



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allemande [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Alto recorder and Piano  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Flûte à bec Alto

Piano

The musical score is written for Flute (Alto) and Piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The first system shows the first two measures, with a repeat sign after the first measure. The second system shows measures 3 through 5, with a triplet of eighth notes in measure 3. The third system shows measures 6 through 8, with first endings in measures 7 and 8. The score concludes with a final cadence in measure 8.

2  
9

2.  
*p*

9  
2.  
*p*

12

*cresc.* *mf*

12  
*cresc.* *mf*

15

*f* *p*

15  
*f* *p*

18

Musical score for measures 18-20. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. Measure 18 starts with a piano (p) dynamic and a first ending bracket. Measure 19 has a forte (f) dynamic. Measure 20 has an accent (>) over the first note. The piece ends with a repeat sign and a fermata.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. Measure 21 has an accent (>) over the first note. Measure 22 has a sharp sign (#) above the staff. Measure 23 has a sharp sign (#) above the staff. Measure 24 has a sharp sign (#) above the staff. The piece ends with a repeat sign and a fermata.

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. The piece ends with a repeat sign and a fermata.