



# Bernard Dewagtere

France, SIN LE NOBLE

## Geisha ((Maïko Dreaming))

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Geisha [(Maïko Dreaming)]

**Composer:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Soprano or tenor saxophone, piano or organ

**Style:** Romantic

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# Maiko Dreaming

à Bérangère pour ses 25 ans ....

Bernard Dewagtere

Adagio

Saxophone Ténor

Musical score for Saxophone Ténor and Piano, measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio. The Saxophone Ténor part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Piano part features a right hand with chords and a left hand with a steady eighth-note accompaniment. Dynamics include *dolce* and *p*.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 4-6. Measure 4 starts with a 4-measure rest for the saxophone. The saxophone enters in measure 5 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Piano accompaniment continues. Dynamics include *sf*, *subito p*, and *mp*. Trills (*tr*) are marked in measures 5 and 6.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 7-9. Measure 7 starts with a 7-measure rest for the saxophone. The saxophone enters in measure 8 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Piano accompaniment continues. Dynamics include *dim.*, *cresc.*, and *mp cantabile*. A 3-measure triplet is marked in measure 7. The tempo changes to *Più mosso* in measure 9, and the key signature changes to three sharps (F#, C#, G#).

2  
10

Sax. Tén.

This system contains measures 10, 11, and 12. The saxophone part features a melodic line with eighth and quarter notes, including a trill in measure 11. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

13

Sax. Tén.

This system contains measures 13, 14, and 15. The saxophone part includes a trill in measure 13 and a melodic line with a fermata in measure 15. The piano accompaniment continues with eighth-note patterns and chords.

16

Sax. Tén.

*p*

This system contains measures 16, 17, and 18. The saxophone part features a melodic line with a trill and a ritardando marking in measure 17. The piano accompaniment includes a piano (*p*) dynamic marking and continues with eighth-note patterns.

19 **Tempo primo**

Sax. Tén. *dolce p*

*dolce p*

23

Sax. Tén. *sf subito p* *mp* *tr tr* *dim.* *cresc.*

*sf subito p* *mp* *tr tr* *dim.* *cresc.*

27

Sax. Tén. *p* *rall.* *perdendosi*

*p* *perdendosi*