



Bernard Dewagtere

France, SIN LE NOBLE

1. Crucifixus (Motets pour le Temps de la Passion)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 1. Crucifixus [Motets pour le Temps de la Passion]

Composer: Dewagtere, Bernard

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Instrumentation: Choral SAB, piano or organ

Style: Hymn - Sacred

Comment: Crucifixus (Passion Motets - I), for 3 voices chorus (SAB) and piano.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Motets pour le Temps de la Passion

I. Crucifixus

Bernard Dewagtere

System 1: Soprano, Alto, Baritone, and Piano. Tempo: $\text{♩} = 80$. Dynamics: *ff*. Lyrics: Cru - ci - fi - xus! Cru - ci - fi - xus! *rit.*

System 2: Soprano (S), Alto (A), Baritone (B), and Piano (Pno.). Tempo: $\text{♩} = 64$. Dynamics: *p*. Lyrics: Cru - ci - fi - xus, Cru - ci - fi - xus, *p* cru - ci - fi - xus, *p* e - tiam pro no - bis.

System 3: Soprano (S), Alto (A), Baritone (B), and Piano (Pno.). Tempo: $\text{♩} = 64$. Dynamics: *pp*, *p*, *mf*. Lyrics: Sub Pon - ti - o - Pi - la - to. Cru ci fi xus, *mf*

System 4: Soprano (S), Alto (A), Baritone (B), and Piano (Pno.). Dynamics: *pp*, *p*, *mf*. Lyrics: Sub Pon ti - o, sub Pon ti - o, sub Pon ti o Pi la - to. *p* Cru - ci - fi - xus, Cru ci fi xus, *mf*

System 5: Piano (Pno.). Dynamics: *pp*, *p*, *mf*. Lyrics: Sub Pon ti o Pi la - to. *p* Cru - ci - fi - xus, Cru ci fi xus, *mf*

©2008 Dewagtere *pp* *p* *mf*

18

S e - ti - am pro no - bis sub Pon - ti - o, *f* Pas - sus, pas - sus et se - pul - tus est. *mp*

A e - ti - am pro no - bis sub Pon - ti - o Pi - la - to. *f* Pas - sus, pas - sus, pas - sus, pas - sus et se - pul - tus est. *mp*

B e - ti - am pro no - bis sub Pon - ti - o, *f* Pas - sus, pas - sus, pas - sus, pas - sus et se - pul - tus est. *mp*

Pno. *f* *mp*

24

S Cru - ci - fi - xus, *p* cru - ci - fi - xus, *pp* Cru - ci - fi - xus, *p* e - tiam pro no - bis. *f* Sub Pon - ti - o Pi - la - to! **Tempo primo**

A Cru - ci - fi - xus, *p* cru - ci - fi - xus, *pp* Cru - ci - fi - xus, *p* e - tiam pro no - bis. *f* Sub Pon - ti - o Pi - la - to!

B *p*Cru - ci - fi - xus, *p* cru - ci - fi - xus, *pp* Cru - ci - fi - xus, *p* e - tiam pro no - bis. *f* Sub Pon - ti - o Pi - la - to!

Pno. *p* *pp* *p* *f*

30

S Sub Pon - ti - o Pi - la - to! *p*

A Sub Pon - ti - o Pi - la - to! *p*

B Sub Pon - ti - o Pi - la - to! *p* rit.

Pno. *pp*