



# Bernard Dewagtere

France, SIN LE NOBLE

## Concert for conductor and orchestra (op.3)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Concert for conductor and orchestra [op.3]

**Composer:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Orchestra

**Style:** Contemporary

**Comment:** Concert for conductor and orchestra (conductor, soprano solo, choir and orchestra).

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# CONCERTO POUR CHEF D'ORCHESTRE ET ORCHESTRE

Bernard Dewagtere

SACEM - Code ISWC : T-702.120.205.3

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Parties instrumentales séparées disponibles en s'adressant à  
[bdewagtere@wanadoo.fr](mailto:bdewagtere@wanadoo.fr)

# **Concerto pour chef d'orchestre et orchestre**

**Bernard Dewagtere**

**Pièce de création pour la thèse de doctorat**

**Le geste silencieux, source du langage musical**

**Doctorat Arts et Culture**

**Université Charles-de-Gaulle de Lille III**

**Directeur de recherches, Ricardo Mandolini**

**- 60 pages -**

**Octobre 2006**

# Concerto pour chef d'orchestre et orchestre

- IX. Elliptique**
- X. Echos**
- XI. Implicite**
- XII. Détentes et tensions**
- XIII. Récitatif**
- XIV. Variations**
- XV. Chaos**
- XVI. Final**

## Instruments

2 flûtes, hautbois, cor anglais, 2 clarinettes en sib, basson, contrebasson,  
2 cors en fa, 2 trompettes en do, 3 trombones, tuba,  
3 timbales, marimba, cloches tubulaires, percussions (5\*), harpe, célesta,  
cordes

1 percussionniste : woodblock, 2 tambours, caisse claire, 2 bongos,  
cymbale suspendue

A musical staff with five measures. Above the staff, the following labels are placed: 'grave / medium' above the first measure, 'peau / caisse' above the second and third measures, 'medium / aigu' above the fourth measure, and an asterisk '\*' above the fifth measure. The staff contains notes: a single note in the first measure, two notes in the second measure, two notes in the third measure, two notes in the fourth measure, and an asterisk in the fifth measure. Below the staff, the instruments are labeled: 'Woodblock' under the first measure, 'Tambours' under the second measure, 'Caisse claire' under the third measure, 'Bongos' under the fourth measure, and 'Cymbale suspendue' under the fifth measure.

## *Notes pour l'exécution*

- **Signes d'expression, d'articulation et d'intensité.**

L'écriture utilisée rend compte, non pas du résultat sonore lui-même, mais de la façon dont la note doit être préparée durant le geste qui précède l'attaque. Aussi, l'ensemble des signes (intensité, expression, articulation) est placé devant et non pas sur la note. Le signe est valable pour l'ensemble des sons qui le suivent.

- **Notes encadrées**

Ces notes ou séries de notes doivent être entièrement interprétées mais sans émettre le moindre son.

- **Silences de préparation**

Sorte "d'accélérateurs de silences", ces signes annonçant une intervention instrumentale sont placés dans la mesure qui précède le geste musical.

- **Indications de direction musicale**

Lorsque le chef n'a pas d'indications précises, il dirige l'orchestre librement. Certaines contraintes lui sont cependant imposées par endroit :

- Diriger pour lui-même, en n'indiquant que le tempo
- Diriger certains instruments précisément (Lorsque ces instruments jouent sans émettre de son, ils sont indiqués sur la partie du chef entre crochets).
- Diriger en décalage de deux temps (dans ECHOS).

# Concerto pour chef d'orchestre et orchestre

Bernard Dewagtere

**I. ELLIPTIQUE**  $\text{♩} = 80$  *Sans autre direction que le tempo*

**Instrumentation:**

- Chef d'orchestre
- Flûtes
- Hautbois
- Cor anglais
- Clarinettes si
- Basson
- Contrebasson
- Cors en fa
- Trompettes en do
- Trombones I, II, III
- Tuba
- Timbales
- Marimba
- Cloches tubulaires
- Percussions (Caisse claire)
- Harpe
- Célésta
- Violons I
- Violons II
- Altos
- Violoncelles

**Tempo and Dynamics:**

- Tempo: **I. ELLIPTIQUE**  $\text{♩} = 80$  *Sans autre direction que le tempo*
- Dynamics: *mf*, *pp*, *ff*, *p*, *sub p*

7  $\text{♩} (= \text{♩}) = 80$  [Timbales] *mf* [Trompetes] *mp*

Fl.  $\text{♩} (= \text{♩}) = 80$

Hb.

Cor. an.

Cl. Sib.

Bsn. *p*

C. Bn. *p*

Cor.  $\text{♩} (= \text{♩}) = 80$

Tpt. do *mp* 1<sup>o</sup>

I  
II  
Tromb. *fermé*

III *pp*

Tuba

Timb.  $\text{♩} (= \text{♩}) = 80$  *mf*

Mrb. *mf*

Cl. T. *fp* *pp*

Perc.

Hp.

Cél. *mf*

Vln. I  $\text{♩} (= \text{♩}) = 80$  loco Sord. *pp*

Vln. II Sord. *pp*

alt. Sord. *pp*

Vc. *pp* *p*

Cb. *pp* *p*

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into systems, with various instruments and their parts clearly labeled.

**Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. Si<sup>b</sup>), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet in C (Cl. T.), Percussion (Perc.), Harp (Hp.), Cello (Cél.).

**Brass:** Trumpet in D (Tpt. do), Trombone I (I), Trombone II (II), Trombone III (III), Tuba.

**Percussion:** Timpani (Timb.), Mrb. (Maracas), Cél. (Cymbals).

**Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabasso (Cb.).

The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, *mp*, *ff*, and *ppp*. It also features performance instructions like "Senza sord.", "pizz.", "arco", "fermé", and "ouvert".

The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The tempo is marked "Allegretto".



This page of a musical score contains the following parts and markings:

- Clarinet:** [Violins I], [Clarinets], [Flutes], [Violins I & II]. Dynamics: *mf*, *mp*, *ff*, *mf*, *f*.
- Flute:** Dynamics: *ff*, *mf*.
- Bassoon:** Dynamics: *f*, *ff*, *mf*, *mp*.
- Cor Anglais:** Dynamics: *mp*.
- Clarinet in B-flat:** Dynamics: *mp*.
- Bassoon:** Dynamics: *f*, *ff*, *mf*, *mp*.
- Contra Bassoon:** Dynamics: *mf*.
- Cor Anglais:** Dynamics: *mp*.
- Trumpet in D:** Dynamics: *mf*.
- Trombone I & II:** Dynamics: *mp*, *p*.
- Trombone III:** Dynamics: *mp*, *p*.
- Tuba:** Dynamics: *f*.
- Timpani:** Dynamics: *p*.
- Mridangam:** Dynamics: *mp*.
- Clarinet in E-flat:** Dynamics: *f*, *mf*.
- Percussion:** Tambour grave. Dynamics: *mf*.
- Harp:** Dynamics: *mf*, *ff*, *pp*.
- Cello:** Dynamics: *p*, *ff*, *p*.
- Violin I:** Dynamics: *mf*, *p*, *mf*, *ff*, *f*.
- Violin II:** Dynamics: *pp*, *mp*, *mf*, *ff*, *f*.
- Alto:** Dynamics: *mp*, *ff*.
- Viola:** Dynamics: *mp*, *mf*, *ff*, *f*.
- Contra Bass:** Dynamics: *mp*, *mf*, *ff*, *f*.
- Double Bass:** Dynamics: *mp*, *f*.

24 *[Trombone basse]* *[Timbales]*

Chef *f* *mf*

Fl. *f* *mf*

Hb. *mf*

Cor. an. *mf*

Cl. Sp. *mf*

Bsn.

C. Bn.

25

Cor. *ff*

Tpt. do *ff*

I *ff*

II *ff*

Tromb. *ouvert* *f* *ff*

III *ff*

Tuba *ff*

26

Timb. *mf*

Mrb. *mf* *ff*

Cl. T. *mf* *ff*

Perc. *mf* *ff*

Hp. *pp* *ff* *ff*

Cél. *pp* *p* *ff* *f*

Vln. I *pp* *p* *mf* *p* *ff*

Vln. II *p* *mp* *mf* *p* *ff*

alt. *pp* *p*

Vc. *ff*

Cb. *ff*

*p*

37

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I

II

Tromb.

III

Tuba

Timb.

Mrb.

Cl. T.

Perc.

Hp.

Cél.

Vln. I

Vln. II

alt.

Vc.

Cb.

*f* *mf* *p* *mp* *ff* *loco* *simile* *pizz.*

37 *[Cor anglais]*

Chef *p* *f*

Fl. *f*

Hb. *f*

Cor. an. *p* *f*

Cl. Sp. *f*

Bsn. *pp* *f*

C. Bn. *pp* *f* *mp*

Cor. *pp* *f*

Tpt. do *mf* *f*

I *mf* *f*

II *mf* *f*

III *mf* *f*

Tuba *pp* *f*

Timb. *pp* *mp*

Mrb. *mp* *mf*

Cl. T. *mp* *mf*

Perc. *pp* *mf* *uniquement sur les temps (4 + 4 + 4)* Bongos aigus

Hp. *mp*

Cél. *pp*

Vln. I *pp* *f* arco

Vln. II *pp* *mf* *f* arco

alt. *pp* *mp* *mf* *f* pizz. arco

Vc. *mp* *pp* *mp* *ff* *f* pizz. arco col legno

Cb. *pp* *ff* *f* pizz. arco col legno

(Marimba)

This is a musical score page for various instruments. The instruments listed are:
 

- Chef
- Fl.
- Hb.
- Cor. an.
- Cl. Sô
- Bsn.
- C. Bn.
- Cor.
- Tpt. do
- I Tromb.
- II Tromb.
- III Tromb.
- Tuba
- Timb.
- Mrb.
- Cl. T.
- Perc.
- Hp.
- Cél.
- Vln. I
- Vln. II
- alt.
- Vc.
- Cb.

 The score includes dynamic markings such as *pp*, *p*, *mp*, and *loco*. Performance directions include *Glissando* and *loco*. The page number *42* is visible at the beginning of several staves.

