



# Bernard Dewagtere

France, SIN LE NOBLE

## Geisha ((Maïko Dreaming))

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Geisha [(Maïko Dreaming)]

**Composer:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Maiko Dreaming

à Bérangère pour ses 25 ans ....

Bernard Dewagtere

Adagio

Saxophone alto

Musical score for Saxophone alto and Piano, measures 1-3. The tempo is Adagio. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Saxophone alto part starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *dolce* and *p*.

Sax. Alt.

Musical score for Saxophone alto and Piano, measures 4-7. The Saxophone alto part includes trills (*tr*) and a triplet of eighth notes. Dynamics include *subito p*, *mp*, and *sf subito p*. The Piano part continues with the eighth-note accompaniment and chords. Measure 7 ends with a triplet of eighth notes.

Sax. Alt.

Musical score for Saxophone alto and Piano, measures 8-11. The tempo changes to Più mosso. The key signature remains two flats. The time signature changes to 4/4. The Saxophone alto part features a melodic line with dynamics *dim.*, *cresc.*, and *mp cantabile*. The Piano part continues with the eighth-note accompaniment and chords. Measure 11 ends with a triplet of eighth notes.

2  
11

Sax. Alt.

11

Sax. Alt.

14

14

*p*

*p*

Sax. Alt.

17

*tr.* *rit.*

**Tempo primo**

*dolce p*

*dolce p*

17

*tr.*

*rit.*

**Tempo primo**

*dolce p*

*dolce p*

Sax. Alt.

20

Sax. Alt.

22

*sf subito p*

*mp*

*tr*

*tr*

*3*

Sax. Alt.

26

*dim.* *cresc.* *p* *rall.* *perdendosi*

*dim.* *cresc.* *p* *perdendosi*