



# Bernard Dewagtere

France, SIN LE NOBLE

## Geisha ((Maïko Dreaming))

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Geisha [(Maïko Dreaming)]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Viola and Piano (or organ)  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Maiko Dreaming

à Bérangère pour ses 25 ans ....

Bernard Dewagtere

Adagio

Alto

*dolce p*

Piano

*dolce p*

Alt.

*sf subito p mp tr*

Alt.

Più mosso

*cresc. mp cantabile dim. cresc. mp cantabile*

2  
10

Alt.

13

Alt.

16

Alt.

*p*

Tempo primo

Alt. 19

*dolce p*

19

*dolce p*

This system contains measures 19, 20, and 21. The vocal line (Alt.) is in a soprano clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked 'Tempo primo'. The dynamics are marked 'dolce' and 'p' (piano). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

Alt. 22

*sf subito p mp tr tr*

22

*sf subito p mp*

This system contains measures 22, 23, 24, and 25. The vocal line includes trills ('tr') and a fermata over measure 23. The piano accompaniment features dynamic markings 'sf subito p' and 'mp'. There are trills in the piano part as well. The piano accompaniment continues with the eighth-note accompaniment in the bass line.

Alt. 26

*rall. dim. p dim. perdendosi*

26

*dim. cresc. p perdendosi*

This system contains measures 26, 27, 28, and 29. The tempo is marked 'rall.' (rallentando). The vocal line has dynamic markings 'dim.', 'p', 'dim.', and 'perdendosi'. The piano accompaniment has dynamic markings 'dim.', 'cresc.', 'p', and 'perdendosi'. The piano part features a steady eighth-note accompaniment in the bass line.