29  
Chef  
Fl. *mp* *mf* *f*  
Hb. *mp* *mf* *f*  
Cor. an. *mp* *mf* *f*  
Cl. Sp. *mf* *f*  
Bsn. *mf* *f*  
C. Bn. *mf* *f*  
30  
Cor. *f*  
Tpt. do *mf* *ff*  
I Tromb. *mf* *ff*  
II Tromb. *mf* *ff*  
III Tromb. *mf* *ff*  
Tuba *ff*  
31  
Timb. *f*  
Mrb. *ff*  
Cl. T. *ff*  
Perc. *mf* *f* *simile*  
Hp. *ff*  
Cél. *f* *ff*  
Vln. I *f*  
Vln. II *ff* *fff*  
alt. *ff* *fff*  
Vc. *f* *ff* *fff*  
Cb. *f* *ff* *fff*



**II. ECHOS**

*Direction anticipée de 2 temps*

♩ = 48

61

Chef Vuota

Fl. Vuota

Hb. *ff*

Cor. an. *ff*

Cl. Sp. *ff*

Bsn. *ff*

C. Bn. *ff*

Cor. *ff*

Tpt. do *ff*

I Tromb. *mf* *ff*

II *mf* *ff*

III *mf* *ff*

Tuba *ff*

Timb. *ff* senza rall.

Mrb. *ff*

Cl. T. *mf* *ff*

Perc. *f*

Hp. *ff*

Cél. *ff*

Vln. I *mf* *ff* senza rall.

Vln. II *mf* *ff*

alt. *mf* *ff*

Vc. *f* *ff*

Cb. *ff*

Vuota

**II. ECHOS**  
*Direction anticipée de 2 temps*

♩ = 48

*p*

*ff*



This page of a musical score contains measures 67 through 72. The instrumentation includes a full orchestra and woodwind section. The score is written for the following instruments:

- Chef (Conductor)
- Fl. (Flute)
- Hb. (Horn)
- Cor. an. (Cor Anglais)
- Cl. Sp. (Clarinete Soprano)
- Bsn. (Basson)
- C. Bn. (Contrabaixo)
- Cor. (Corno)
- Tpt. do (Trompete do)
- I, II, III Tromb. (Tromba)
- Tuba
- Timb. (Tímpano)
- Mrb. (Maracas)
- Cl. T. (Clarinete Tenor)
- Perc. (Percussão)
- Hp. (Harpa)
- Cél. (Célesta)
- Vln. I (Violino I)
- Vln. II (Violino II)
- alt. (Viola)
- Vc. (Violoncelo)
- Cb. (Contrabaixo)

The score features various dynamics such as *pp*, *p*, *mp*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the Viola part. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 67 begins with a *mp* dynamic in the Maracas and Clarinet Tenor. The Harp and Celesta enter in measure 68 with *pp* dynamics. The Violin I and II parts have long, sustained notes with *mp* dynamics. The Viola part has a *pizz.* instruction in measure 67 and an *arco* instruction in measure 70. The Viola and Cello parts have *pp* dynamics in measure 71. The score ends in measure 72 with a *p* dynamic in the Viola part.

73

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I  
II  
Tromb.

III

Tuba

Timb.

Mrb.

Cl. T.

Perc.

Hp.

Cél.

Vln. I

Vln. II

alt.

Vc.

Cb.

*mf* *mp* *mf* *f* *p* *pizz.* *arco* *mf* *mf* *mf*

III. DETENTES ET TENSIONS

Chef *Direction synchronisée* *Ne diriger que l'accompagnement du thème*

III. DETENTES ET TENSIONS

Fl. *Direction synchronisée*

Hb. *mp*

Cor. an. *mp*

Cl. Sp.

Bsn.

C. Bn.

III. DETENTES ET TENSIONS

Cor. *Direction synchronisée*

Tpt. do

I  
II  
Tromb.

III

Tuba

III. DETENTES ET TENSIONS

Timb. *Direction synchronisée*

Mrb.

Cl. T. *pp*

Perc.

Hp.

Cél.

III. DETENTES ET TENSIONS

Vln. I *mp* *mf* *Direction synchronisée*

Vln. II *mf* *pp*

alt. *p* *pp*

Vc. *pp* *div.*

Cb. *arco* *pp* *p* *ppp*

This page of a musical score, numbered 15, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Clarinet in A (Cl. A), Clarinet in F (Cl. F), Clarinet in G (Cl. G), Clarinet in B (Cl. B), Clarinet in C (Cl. C), Clarinet in D (Cl. D), Clarinet in E (Cl. E), Clarinet in F# (Cl. F#), Clarinet in G# (Cl. G#), Clarinet in A# (Cl. A#), Clarinet in B# (Cl. B#), Clarinet in C# (Cl. C#), Clarinet in D# (Cl. D#), Clarinet in E# (Cl. E#), Clarinet in F# (Cl. F#), Clarinet in G# (Cl. G#), Clarinet in A# (Cl. A#), Clarinet in B# (Cl. B#), Clarinet in C# (Cl. C#), Clarinet in D# (Cl. D#), Clarinet in E# (Cl. E#).
- Brass:** Trumpet (Tpt.), Trombone (Tromb.), Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Violoncello (Cb.).
- Percussion:** Timpani (Timb.), Maracas (Mrb.), Percussion (Perc.), Harp (Hp.).

