



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allemande [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet, Piano  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Clarinete en Sib

Piano

Musical score for Clarinet in B-flat and Piano, measures 1-4. The Clarinet part starts with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It begins with a forte (*f*) dynamic and a first ending bracket. The Piano part consists of a grand staff with treble and bass clefs, also in 3/4 time and two flats. It begins with a forte (*f*) dynamic and a first ending bracket. Both parts feature a melodic line with a slur and a dynamic accent (>) on the first measure.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 5-8. The Clarinet part continues with a treble clef, two flats, and 3/4 time. It features a triplet of eighth notes in the first measure, marked with a '3' above the staff. The Piano part continues with a grand staff, two flats, and 3/4 time, also featuring a triplet of eighth notes in the first measure, marked with a '3' above the staff. Both parts have slurs and dynamic accents (>) on the first measure.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 9-12. The Clarinet part continues with a treble clef, two flats, and 3/4 time. It features a first ending bracket in the final measure, marked with a '1.' above the staff. The Piano part continues with a grand staff, two flats, and 3/4 time, also featuring a first ending bracket in the final measure, marked with a '1.' above the staff. Both parts have slurs and dynamic accents (>) on the first measure.

Cl. (Sib)

2  
9

2.

*p*

9

2.

*p*

Cl. (Sib)

12

*cresc.*

*mf*

12

*cresc.*

*mf*

Cl. (Sib)

15

*f*

*p*

15

*f*

*p*

Cl. (Sib)

18 2. *f*

Cl. (Sib)

21

Cl. (Sib)

25 1. 2.