



Bernard Dewagtere

France, SIN LE NOBLE

Geisha ((Maïko Dreaming))

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Geisha [(Maïko Dreaming)]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bass Clarinet and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Maiko Dreaming

à Bérangère pour ses 25 ans

Bernard Dewagtere

Adagio

Clarinete Basse

Piano

Musical score for Clarinet Basso and Piano, measures 1-3. The Clarinet Basso part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a rest followed by a series of eighth and quarter notes. The Piano part consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *dolce* and *p*.

Cl. B.

Musical score for Clarinet Basso and Piano, measures 4-6. The Clarinet Basso part continues with a melodic line, featuring a trill in measure 5. Dynamics include *sf*, *subito p*, and *mp*. The Piano part continues with its accompaniment, with dynamics including *sf*, *subito p*, and *mp*. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves.

Cl. B.

Musical score for Clarinet Basso and Piano, measures 7-9. The Clarinet Basso part features a triplet in measure 7 and a *cresc.* marking. The tempo changes to *Più mosso* at the beginning of measure 8. Dynamics include *mp* and *cantabile*. The Piano part continues with its accompaniment, with dynamics including *dim.*, *cresc.*, and *mp*. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.

Cl. B. ²/₁₀

Cl. B. ¹³

Cl. B. ¹⁶

Tempo primo

Cl. B. 19

dolce p

dolce p

Cl. B. 22

sf subito p

mp tr

sf subito p

mp

Cl. B. 26

rall.

dim.

p

dim.

perdendosi

dim.

cresc.

p

perdendosi