The score includes various musical notations such as dynamics (pp, p, f), articulation (accents), and phrasing (slurs). The page number 15 is centered at the bottom.

97 *m.g. thèmes mélodiques (12/8)* ♩ = 68  
*m.d. ostinato (4/4)* ♩ = 68

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I  
II  
Tromb.

III

Tuba

Timb.

Mrb.

Cl. T.

Perc.

Hp. *f* *p*  
*mf*

Cél.

Vln. I

Vln. II

alt.

Vc.

Cb. *simile*

97

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

97

Cor.

Tpt. do

I

II

Tromb.

III

Tuba

97

Timb.

97

Mrb.

97

Cl. T.

97

Perc.

97

Hp.

97

Cél.

97

Vln. I

Vln. II

alt.

Vc.

Cb.

*p*

*mf*

*f*

*ff*

*pp*

*tr*

*simile*

*pizz.*

*arco*

*p*

Musical score for orchestra and strings, measures 101-105. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Chef:** Treble clef, mostly rests.
- Fl.:** Treble clef, rests until measure 104, then a melodic line starting with a *mf* dynamic.
- Hb.:** Treble clef, rests.
- Cor. an.:** Treble clef, rests.
- Cl. Sp.:** Treble clef, rests until measure 103, then a melodic line with dynamics *mp*, *mf*, and *p*.
- Bsn.:** Bass clef, melodic line with trills (*tr*) and dynamics *mp*, *mf*, and *p*.
- C. Bn.:** Bass clef, rests.
- Cor.:** Treble clef, rests.
- Tpt. do:** Treble clef, rests.
- I, II, III Tromb.:** Bass clef, rests.
- Tuba:** Bass clef, rests.
- Timb.:** Bass clef, rests.
- Mrb.:** Bass clef, rests.
- Cl. T.:** Treble clef, rests.
- Perc.:** Percussion, rests.
- Hp.:** Treble and Bass clefs, rests.
- Cél.:** Treble clef, rests.
- Vln. I, II:** Treble clef, melodic lines.
- alt.:** Bass clef, rests.
- Vc.:** Bass clef, melodic line with trills (*tr*) and dynamics *mp* and *mf*. Includes the instruction *simile*.
- Cb.:** Bass clef, melodic line with trills (*tr*) and dynamics *mp* and *mf*.

109 *pas de coupure*  
*diriger sans discontinuité*

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn. *mp* *simile* *tr*

C. Bn. *mp* *simile* *tr*

Cor. *ff* *mf*

Tpt. do

I  
II  
Tromb.

III *mp* *simile* *tr*

Tuba

Timb. *mf*

Mrb.

Cl. T.

Perc.

Hp.

Cél.

Vln. I *mf*

Vln. II *mf*

alt. *mf*

Vc. *tr* *mf*

Cb. *tr* *mf*



Musical score page 20, featuring various instruments and dynamic markings. The score includes parts for:

- Chef
- Fl.
- Hb.
- Cor. an.
- Cl. Sp.
- Bsn.
- C. Bn.
- Cor.
- Tpt. do
- I Tromb.
- II Tromb.
- III Tromb.
- Tuba
- Timb.
- Mrb.
- Cl. T.
- Perc.
- Hp.
- Cél.
- Vln. I
- Vln. II
- alt.
- Vc.
- Cb.

Dynamic markings include *f*, *mf*, and *ff*.

121

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I  
II

Tromb.

III

Tuba

Timb.

Mrb.

Cl. T.

Perc.

Hp.

Cél.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score page 21, measures 121-125. The score includes parts for Woodwinds (Flute, Oboe, Cor Anglais, Clarinet Soprano, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombones I-III, Tuba), Percussion (Timpani, Maracas, Clarinet Tenor, Percussion, Harp), and Strings (Violin I, Violin II, Alto, Violoncello, Contrabasso). Measure 121 features a 'fermé' marking. Dynamics include *mf*, *f*, *mp*, and *sf*.



113

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I  
II  
Tromb.

III

Tuba

Timb.

Mrb.

Cl. T.

Perc.

Hp.

Cél.

Vln. I

Vln. II

alt.

Vc.

Cb.

*mf*

*pp*

*f*

*p*

*mp*

*pp*

*loco*

*mp*

*mf*

*f*

*mf*

*mf*

*f*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*f*

Detailed description: This is a page of a musical score, measures 113 through 117. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Chef (empty), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in Sp. (Cl. Sp.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Cor Anglais (Cor.), Trumpet in D (Tpt. do), Trombones I and II (Tromb. I, II), Trombone III (Tromb. III), Tuba, Timpani (Timb.), Mridangam (Mrb.), Clarinet in Treble (Cl. T.), Percussion (Perc.), Harp (Hp.), Cello (Cél.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Double Bass (Cb.). The score contains various musical notations including dynamics (e.g., *mf*, *pp*, *f*, *p*, *mp*, *loco*, *pizz.*), articulation, and phrasing. The key signature has one sharp (F#) and the time signature is 4/4. The page number 23 is centered at the bottom.

139 rit.

