



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Flûte à bec Soprano

Harpe

Measures 1-4 of the score. The flute and harp parts are in 3/4 time, key of B-flat major. The flute part starts with a forte (f) dynamic and a first ending bracket. The harp part also starts with a forte (f) dynamic and has a first ending bracket. The bass line of the harp part consists of chords.

Fl. à b. S.

Measures 5-8 of the score. The flute part has a triplet of eighth notes in measure 5 and a first ending bracket. The harp part also has a triplet of eighth notes in measure 5 and a first ending bracket. The bass line of the harp part consists of chords.

Fl. à b. S.

Measures 9-12 of the score. The flute part has a first ending bracket. The harp part has a first ending bracket. The bass line of the harp part consists of chords.

Fl. à b. S.

2
9

2.

p

Fl. à b. S.

12

cresc.

mf

Fl. à b. S.

15

f

1.

p

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 18-20. The flute part begins with a first ending bracket over measures 18 and 19, marked with a '2.' and a slur. The piano accompaniment features a forte (*f*) dynamic. The key signature has two flats, and the time signature is 3/4. Measure 20 contains a first ending bracket with a '2.' and a slur, followed by a repeat sign. The piano part includes a fermata over the final note of the first ending.

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 21-24. The flute part features a first ending bracket over measures 21 and 22, marked with a '2.' and a slur. The piano accompaniment includes a forte (*f*) dynamic. The key signature has two flats, and the time signature is 3/4. Measure 23 contains a first ending bracket with a '2.' and a slur, followed by a repeat sign. The piano part includes a fermata over the final note of the first ending.

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 25-28. The flute part features a first ending bracket over measures 25 and 26, marked with a '2.' and a slur. The piano accompaniment includes a forte (*f*) dynamic. The key signature has two flats, and the time signature is 3/4. Measure 27 contains a first ending bracket with a '2.' and a slur, followed by a repeat sign. The piano part includes a fermata over the final note of the first ending.