



Bernard Dewagtere

France, SIN LE NOBLE

Bossa eyes (Easy Bossa)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bossa eyes [Easy Bossa]

Composer: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Clarinet, Piano

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=32300>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Bossa eyes

Bernard Dewagtere

Tempo = 136

Gm6/D

Em7b5

Am7b5

D7b9

72 Clarinette

Piano acoustique

The first system of the score is in 4/4 time and G minor. It features a Clarinet part (labeled '72 Clarinette') and a Piano accompaniment (labeled 'Piano acoustique'). The piano part consists of chords in the right hand and a bass line in the left hand. The chords are Gm6/D, Em7b5, Am7b5, and D7b9.

Gm

Gm/A

Gm/Bb

Gm/C

Dsus

D

D2

D

The second system continues the piece with a vocal line in the upper staff and piano accompaniment in the lower staves. The chords are Gm, Gm/A, Gm/Bb, Gm/C, Dsus, D, D2, and D.

Cm

Cm/D

Cm/Eb

Cdim

Gm

Gm/A

Gm/Bb

Gm/D

The third system continues the piece with a vocal line in the upper staff and piano accompaniment in the lower staves. The chords are Cm, Cm/D, Cm/Eb, Cdim, Gm, Gm/A, Gm/Bb, and Gm/D.

Am7b5

Gm9

The first system of music consists of three staves. The top staff is a single melodic line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The middle staff contains piano accompaniment with chords and arpeggios. The bottom staff shows a bass line with a half note G3 and a half note C4.

Cm7

Am7b5

D4

D7

The second system of music consists of three staves. The top staff is a single melodic line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The middle staff contains piano accompaniment with chords and arpeggios. The bottom staff shows a bass line with a half note G3 and a half note C4.

EbMaj7

Am7b5 Gm

Gm9

The third system of music consists of three staves. The top staff is a single melodic line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The middle staff contains piano accompaniment with chords and arpeggios. The bottom staff shows a bass line with a half note G3 and a half note C4.

Cm7

Am7b5 Gm

Gm/Gb Gm/F

Gm/E

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values and rests. The middle staff is a treble clef with a key signature of two flats, showing chordal accompaniment with beamed eighth notes and quarter notes. The bottom staff is a bass clef with a key signature of two flats, featuring a simple bass line with quarter and eighth notes.

Cm7

F9

BbMaj7

EbMaj7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a treble clef with a key signature of two flats, showing chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats, featuring a simple bass line with quarter notes and rests.

Gdim

D4

D7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a treble clef with a key signature of two flats, showing chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats, featuring a simple bass line with quarter notes and rests.