Chef  
Fl.  
Hb.  
Cor. an.  
Cl. Sp.  
Bsn.  
C. Bn. *mf* *mf* *f*

Cor.  
Tpt. do  
I  
II  
Tromb.  
III  
Tuba

Timb.  
Mrb.  
Cl. T. *mf* *p* *mf* *p*

Perc. Woodblock *p* *mf* *p*

Hp. *mp* *mf* *mf* *p*

Cél. *mf* *mp* *f* *mp* *mp*

Vln. I *p* rit.

Vln. II *p*

alt. *p*

Vc. *p* *ff*

Cb. *f* *mf* *ff* *sfz* *mf*

IV. IMPLICITE  $\text{♩} = 48$

→ Violons I&II

145

Chéf

Hautbois

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

*f* *mp* *f* *mp*

En chœurs

145

Cor.

Tpt. do

I

II

Tromb.

III

Tuba

*f* *ff*

145

Timb.

Mrb.

Cl. T.

*mf* *ff*

145

Hp.

Cél.

*f* *ff*

145

Vln. I

Vln. II

alt.

Vc.

Cb.

*f* *p* *ff* *f* *p*

div. loco

unis

Flûte solo

solo

*mp*

*mf*

*p*

*pp*

*p*

*pp*

*p*

Bongos medium (baguettes souples)

*ff*

*pp*

*pp*

*pp*

*pp*

unis

*pp*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Cor.

Tpt. do

I  
II  
Tromb.

III  
Tuba

Timb.

Mrb.

Cl. T.

Perc.

Hp.

Cél.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score (page 26) features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in C (Cl. C), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Trumpet in D (Tpt. do), Trombones I, II, and III, and Tuba. Percussion includes Timpani (Timb.), Maracas (Mrb.), Clarinet in Treble (Cl. T.), and Bongos medium (baguettes souples). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The score shows dynamic markings such as *mp*, *mf*, *p*, *pp*, and *ff*, along with performance instructions like 'Flûte solo' and 'Bongos medium (baguettes souples)'. The music is written in a key signature of one sharp (F#) and a common time signature (C).

137

Trumpets  
♩ = 104  
loco

Trombones  
♩ = 104  
loco

Cor. an.  
*mf*

Cl. Sp.  
*f*

Bsn.  
*f*

C. Bn.  
*f*

Cor.  
♩ = 104  
*f*

Tpt. do  
*ff*

I  
II  
Tromb.  
*ff*

III  
*f*

Tuba  
*mf*

Timb.  
♩ = 104  
*f*

Mrb.  
*mf*

Cl. T.  
*f*

Perc.  
137  
Susp. Cymb. (au bord, baguettes dures)  
*f*

Hp.  
*f*

Cél.  
137

Vln. I  
♩ = 104  
*f*

Vln. II  
*f*

alt.  
*>*

Vc.  
*>*

Cb.  
*>*



This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Clarinet in E (Cl. E), Clarinet in F (Cl. F), Clarinet in B-flat (Cl. Bb.), Clarinet in B (Cl. B), Clarinet in C (Cl. C), Clarinet in D (Cl. D), Clarinet in E-flat (Cl. Eb), Clarinet in E (Cl. E), Clarinet in F (Cl. F), Clarinet in B-flat (Cl. Bb.), Clarinet in B (Cl. B), Clarinet in C (Cl. C), Clarinet in D (Cl. D).
- Brass:** Trumpet (Tpt. do), Trombone I (I), Trombone II (II), Trombone III (III), Tuba, Timpani (Timp.), Mridangam (Mrb.), Percussion (Perc.), Horn (Hp.), Cello (Cél.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Contrabass (Cb.).

The score includes dynamic markings such as *mp*, *mf*, *ff*, *f*, *p*, and *8<sup>va</sup> f*. It also features tempo markings of  $\text{♩} = 80$  and  $\text{♩} = 104$ . The page number 28 is centered at the bottom.

169  $\text{♩} = 120$

Chef

Fl. *pp*

Hb. *pp*

Cor. an. *pp*

Cl. Sp. *pp* *p*

Bsn.

C. Bn. *le moins fort possible*

Cor.  $\text{♩} = 120$

Tpt. do

I  
II  
Tromb.

III

Tuba *loco* *le moins fort possible*

Timb.

Mrb. *pp* *pp*

Cl. T. *pp* *pp*

Perc. *Tambour medium (sur caisse, baguettes souples)* *p* *simile*

Hp.

Cél. *p* *pp* *pp*

Vln. I  $\text{♩} = 120$  *mf*

Vln. II *p*

alt. *pizz. div.* *pp* *arco* *unis* *p*

Vc. *p* *p*

Cb. *p*

Musical score for orchestra and strings, measures 175-180. The score includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in Sp. (Cl. Sp.), Bassoon (Bsn.), and Contrabass (C. Bn.). The second system includes parts for Cor Anglais (Cor.), Trumpet in D (Tpt. do), Trombone I and II (Tromb. I II), Trombone III (Tromb. III), and Tuba. The third system includes parts for Timpani (Tymb.), Mridangam (Mrb.), Clarinet in Treble (Cl. T.), and Percussion (Perc.). The fourth system includes parts for Harp (Hp.), Cello (Cél.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *baguettes dures*, *Tambours (baguettes dures)*, and *simile*. The measure numbers 175, 176, 177, 178, 179, and 180 are indicated at the beginning of each system.

