



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Choir SATB, piano or organ

**Style:** Hymn - Sacred

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=57059>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Ave Maria

Pour le mariage d'Hélène Caffi et de Sébastien Batardon

Bernard Dewagtere

Moderato

Soprano

Alto

Ténor

Basse

Clavier

*p*

A - ve, Ma - ri - a, Ma - ri - a. —

11

S

A

T

B

*p*

Gra - ti - a ple - na, — ple - na. —

11

Ave Maria

2  
21

S

A

T

B

*p*

Do mi - nus, Do mi - nus te cum.

Do mi - nus,

32

S

A

T

B

*mp*

Do mi - nus te cum. A - ve, Ma - ri - a, Ma - ri - a.

*mp*

A - ve, Ma-

Ave Maria

43

S

A

T

B

8

*mp*

ri - a, Ma - ri - a. Gra - ti - a ple - na, ple - na.

43

53 *mp*

S

A

T

B

8

Do mi - nus, Do mi - nus te cum. Do mi -

Do mi - nus, Do - mi - nus te cum. Do mi -

ple - na, Do - mi - nus te cum. Do mi -

53

Ave Maria

4  
63

S  
nus, — Do — mi - nus te — cum.

A  
nus, — Do — mi - nus te — cum.

T  
8  
*mf*  
Be - ne - dic - ta tu in

B  
nus — te — cum.

63

73

S

A  
*mf*  
Be - ne - dic - ta tu in mu - li - e - ri -

T  
8  
mu - li - e - ri - bus,

B

73

Ave Maria

83 *mf* *rit.* *f*

S Et be - ne - dic - ctus — Fruc-tus ven - tris tu - i Je - sus. San -

A bus, *mf* Et be - ne - dic - ctus — tu - i Je - sus. San -

T 8 *mf* Et be - ne - dic - ctus, — tu - i Je - sus. San -

B *mf* Et be - ne - tus - ctus — Fruc-tus ven - tris tu - i Je - sus. San -

83 *f* *fff*

95 *f*

S cta Ma - ri - a San - cta Ma - ri - a, *f* San - cta Ma - ri — a

A cta Ma - ri — a, *f* San - cta Ma - ri - a, *f* San - cta Ma - ri — a

T 8 cta Ma - ri — a, *f* San - cta Ma - ri - a, *f* San - cta Ma - ri — a

B cta Ma - ri — a San - cta Ma - ri - a, *f* San - cta Ma - ri — a

95 *f*

Ave Maria

6  
106

à la reprise seulement

S  
Ma - ter — De - i,

A  
Ma - ter — De - i, *mf*  
O - ra pro no - bis pec - ca - to - ri - bus,

T  
Ma - ter De — i,

B  
Ma — ter — De - i,

106

116 *mf* *mf*

S  
O - ra pro no - bis pec - ca - to - ri - bus.

A

T

B  
*mf*  
O - ra pro no - bis pec - ca - to - ri - bus,

116

Ave Maria

126 *mp*

S nunc — et in ho — ra — mor - tis nos — traе. nunc — et in

A nunc — et in ho — ra — mor - tis nos — traе. nunc — et in

T

B nunc — et in ho — ra — mor - tis nos - traе, nunc et in

126

136 *mp*

S ho — ra — mor - tis nos — traе.

A ho — ra — mor - tis nos — traе. A — men, a — men,

T

B ho — ra — mor - tis nos — traе.

136 *mp*



Ave Maria

8  
146

S

A

T

B

a - men. \_\_\_\_\_

*mp* A \_\_\_\_\_ men,

A \_\_\_\_\_ men, a \_\_\_\_\_ men, a - men. \_\_\_\_\_

*mp* A \_\_\_\_\_ men,

146

156 *mp*

S

A

T

B

A \_\_\_\_\_ men, \_\_\_\_\_

*mp cresc.*

*mp cresc.* A \_\_\_\_\_

A \_\_\_\_\_ men, \_\_\_\_\_

A \_\_\_\_\_ men, a \_\_\_\_\_ men,

a \_\_\_\_\_ men, a - men, \_\_\_\_\_

156

*mp* *cresc.*

Ave Maria

166 *mf* *cresc.* *rit.* *mf*

S A men, A men.

A *mf* *cresc.* *mf*

men, A men, *mf* men.

T *f* *mf*

a - men. A men. A - men.

B *mf* *cresc.* *mf*

A men, a men, a - men, A men.

166 *mf* *f* *mf*