



# Bernard Dewagtere

France, SIN LE NOBLE

## Geisha ((Maïko Dreaming))

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Geisha [(Maïko Dreaming)]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Violin and Piano  
**Style:** Romantic

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# Maiko Dreaming

à Bérangère pour ses 25 ans ....

Bernard Dewagtere

Adagio

Violon

*dolce p*

Piano

*dolce p*

Vln.

*subito p*

*sf*

*mp*

*tr*

Vln.

Più mosso

*cresc.*

*mp cantabile*

*dim.*

*cresc.*

*mp cantabile*

2  
10

Vln.

This system contains measures 10, 11, and 12. The Violin part (Vln.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 12. The Piano accompaniment (Piano) is written in a grand staff (treble and bass clefs) and features a steady eighth-note pattern in the bass line and block chords in the treble line.

13

Vln.

This system contains measures 13, 14, and 15. The Violin part (Vln.) continues the melodic line with a fermata over the first note of measure 13 and another over the final note of measure 15. The Piano accompaniment (Piano) maintains the eighth-note bass line and block chords in the treble line.

16

Vln.

This system contains measures 16, 17, and 18. The Violin part (Vln.) includes a piano (*p*) dynamic marking and a fermata over the first note of measure 16. The Piano accompaniment (Piano) includes a piano (*p*) dynamic marking and continues with the eighth-note bass line and block chords in the treble line. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

Tempo primo

Vln. 19

*dolce p*

*dolce p*

Vln. 22

*sf subito p mp tr tr*

*sf subito p mp*

Vln. 26

*rall. dim. p dim. perdendosi*

*dim. cresc. p perdendosi*