



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Alto

Harpe

The first system of the score is for Alto and Harpe. The Alto part is written in a single staff with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a first ending bracket. The Harpe part is written in two staves (treble and bass clefs) with the same time signature and key signature. It also begins with a forte (f) dynamic and a first ending bracket. The music features a mix of eighth and quarter notes, with some slurs and accents.

Alt.

The second system of the score is for Alto. It continues the melody from the first system, marked with a '3' above the first measure, indicating a triplet. The music continues with eighth and quarter notes, slurs, and accents.

Alt.

The third system of the score is for Alto. It continues the melody, marked with a '6' above the first measure. The system concludes with a first ending bracket labeled '1.' and a repeat sign. The Harpe part is also shown in two staves, providing accompaniment for the Alto part.

2
9

Alt.

2.

p

9

2.

p

12

Alt.

cresc.

mf

12

cresc.

mf

15

Alt.

f

1.

p

15

f

1.

p

18 3

Alt.

18 *f*

21

Alt.

21

25

Alt.

25 1. 2.