



Bernard Dewagtere

France, SIN LE NOBLE

German Dance

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn, piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse allemande

Dewagtere Bernard

Cor anglais

Piano

mf

mf

This system contains the first three measures of the piece. The Cor anglais part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and rests in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated for both parts.

Cor. A.

This system contains measures 4 through 6. The Cor. A. part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piano accompaniment continues with two staves. The Cor. A. part has a melodic line with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

Cor. A.

This system contains measures 7 through 9. The Cor. A. part is written in a single staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piano accompaniment continues with two staves. The Cor. A. part has a melodic line with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat signs.

2
10

Cor. A.



p

p

13

Cor. A.

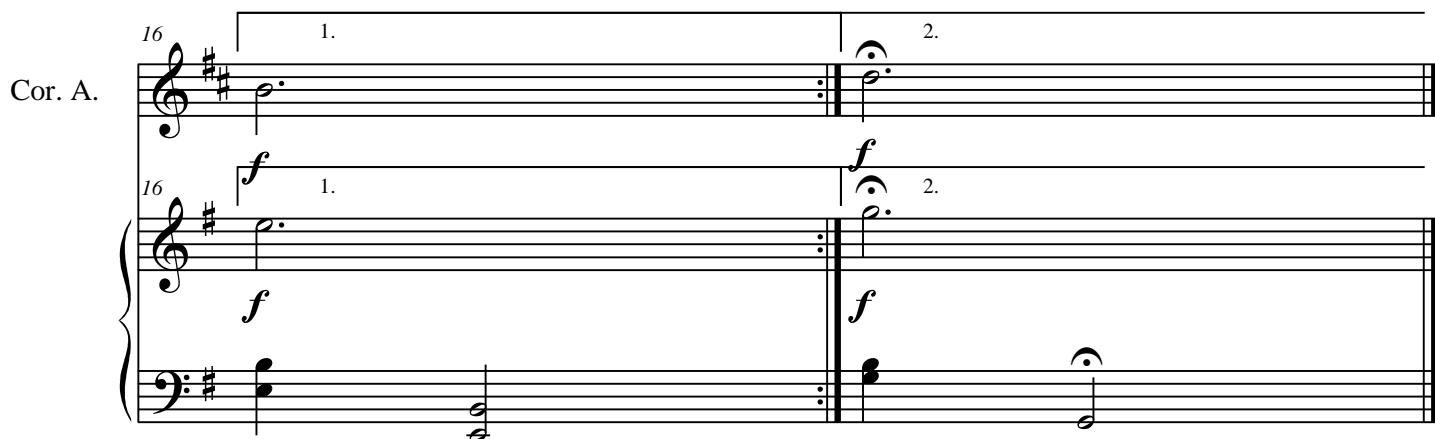


16

1.

2.

Cor. A.



f

f

f