This page of a musical score contains the following instruments and parts:

- Chef:** Flute part with a *mf* dynamic.
- Fl.** Flute part.
- Hb.** Horn part.
- Cor. an.** Cor Anglais part.
- Cl. Sp.** Clarinet in Sp. part.
- Bsn.** Bassoon part with a *mf* dynamic.
- C. Bn.** Contrabassoon part with a *mf* dynamic.
- Cor.** Cor Anglais part.
- Tpt. do** Trumpet in D part.
- I, II** Trombones I and II parts.
- III** Trombone III part with a *mf* dynamic.
- Tuba** Tuba part with a *mf* dynamic.
- Timb.** Timpani part.
- Mrb.** Maracas part with a *f* dynamic.
- Cl. T.** Clarinet in T. part.
- Perc.** Percussion part with *simile* markings.
- Hp.** Harp part with a *mf* dynamic.
- Cél.** Cello part.
- Vln. I** Violin I part with a *f* dynamic.
- Vln. II** Violin II part with a *mf* dynamic.
- alt.** Viola part with a *mf* dynamic.
- Vc.** Violoncello part with a *f* dynamic.
- Cb.** Contrabasso part with a *f* dynamic.

V. RECITATIF  $\text{♩} = 60$

187

Chef *f* *mf*

Fl. *f* *mp*

Hb. *f* *mp*

Cor. an. *f* *mp*

Cl. Sp. *f* *mp*

Bsn. *mp*

C. Bn. *mp*

Cor. *mp*

Tpt. do *mp*

I  
II  
Tromb.

III

Tuba *mp*

187 (maillolches)

Timb. *>*

Mrb. *p*

Cl. T. *mp*

Perc. *f*

Hp. *f* *p*

Cél. *f*

Vln. I *f* *p*

Vln. II *f* *p*

alt. *p*

Vc. *p*

Cb. *p*

183

Chef *mf* *f* *mf* *mp* *ff* *mp*

Fl. *mf* *mp*

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I  
II  
Tromb.

III

Tuba

Timb.

Mrb.

Cl. T. *p*

Perc.

Hp.

Cél. *mp* *mp*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

alt.

Vc.

Cb. *pizz.*

Musical score for page 34, featuring various instruments including Cheff, Fl., Hb., Cor. an., Cl. Sp., Bsn., C. Bn., Cor., Tpt. do, Tromb. I, II, III, Tuba, Timb., Mrb., Cl. T., Perc., Hp., Cél., Vln. I, Vln. II, alt., Vc., and Cb. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and a measure number 199. The Cheff part starts with a *mf* dynamic and a melodic line. The Bsn. part has a *mp* dynamic. The Cor. an. part has *p* and *pp* dynamics. The Tuba part has *p*, *mp*, and *p* dynamics. The Hp. part has a *p* dynamic. The Vln. I and Vln. II parts have a *pp* dynamic. The Vc. and Cb. parts have a *pp* dynamic. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

205  $\text{♩} = 80$

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I  
II  
Tromb.

III  
Tuba

Timb.

Mrb.

Cl. T.

Perc.

Caisse claire (baguettes dures)

Hp.

Cél.

Vln. I

Vln. II

alt.

Vc.

Cb.

*p* *f* *ff* *pp* *mp* *mf* *sfz*





217

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I  
II

Tromb.

III

Tuba

Timb.

Mrb.

Cl. T.

Perc.

Hp.

Cél.

Vln. I

Vln. II

alt.

Vc.

Cb.

*pp*

*f*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

223 *m.g. Harpe*  
*m.d. celesta*

$\text{♩} = 80$

223

*lourré*  
*mp* *p*

223 *mf*

223

223

223 *mp* *mp*

223

223 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

*lourré*  
*pp*

229  $\text{♩} = 80$

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

229  $\text{♩} = 80$

Cor.

Tpt. do

I  
II  
Tromb.

III

Tuba

229  $\text{♩} = 80$

Timb.

Mrb.

Cl. T.

229

Perc.

229

Hp.

229

Cél.

229  $\text{♩} = 80$

Vln. I

Vln. II

alt.

Vc.

Cb.

*p*

235 rit.  $\text{♩} = 80$   $\text{♩} = 80$

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I  
II  
Tromb.

III

Tuba

Timb.

Mrb.

Cl. T.

Perc.

Hp.

Cél.

Vln. I

Vln. II

alt.

Vc.

Cb.

*mf*

*pp*

*pizz.*

*arco*

This page of a musical score covers measures 241 through 246. The instruments are arranged in the following order from top to bottom: Chef, Fl., Hb., Cor. an., Cl. Sp., Bsn., C. Bn., Cor., Tpt. do, I Tromb., II Tromb., III Tromb., Tuba, Timb., Mrb., Cl. T., Perc., Hp., Cél., Vln. I, Vln. II, alt., Vc., and Cb. Measures 241-245 feature a complex rhythmic pattern in the woodwinds and strings, with many notes beamed together. The strings play a steady eighth-note accompaniment. Measure 246 is a final measure with a different rhythmic feel, featuring longer note values and some rests. The score is written in a key with one sharp (F#) and a common time signature (C).

347

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

mf

347

Cor.

Tpt. do

I  
II

Tromb.

III

Tuba

347

Timb.

