamic marking of *p* and a first ending bracket labeled "1.".

18

2.

f

This system contains measures 18, 19, and 20. Measure 18 has a second ending bracket labeled "2.". Measure 19 has a dynamic marking of *f* and an accent (>) over the treble line. Measure 20 has a slur over the treble line.

21

>

f

This system contains measures 21, 22, and 23. Measure 21 has an accent (>) over the treble line. Measure 22 has a slur over the treble line. Measure 23 has a sharp sign (#) above the treble line and a slur over the treble line.

24

This system contains measures 24 and 25. Measure 24 has a slur over the treble line. Measure 25 has a slur over the treble line.

26

1.

2.

This system contains measures 26 and 27. Measure 26 has a first ending bracket labeled "1.". Measure 27 has a second ending bracket labeled "2.".