



Bernard Dewagtere

France, SIN LE NOBLE

Geisha ((Maïko Dreaming))

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Geisha [(Maïko Dreaming)]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Maiko Dreaming

à Bérangère pour ses 25 ans

Bernard Dewagtere

Adagio

Clarinete en Sib

Musical score for Clarinet in Bb and Piano, measures 1-3. The Clarinet part is marked *dolce p*. The Piano part is marked *dolce p*. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Cl. (Sib)

Musical score for Clarinet in Bb and Piano, measures 4-6. The Clarinet part includes trills (*tr*) and dynamic markings *sf*, *subito p*, and *mp*. The Piano part includes dynamic markings *sf*, *subito p*, and *mp*. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

Cl. (Sib)

Musical score for Clarinet in Bb and Piano, measures 7-9. The Clarinet part includes a triplet (marked '3') and dynamic markings *cresc.*, *mp*, and *cantabile*. The Piano part includes dynamic markings *dim.*, *cresc.*, and *mp*, and is marked *cantabile*. The tempo is marked *Più mosso*. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

Cl. (Sib)

2
10

This system contains measures 2 through 10. The Clarinet part (top staff) begins with a melodic line in the key of D major, marked with a '2' above the measure number. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Measure 10 is the final measure of this system.

Cl. (Sib)

13

This system contains measures 13 through 15. The Clarinet part (top staff) includes trills marked with 'tr' in measures 13 and 14. The piano accompaniment (bottom two staves) continues with the eighth-note pattern in the left hand and chords in the right hand. Measure 15 is the final measure of this system.

Cl. (Sib)

16

This system contains measures 16 through 18. The Clarinet part (top staff) includes a piano dynamic marking 'p' in measure 16 and a trill marked with 'tr' in measure 17. The piano accompaniment (bottom two staves) continues with the eighth-note pattern in the left hand and chords in the right hand. Measure 18 is the final measure of this system, ending with a double bar line and a 12/8 time signature.

Tempo primo

Cl. (Sib)

19

dolce p

19

dolce p

Cl. (Sib)

22

sf subito p

mp tr

22

sf subito p

mp

Cl. (Sib)

26

dim.

p

dim.

perendosi

26

dim.

cresc.

p

perendosi

rall.