347

Mrb.

f

f

347

Cl. T.

347

Perc.

347

Hp.

*p* *mp* *mf* *f*

*p* *mp* *mf* *f* *ff*

347

Cél.

*f*

347

Vln. I

Vln. II

alt.

Vc.

Cb.

251  $\text{♩} = 80$

Chef

Fl. *mf*

Hb. *mf*

Cor. an. *mf*

Cl. Sp. *mf*

Bsn. *mf*

C. Bn. *mf*

Cor. 253  $\text{♩} = 80$

Tpt. do

I  
II  
Tromb.

III

Tuba

Timb. 253  $\text{♩} = 80$  *mf*

Mrb. 253

Cl. T. 253 *f*

Perc. 253

Hp. 253 *ff*

Cél. 253 *f*

Vln. I 253 *f* *mf*

Vln. II *f* *mf*

alt. *mf*

Vc. *mf*

Cb. *mf* *louré*



This page of a musical score covers measures 259 to 262. The instruments are arranged in the following order from top to bottom: Chef, Fl., Hb., Cor. an., Cl. Sp., Bsn., C. Bn., Cor., Tpt. do, I Tromb., II Tromb., III Tromb., Tuba, Timb., Mrb., Cl. T., Perc., Hp., Cél., Vln. I, Vln. II, alt., Vc., and Cb. The score features various dynamics such as *p*, *pp*, *mp*, *mf*, and *f*. The Flute and Clarinet in Sp. parts have melodic lines with slurs and dynamic markings. The Horns and Trombones provide harmonic support. The Violins and Viola play a rhythmic pattern. The Cello and Double Bass play a steady bass line. The Percussion and Harp parts are mostly silent in this section.

265  $\text{♩} = 80$

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I  
II  
Tromb.

III

Tuba

Timb.

Mrb.

Cl. T.

Perc.

Hp.

Cél.

Vln. I

Vln. II

alt.

Vc.

Cb.

*mp* *f*

*p* *mf*

*p* *f*

*pp* *p*

*mf* *f*

*f* *pp* *p*

*mf* *f* *pp*

*f* *pp* *p*

*f* *pp* *p*

Caisse claire (bâtonnets souples)

This page of a musical score covers measures 271 to 276. The instruments are arranged in the following order from top to bottom: Chef, Fl., Hb., Cor. an., Cl. Sp., Bsn., C. Bn., Cor., Tpt. do, Tromb. I, II, III, Tuba, Timb., Mrb., Cl. T., Perc., Hp., Cél., Vln. I, Vln. II, alt., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion section features a complex rhythmic pattern in the snare drum and cymbals. The strings play a steady accompaniment. The page concludes with a double bar line at the end of measure 276.

VII. CHAOS ♩ = 80

277

Chef

Fl. *f* *simile* VII. CHAOS ♩ = 80

Hb.

Cor. an.

Cl. Sp.

Bsn. *p*

C. Bn.

Cor. VII. CHAOS ♩ = 80

Tpt. do

I

II

Tromb.

III

Tuba

Timb. VII. CHAOS ♩ = 80 *mf*

Mrb. *mf*

Cl. T.

Perc. Cymbales (baguettes souples) *mf*  
Tambour med. *mf*

Hp. *p* *mf*

Cél.

Vln. I VII. CHAOS ♩ = 80 *p*

Vln. II *mf*

alt. *f*

Vc. *f* *f*

Cb. *f* *f*

281 *piu lento*

Chef

Fl. *pp*

Hb. *pp*

Cor. an. *pp*

Cl. Sp. *pp*

Bsn. *mf* *pp*

C. Bn.

281 *piu lento*

Cor. *p*

Tpt. do *pp* *p*

I *p*

II *p*

Tromb. III *pp* *p*

Tuba *p*

281 *piu lento*

Timb. *pp*

Mrb. *pp* *ff* *p*

Cl. T. *pp*

281 *pp*

Perc. *pp*

Hp. *mf* *f*

Cél. *pp*

281 *pp* *pp* *solo* *pp* *rit.*

Vln. I *pp*

Vln. II *pp*

alt. *pp*

Vc. *pp*

Cb. *pp*

VIII. FINAL ♩ = 120

289 VIII. FINAL ♩ = 120

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

289 VIII. FINAL ♩ = 120

Cor.

Tpt. do

I II

Tromb.

III

Tuba

289 VIII. FINAL ♩ = 120

Timb.

Mrb.

Cl. T.

Perc.

Hp.

Cél.

289 VIII. FINAL ♩ = 120

Vln. I

Vln. II

alt.

Vc.

Cb.

