



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Trompette en Sib

Piano

Musical score for Trompette en Sib and Piano, measures 1-4. The score is in 3/4 time and B-flat major. The tempo is Allegro. The key signature has two flats (B-flat and E-flat). The music starts with a forte (f) dynamic. The Trompette en Sib part has a melodic line with a slur over measures 3 and 4. The Piano part has a bass line with a slur over measures 3 and 4. There are accents (>) over the first notes of measures 2 and 3 in both parts.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 5-8. The score is in 3/4 time and B-flat major. The tempo is Allegro. The key signature has two flats (B-flat and E-flat). The music starts with a forte (f) dynamic. The Trp. (Sib) part has a melodic line with a slur over measures 6 and 7. The Piano part has a bass line with a slur over measures 6 and 7. There are accents (>) over the first notes of measures 5 and 6 in both parts.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 9-12. The score is in 3/4 time and B-flat major. The tempo is Allegro. The key signature has two flats (B-flat and E-flat). The music starts with a forte (f) dynamic. The Trp. (Sib) part has a melodic line with a slur over measures 10 and 11. The Piano part has a bass line with a slur over measures 10 and 11. There are accents (>) over the first notes of measures 9 and 10 in both parts. The first ending (1.) is marked at the end of measure 11.

2
9

Trp. (Sib)

2.

p

9

2.

p

12

Trp. (Sib)

cresc.

mf

12

cresc.

mf

15

Trp. (Sib)

f

1.

p

15

f

1.

p

Trp. (Sib)

Musical score for Trp. (Sib) and piano, measures 18-20. The Trp. (Sib) part starts at measure 18 with a first ending bracket over measures 18-19, followed by a second ending bracket over measures 20-21. The piano accompaniment features a bass line with chords and a treble line with melodic lines. Dynamics include *f* and accents (>).

Trp. (Sib)

Musical score for Trp. (Sib) and piano, measures 21-24. The Trp. (Sib) part continues with melodic lines and accents (>). The piano accompaniment provides harmonic support with chords and melodic fragments. Dynamics include *f* and accents (>).

Trp. (Sib)

Musical score for Trp. (Sib) and piano, measures 25-27. The Trp. (Sib) part features a first ending bracket over measures 25-26 and a second ending bracket over measures 27-28. The piano accompaniment includes chords and melodic lines. Dynamics include *f* and accents (>).