*p* *mp* *pp*

en animant légèrement

en animant légèrement

en animant légèrement

en animant légèrement

en animant légèrement

Musical score for orchestra and percussion, measures 295-300. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

**Instrument Parts:**

- Chef:** (Empty staff)
- Fl.:** (Empty staff)
- Hb.:** (Empty staff)
- Cor. an.:** (Empty staff)
- Cl. Sp.:** *mp* (measures 295-296), *p* (measures 297-298), *mf* (measures 299-300)
- Bsn.:** *mf* (measures 295-296), *p* (measures 297-298), *mf* (measures 299-300)
- C. Bn.:** *mf* (measures 295-296), *mf* (measures 299-300)
- Cor.:** *mp* (measures 295-296), *mf* (measures 297-298), *mf* (measures 299-300)
- Tpt. do:** *pp* (measures 295-296), *mf* (measures 299-300). Includes instructions: *fermé*, *ouvert peu à peu*, *ouvert*.
- Tromb. I, II, III:** *p* (measures 295-296), *mf* (measures 299-300)
- Tuba:** *mp* (measures 295-296), *mf* (measures 299-300)
- Timb.:** *mf* (measures 299-300)
- Mrb.:** (Empty staff)
- Cl. T.:** *pp* (measures 295-296), *f* (measures 299-300)
- Perc.:** Includes *Bongos médium (baguettes souples)* and *Tambour grave*. *f* (measures 299-300)
- Hp.:** *mf* (measures 299-300)
- Cél.:** *f* (measures 299-300)
- Vln. I:** *pp* (measures 295-296), *f* (measures 299-300). Includes instruction: *TOUS*
- Vln. II:** *p* (measures 295-296), *pp* (measures 297-298), *f* (measures 299-300), *mf* (measures 300)
- alt.:** *p* (measures 295-296), *mf* (measures 299-300)
- Vc.:** *pp* (measures 295-296), *p* (measures 297-298), *mf* (measures 299-300)
- Cb.:** *fpp* (measures 295-296), *p* (measures 297-298), *mf* (measures 299-300)

301  $\text{♩} = 48$

Chef

Fl.  $\text{♩} = 48$   
*p*

Hb.  
*mf* *f*

Cor. an.  
*f* *subp*

Cl. Sp.  
*mf* *f* *subp*

Bsn.  
*f* En dehors

C. Bn.  
*f* *subp*

302  $\text{♩} = 48$

Cor.  
*f* *subp*

Tpt. do  
*f* *subp*

I  
II  
Tromb.  
*f* *subp*

III  
*f* *subp*

Tuba  
*f* *subp*

303  $\text{♩} = 48$

Timb.  
*f*

Mrb.  
*p*

Cl. T.  
*f*

Perc.  
*f* *f* *loco*

Hp.  
*f* *subp*

Cél.  
*f* *subp*

304  $\text{♩} = 48$

Vln. I  
*mf* *ff* *subp* *loco*

Vln. II  
*f* *p*

alt.  
*ff* *sub. p* *pp*

Vc.  
*f* *sfz* *pizz.* *mp*

Cb.  
*f* *sfz* *pizz.* *mp*



307

Chef

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

307

Cor.

Tpt. do

I  
II

Tromb.

III

Tuba

307

Timb.

307

Mrb.

307

Cl. T.

307

Perc.

307

Hp.

307

Cél.

307

Vln. I

Vln. II

alt.

Vc.

Cb.





325

Chef

Fl.

Hb. *mf* *sf* *sf sub.* *sf*

Cor. an. *mf* *sf*

Cl. Sp.

Bsn.

C. Bn.

Cor.

Tpt. do

I  
II  
Tromb.

III

Tuba

Timb. *mp* *ff*

Mrb.

Cl. T.

Perc. *mf* *ff* Cymbale (maillottes)

Hp. *ff*

Cél. *ff*

Vln. I *p* *mp* *mf* *ff*

Vln. II *mf* *pp* *ff*

alt.

Vc. *pizz.* *arco* *tr.* *mf* *ff*

Cb. *arco* *mp* *pp* *ff*



337  $\text{♩} = 80$

Chf.  $f$   $ff$   $ff$   $f$

Fl.  $p$   $ff$   $ff$  *rester en position*

Hb.  $p$   $ff$   $ff$

Cor. an.  $p$   $ff$   $ff$

Cl. Sp.  $p$   $ff$   $ff$

Bsn.  $p$   $ff$   $ff$

C. Bn.  $p$   $ff$   $ff$

Cor.  $p$   $ff$   $ff$  *rester en position*

Tpt. do  $p$   $ff$   $ff$

I Tromb.  $p$   $ff$   $ff$

II  $p$   $ff$   $ff$

III  $p$   $ff$   $ff$

Tuba  $p$   $ff$   $ff$

352  $\text{♩} = 80$

Timb.  $p$   $ff$   $ff$  *rester en position*

Mrb.  $p$   $f$   $ff$

Cl. T.  $p$   $ff$   $ff$

Perc.  $p$   $ff$   $ff$

360  $\text{♩} = 80$

Hp.  $p$   $ff$   $ff$

Cél.  $p$   $ff$   $ff$

337  $\text{♩} = 80$

Vln. I  $p$   $ff$   $ff$  *rester en position*

Vln. II  $p$   $ff$   $ff$

alt.  $p$   $ff$   $ff$

Vc.  $p$   $ff$   $ff$

Cb.  $p$   $ff$   $ff$

341

Chf. *mp* *ff* *mp* *ff* *relücher*

Fl.

Hb.

Cor. an.

Cl. Sp.

Bsn.

C. Bn.

Cor. *relücher*

Tpt. do

I  
II  
Tromb.

III

Tuba

Timb. *relücher*

Mrb.

Cl. T.

Perc.

Hp.

Cél.

Vln. I *relücher*

Vln. II

alt.

Vc.

Cb.